PROVINCETOWN ART ASSOCIATION

SECOND 1953 EXHIBITION

THIRTY-NINTH SEASON

AUG. 2nd -- SEPT. 7th

PRICE 25c
FAMOUS ARTISTS' COSTUME BALL

sponsored by

The Provincetown Art Association

will be held at

TOWN HALL

FRIDAY, AUGUST 21

1953

Admission—$1.50 (tax incl.)
Where
the setting is unusual
the food superb
the drinks excellent
the fun tops

THE FLAGSHIP
PROVINCETOWN
Telephone 8696

FOR A JUICY CROSS-SECTION OF PROVINCETOWN'S ART COLONY
READ
EVIL UNDER THE SUN
Published at $3.50    Our Special $1.00

Provincetown Bookshop
Port-Hole Bldg.    Open Evenings
PAINTINGS  •  SCULPTURE  •  DRAWINGS  •  PRINTS

BORIS MIRSKI
ART GALLERY, INC.

101 BRADFORD STREET • PROVINCETOWN, MASS.

African and other Primitive Arts • Fine Framing

Year-around Gallery — 166 Newbury Street, Boston, Mass.

The DUNCAN SANDAL Shop
447 Commercial Street

"The Raymond Duncan"
This sandal made from select quality leather with the skill gained through fifty years of research and producing fine handcraft.

Always look for the name
DUNCAN

Phone 318-J on the sandals you buy
PETER HUNT'S PEASANT VILLAGE

opp. Southward Inn 432 Commercial St.
Rt. 28, Orleans Provincetown

A group of fascinating shops displaying the hand painted merchandise that has made Peter Hunt world famous.

THE NEW EXCITING PEASANT CHRISTMAS SHOP

CHINESE AMERICAN FOOD Telephone 237

WONG'S RESTAURANT

FEATURING AUTHENTIC CANTONESE DINNERS

334 Commercial St. Provincetown, Mass.

THE GIFT BOX

397 Commercial Street

THE UNUSUAL IN GIFTS

Mary and Preston Hall

Miss Charlotte M. Wilson Telephone Provincetown 50

1805 --- RED INN --- 1953

Remodelled in harmony with its age yet with all the necessities of today—private baths, comfortable beds, ample garage space—the Red Inn has grown famous for its hospitality.

ROOMS WITH BREAKFAST AFTERNOON TEA
TARVERS PACKAGE STORE
FINE DOMESTIC AND IMPORTED LIQUORS

362 Commercial St. Telephone P'town 370

ORIGINAL DESIGNS
Clothes — Jewelry — Accessories
Driftwood Art — Gifts

Exclusively Yours
THE HOOKERY 430 Commercial Street

PAUL • A • LOBEL
435 Commercial Street
• HAND WROUGHT JEWELRY
• SCULPTURE IN STERLING

NEW YORK ADDRESS: 165 West 4th Street

PROVINCETOWN INN
PROVINCETOWN, MASS.

Chester G. Peck, Manager
BRYANT'S MARKET
Opposite the Art Association
FINE GROCERIES, MEATS,
FRUITS and VEGETABLES

PHONE
134

CHOICE WINES
BEERS—LIQUORS

CAST ANCHOR
TENNIS

5 Clay Courts
COMPLETE EQUIPMENT
EXPERT INSTRUCTION

Hawthorne Bissell, Pro.
Phone 501

This, too, is an Art
RESORT CLOTHES AND FOOTWEAR FOR
MEN AND WOMEN

MALCHMAN'S
Opposite Town Hall
GIFFORD HOUSE
BRADFORD AND CARVER STREETS
A Hilltop View of the Town and Harbor
Provincetown, Mass.
Telephone 195

Florence Perry
GIFTS
EXCLUSIVE but INEXPENSIVE
IMPORTED and DOMESTIC
178 Commercial St. Prov. 477-W

JOHN A. FRANCIS
FIRE and CASUALTY INSURANCE
577 Commercial Street. Provincetown, Mass.
Telephone 303

The William H. Young Insurance Agency, Inc.
ELIZABETH R. CARLOS
MYRICK C. YOUNG
Savings Bank Building Provincetown, Mass.
Telephone 272
Directo

PETER BUSA SCHOOL OF FINE ARTS
600 Commercial Street, Provincetown, Mass.
Telephone 1078-M

THE CAPE SCHOOL
HENRY HENSCHEN
day individual instruction by
Morris Davidson

THE CAPE SCHOOL
HENRY HENSCHEN
Instructor (Formerly
Assistant Instructor of
Charles W. Hawthorne
Cape Cod School of Art)
FOUNDED 1930 — 23rd season
Address — 48 Pearl Street
Provincetown, Mass.

One of America's best known summer art schools
MORRIS DAVIDSON SCHOOL
of MODERN PAINTING
MILLER HILL ROAD
PROVINCETOWN, MASS.
daily individual instruction by
Morris Davidson
the hans hofmann school of fine art
76 commercial street • phone 740-WK
summer session
personally conducted
by mr. hofmann
provincetown, mass.
june 15 -- sept. 4

SUMMER SCHOOL OF PORTRAIT PAINTING
JUNE 29 TO SEPTEMBER 8

ROSA LEE

PORTRAIT PAINTING

Approved under G.I. Bill of Rights
6 Kendall Lane, Provincetown, Mass.

THE NEW YORK UNIVERSITY ADULT EDUCATION ART WORKSHOP
at the studio of the instructor

LEO MANSO

592 Commercial Street. Tel. 726-M

GROUP LIMITED TO 12

Teacher's credits given Painting, Drawing, Life Class
PROVINCE TOWN
SCHOOL OF PAINTING
IRVING MARANTZ, Instructor
Indoor and Outdoor Classes for
Beginners and Advanced Students
Write for Circular
516 Commercial Street Provincetown, Mass.
Telephone 86-J

Paint in Wellfleet
ROWLAND PAINTING CLASSES
INSTRUCTION IN PORTRAIT — LANDSCAPE
STILL LIFE — FIGURE PAINTING
July 6 - September 10
Art Materials Available
ELDEN ROWLAND — BOX 561, WELLFLEET, MASS.
Studio on Commercial Street, Wellfleet

LANDSCAPE
PAINTING CLASSES
HELD OUTDOORS
SIX DAYS A WEEK

ARTHUR SILZ
24 CONWELL ST
PROVINCE TOWN

THE ARTISTS’ SHOP
PFEIFFER’S
Complete Line of Artists’ Materials
Magazines for Artists and Art Lovers
YOU are invited to join the Provincetown Art Association

Your contribution will not only support our own gallery and promote our artists, but will also contribute to the foundation of a strong national art.

The Provincetown Art Association
Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

a. Associate Members—Dues $3.00 per year.
b. Contributing Members—Dues $5.00 per year.
c. Sustaining Members—Dues $10.00 per year.
d. Life Members—$50.00.
e. Patrons—Any person contributing $100.00 or more.
f. Benefactors—Any person contributing $500.00 or more.
Provincetown Art Association
Incorporated

FOUNDED IN 1914

Second
1953
Exhibition
Aug. 2nd to Sept. 7th

OPEN DAILY FROM
10 A. M. to 10 P. M.

SUNDAYS
2 to 6

ADMISSION 25 CENTS

EITHER THE DIRECTOR OR THE ATTENDANT
AT THE DESK WILL BE GLAD TO FURNISH
ANY INFORMATION CONCERNING SALES

AMY McKAIN — Gallery Attendant

BLANCHE PRICE — Gallery Attendant
DIRECTOR
George D. Yater

OFFICERS
President, Carl Murchison
Acting Vice President, Duncan Bryant
Treasurer, Nathan Halper
Recording Secretary, Amy McKain
Honorary Vice Presidents, Edwin Dickinson, Philip Malicoat, William L’Engle, Wallace Bassford, Fritz Pfeiffer

TRUSTEES
Ross Moffett (Secretary of Trustees), Reeves Euler, Dorothy Lake Gregory, Hudson Walker, La Force Bailey, V. B. Rann, Philip Conrad, Sol Wilson, Bruce McKain, Mary Cecil Allen, Dr. Samuel Thurman, John McCoy

COMMITTEES
EXECUTIVE
Ross Moffett
Bruce McKain
Reeves Euler

MEMBERSHIP
Duncan Bryant
M. F. Patrick
George F. Miller, Jr.
Chester G. Peck

FINANCE
Philip Conrad
John McCoy
Nathan Halper

PERMANENT COLLECTION and SPECIAL EXHIBITIONS
Honorary Vice Presidents

LIFE MEMBERS
*Edwin A. Grozier
*William H. Young
*John D. Adams
*Dr. Percival J. Eaton
Henry J. Winslow
*Rev. Henry Mottet, D. D.
*Conrad W. Crooker
*Miss Sarah S. Munroe
Miss Florence Waterbury
*Howard F. Hopkins
*Frank A. Days
Joseph A. Days
*Mrs. Alice G. Grozier
*Mrs. Anna M. Young
*Mrs. Anne Dunbar
*Mrs. Emily C. Eaton
Mrs. Henry J. Winslow
*Frederick C. Boynton
Mrs. Caroline Brewster Crooker
*Mrs. Frances E. Deland
Miss Charlotte S. Cullen
Frank A. Days, Jr.
*Mrs. Adele Rogers Schrenk
Mrs. Frank Little
Mrs. E. Ambrose Webster
Leslie N. Brock
*Emmanuel Fellman
Hudson Walker
Ione Walker
Bernard Keyes
M. F. Patrick
Eve Clendenin
Chester G. Peck
Joseph Seaman
Ernest Gebelein
Duncan Bryant
Joseph Macara

PATRONS
*Miss Elizabeth W. Roberts
*Mrs. Florida Duncan
Carl Murchison
Dorotea Murchison

BENEFACTORS
*Mrs. Alice G. Grozier
Jo C. Hawthorne
*Deceased
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Elizabeth S. Manning</td>
<td>Structure</td>
<td>$75</td>
</tr>
<tr>
<td>2.</td>
<td>John Grillo</td>
<td>Opposite of Nocturne</td>
<td>75</td>
</tr>
<tr>
<td>3.</td>
<td>Blanche Lazzell</td>
<td>Orange and Green</td>
<td>250</td>
</tr>
<tr>
<td>4.</td>
<td>Carl Nelson</td>
<td>Festival Bull</td>
<td>350</td>
</tr>
<tr>
<td>5.</td>
<td>Ernest E. Perry</td>
<td>Old House on the Potomac</td>
<td>35</td>
</tr>
<tr>
<td>6.</td>
<td>Mab Pfeiffer</td>
<td>The Critic</td>
<td>75</td>
</tr>
<tr>
<td>7.</td>
<td>Jan Gelb</td>
<td>Yggdrasil</td>
<td>200</td>
</tr>
<tr>
<td>8.</td>
<td>Arthur Polonsky</td>
<td>Nude</td>
<td>250</td>
</tr>
<tr>
<td>9.</td>
<td>Ciro Cozzi</td>
<td>Circus</td>
<td>400</td>
</tr>
<tr>
<td>10.</td>
<td>La Force Bailey</td>
<td>Boston Boat</td>
<td>1000</td>
</tr>
<tr>
<td>11.</td>
<td>Harold Jacobs</td>
<td>Crystal Day</td>
<td>200</td>
</tr>
<tr>
<td>12.</td>
<td>Mary Bayne Bugbird</td>
<td>Arrangement of Lilies</td>
<td>100</td>
</tr>
<tr>
<td>13.</td>
<td>Virginia Ward</td>
<td>Painting 1953</td>
<td>150</td>
</tr>
<tr>
<td>14.</td>
<td>Heinrich Pfeiffer</td>
<td>Autumn Gold</td>
<td>100</td>
</tr>
<tr>
<td>15.</td>
<td>Aletha Dare Rice</td>
<td>Sea Life</td>
<td>40</td>
</tr>
<tr>
<td>16.</td>
<td>Letty Goodspeed</td>
<td>Portrait</td>
<td>15</td>
</tr>
<tr>
<td>17.</td>
<td>Dorothy Lake Gregory</td>
<td>Chicken Thief at Dawn</td>
<td>75</td>
</tr>
<tr>
<td>18.</td>
<td>William L'Engle</td>
<td>Perspective</td>
<td>350</td>
</tr>
<tr>
<td>19.</td>
<td>N. Afon</td>
<td>Wellfleet</td>
<td>150</td>
</tr>
<tr>
<td>20.</td>
<td>Xavier Gonzalez</td>
<td>Signs of the Time</td>
<td>500</td>
</tr>
<tr>
<td>21.</td>
<td>John Whorf</td>
<td>Boys Fishing</td>
<td>200</td>
</tr>
<tr>
<td>No.</td>
<td>Artist</td>
<td>Title</td>
<td>Price</td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------</td>
<td>--------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>22.</td>
<td>Fritz Varady</td>
<td>Painting</td>
<td>300</td>
</tr>
<tr>
<td>23.</td>
<td>Mary Cecil Allen</td>
<td>Invocation by Means of Trees</td>
<td>200</td>
</tr>
<tr>
<td>24.</td>
<td>Billie Miller</td>
<td>Composition No. 25</td>
<td>150</td>
</tr>
<tr>
<td>25.</td>
<td>Hans Hofmann</td>
<td>Autumn</td>
<td>1200</td>
</tr>
<tr>
<td>26.</td>
<td>Alma Wyckoff</td>
<td>Greek Dancer</td>
<td></td>
</tr>
<tr>
<td>27.</td>
<td>George Ratkai</td>
<td>Blind Man</td>
<td>600</td>
</tr>
<tr>
<td>28.</td>
<td>Haynes Ownby</td>
<td>Still Life</td>
<td>N.F.S.</td>
</tr>
<tr>
<td>29.</td>
<td>Sam Feinstein</td>
<td>Event</td>
<td>550</td>
</tr>
<tr>
<td>30.</td>
<td>Abraham Harriton</td>
<td>Rocks and Sea</td>
<td>250</td>
</tr>
<tr>
<td>31.</td>
<td>Lillian Orlowsky</td>
<td>Still Life</td>
<td>300</td>
</tr>
<tr>
<td>32.</td>
<td>Hope Voorhees Pfeiffer</td>
<td>Gardening</td>
<td>200</td>
</tr>
<tr>
<td>33.</td>
<td>Barbara D. Baekeland</td>
<td>Mantis in Grass</td>
<td>200</td>
</tr>
<tr>
<td>34.</td>
<td>Marjorie Windust</td>
<td>Two Women</td>
<td>45</td>
</tr>
<tr>
<td>35.</td>
<td>Phoebe Lou Berger</td>
<td>Picnic</td>
<td>50</td>
</tr>
<tr>
<td>36.</td>
<td>S. Edmund Oppenheimer</td>
<td>Commander Donald B. MacMillan</td>
<td></td>
</tr>
<tr>
<td>37.</td>
<td>Reeves Euler</td>
<td>Roses and Peaches</td>
<td>150</td>
</tr>
<tr>
<td>38.</td>
<td>Alfred Duca</td>
<td>Quartet</td>
<td>75</td>
</tr>
<tr>
<td>39.</td>
<td>Goulda Shaw</td>
<td>Mexico No. 6</td>
<td>200</td>
</tr>
<tr>
<td>40.</td>
<td>Rose Dantzig</td>
<td>New York</td>
<td></td>
</tr>
<tr>
<td>41.</td>
<td>Ruby Carter Gibbs</td>
<td>Conversation at Sunrise</td>
<td>100</td>
</tr>
<tr>
<td>42.</td>
<td>Fritz Pfeiffer</td>
<td>Dirty Dishes</td>
<td>350</td>
</tr>
<tr>
<td></td>
<td>Artist</td>
<td>Title</td>
<td>Price</td>
</tr>
<tr>
<td>---</td>
<td>------------------------</td>
<td>--------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>43</td>
<td>Morris Frank</td>
<td>Mirage</td>
<td>150</td>
</tr>
<tr>
<td>44</td>
<td>Gerrit Hondius</td>
<td>The Actress</td>
<td>650</td>
</tr>
<tr>
<td>45</td>
<td>Murray Miller</td>
<td>Cocktail Hour</td>
<td>150</td>
</tr>
<tr>
<td>46</td>
<td>Howard Mitcham</td>
<td>Oyster Boats</td>
<td>100</td>
</tr>
<tr>
<td>47</td>
<td>Fay Mowery Moore</td>
<td>Turtles</td>
<td>50</td>
</tr>
<tr>
<td>48</td>
<td>Henry Schwartz</td>
<td>Torah</td>
<td>250</td>
</tr>
<tr>
<td>49</td>
<td>Ada Rayner</td>
<td>Still Life</td>
<td>150</td>
</tr>
<tr>
<td>50</td>
<td>Dorothy Tabak</td>
<td>Lonely One</td>
<td>250</td>
</tr>
<tr>
<td>51</td>
<td>Irving Marantz</td>
<td>Chess Players</td>
<td>750</td>
</tr>
<tr>
<td>52</td>
<td>George Yater</td>
<td>Freight Station</td>
<td>400</td>
</tr>
<tr>
<td>53</td>
<td>Alice H. Palmer</td>
<td>Back Yard Boat Yard</td>
<td>150</td>
</tr>
<tr>
<td>54</td>
<td>Harry Engel</td>
<td>Petrouchka Suite</td>
<td>650</td>
</tr>
<tr>
<td>55</td>
<td>Vollian Burr Rann</td>
<td>Between Docks</td>
<td>200</td>
</tr>
<tr>
<td>56</td>
<td>James A. Richter</td>
<td>Industrial Waterfront</td>
<td>200</td>
</tr>
<tr>
<td>57</td>
<td>Morris Davidson</td>
<td>Still Life with Cork Floats</td>
<td>800</td>
</tr>
<tr>
<td>58</td>
<td>Ruth Reeves</td>
<td>Homage to the Portuguese Flag</td>
<td>450</td>
</tr>
<tr>
<td>59</td>
<td>Bruce McKain</td>
<td>Shore Line</td>
<td>200</td>
</tr>
<tr>
<td>60</td>
<td>John D. Morrell</td>
<td>Still Life with Pitcher</td>
<td>200</td>
</tr>
<tr>
<td>61</td>
<td>Henry Botkin</td>
<td>Sentinel</td>
<td>850</td>
</tr>
<tr>
<td>62</td>
<td>Ross Moffett</td>
<td>Wellfleet Boats</td>
<td>500</td>
</tr>
</tbody>
</table>
| 63 | Emma Ehrenreich        | Weirs                          | N.F.S.
<p>| 64 | Joseph Kaplan          | Masque                         | 900   |
| 65 | Gregory Lysun          | Profile Study                  | N.F.S. |</p>
<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>Aletha Dare Rice</td>
<td>Young Girl with Flower</td>
<td>45</td>
</tr>
<tr>
<td>67</td>
<td>Mervin Jules</td>
<td>Trio</td>
<td>400</td>
</tr>
<tr>
<td>68</td>
<td>Helen Sawyer</td>
<td>Circus</td>
<td>250</td>
</tr>
<tr>
<td>69</td>
<td>Margaret Jensen</td>
<td>Sea-Gull</td>
<td>150</td>
</tr>
<tr>
<td>70</td>
<td>Karl Zerbe</td>
<td>News Stand</td>
<td>1500</td>
</tr>
<tr>
<td>71</td>
<td>Edgar Corbridge</td>
<td>Red, Green and White Boats</td>
<td>75</td>
</tr>
<tr>
<td>72</td>
<td>Walter Kamys</td>
<td>Shipyards</td>
<td>350</td>
</tr>
<tr>
<td>73</td>
<td>Florence Leif</td>
<td>Spanish Newspaper III</td>
<td>500</td>
</tr>
<tr>
<td>74</td>
<td>Fan B. Pinkerson</td>
<td>July Harbour</td>
<td>200</td>
</tr>
<tr>
<td>75</td>
<td>Ethel Edwards</td>
<td>Trio</td>
<td>750</td>
</tr>
<tr>
<td>76</td>
<td>Allan Kaprow</td>
<td>Fighting Bulls, Sketch</td>
<td>75</td>
</tr>
<tr>
<td>77</td>
<td>Toni La Selle</td>
<td>Gulf of Bitterness</td>
<td>100</td>
</tr>
<tr>
<td>78</td>
<td>John McCoy</td>
<td>Shank Painters Pond</td>
<td>80</td>
</tr>
<tr>
<td>79</td>
<td>Earle Pilgrim</td>
<td>Portrait</td>
<td>300</td>
</tr>
</tbody>
</table>

**LITTLE GALLERY**

<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Title</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>Bernard S. Carter, Jr.</td>
<td>Beach Party</td>
<td>85</td>
</tr>
<tr>
<td>81</td>
<td>Walter Edward Parsons</td>
<td>Flying Buttresses</td>
<td>N.F.S.</td>
</tr>
<tr>
<td>82</td>
<td>Joe Miron</td>
<td>Garbage Market, Nassau</td>
<td>75</td>
</tr>
<tr>
<td>83</td>
<td>Lester Johnson</td>
<td>Seascape</td>
<td>125</td>
</tr>
<tr>
<td>84</td>
<td>Ethel B. Lowe</td>
<td>One Memory of Japan</td>
<td>100</td>
</tr>
<tr>
<td>85</td>
<td>Murray Kupferman</td>
<td>Off Race Point</td>
<td>100</td>
</tr>
<tr>
<td>86</td>
<td>Chaim Gross</td>
<td>Fisherman's Reverie</td>
<td>175</td>
</tr>
<tr>
<td></td>
<td>Name</td>
<td>Title</td>
<td>Value</td>
</tr>
<tr>
<td>---</td>
<td>-----------------------------</td>
<td>------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>87</td>
<td>Dorothy Shurtleff.</td>
<td>Clearing</td>
<td>65</td>
</tr>
<tr>
<td>88</td>
<td>Bernard S. Carter, Jr.</td>
<td>Fish Freezer</td>
<td>85</td>
</tr>
<tr>
<td>89</td>
<td>James Wingate Parr.</td>
<td>Boat at Wellfleet</td>
<td>250</td>
</tr>
<tr>
<td>108</td>
<td>Ada Gilmore Chaffee.</td>
<td>Bird and Alligator</td>
<td>100</td>
</tr>
<tr>
<td>90</td>
<td>Hazel McKinley.</td>
<td>Under Long Pond</td>
<td>25</td>
</tr>
<tr>
<td>91</td>
<td>Samson Schames.</td>
<td>Dockyard</td>
<td>50</td>
</tr>
<tr>
<td>92</td>
<td>Charles Littler.</td>
<td>Remembrance</td>
<td>65</td>
</tr>
<tr>
<td>93</td>
<td>Lincoln Levinson.</td>
<td>Evocation</td>
<td>200</td>
</tr>
<tr>
<td>94</td>
<td>Eldon Rowland.</td>
<td>Shells on a Pink Cloth</td>
<td>50</td>
</tr>
<tr>
<td>95</td>
<td>Charles Kaeselau.</td>
<td>Pilgrim Monument</td>
<td>150</td>
</tr>
<tr>
<td>96</td>
<td>Elizabeth S. Peck.</td>
<td>Chipped Pitcher</td>
<td>N.F.S.</td>
</tr>
<tr>
<td>97</td>
<td>M. F. Patrick.</td>
<td>Torso</td>
<td>100</td>
</tr>
<tr>
<td>98</td>
<td>Alfred Skondovitch.</td>
<td>The Castle</td>
<td>N.F.S.</td>
</tr>
<tr>
<td>99</td>
<td>Anne Brigadier.</td>
<td>Still Life</td>
<td>200</td>
</tr>
<tr>
<td>100</td>
<td>Elise Asher.</td>
<td>Provincetown No. 2, 1953</td>
<td>500</td>
</tr>
<tr>
<td>101</td>
<td>Ferol S. Warthen.</td>
<td>Harbour</td>
<td>200</td>
</tr>
<tr>
<td>102</td>
<td>Kenneth Campbell.</td>
<td>Water Demon</td>
<td>350</td>
</tr>
<tr>
<td>103</td>
<td>Cecile Rogers.</td>
<td>Lyric</td>
<td>90</td>
</tr>
<tr>
<td>104</td>
<td>Jewett Campbell.</td>
<td>Composition</td>
<td>400</td>
</tr>
<tr>
<td>105</td>
<td>Jack Sloves.</td>
<td>Logarithm on the Wharf</td>
<td>N.F.S.</td>
</tr>
<tr>
<td>106</td>
<td>William H. Littlefield.</td>
<td>Harlequin Conjurer</td>
<td>250</td>
</tr>
<tr>
<td>107</td>
<td>Ronnie Lion.</td>
<td>A Garden</td>
<td>100</td>
</tr>
<tr>
<td>No.</td>
<td>Artist</td>
<td>Title</td>
<td>Price</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------</td>
<td>--------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>109</td>
<td>Hortense M. Gordon</td>
<td>Enigma</td>
<td>125</td>
</tr>
<tr>
<td>110</td>
<td>Salvatore Del Deo</td>
<td>Bicknell’s Studio</td>
<td>150</td>
</tr>
<tr>
<td>111</td>
<td>Reynold Weidenaar</td>
<td>Darkness and Light</td>
<td>40</td>
</tr>
<tr>
<td>112</td>
<td>Charlotte Scott</td>
<td>Composition No. 3</td>
<td>20</td>
</tr>
<tr>
<td>113</td>
<td>Joseph Margulies</td>
<td>Everlasting Struggle</td>
<td>25</td>
</tr>
<tr>
<td>114</td>
<td>Edith J. Sachs</td>
<td>Dancer</td>
<td>300</td>
</tr>
<tr>
<td>115</td>
<td>Julius Kramer</td>
<td>Night Vigil</td>
<td>30</td>
</tr>
<tr>
<td>116</td>
<td>Babs Van Swearingen</td>
<td>Christmas Cyclamen</td>
<td>8</td>
</tr>
<tr>
<td>117</td>
<td>Rosa Lee</td>
<td>Nancy</td>
<td>175</td>
</tr>
<tr>
<td>118</td>
<td>Esther Geller</td>
<td>Parade</td>
<td>75</td>
</tr>
<tr>
<td>119</td>
<td>Wolf Kahn</td>
<td>Bloody but Unbowed</td>
<td>135</td>
</tr>
<tr>
<td>120</td>
<td>Erma Allen</td>
<td>Remnants</td>
<td>20</td>
</tr>
<tr>
<td>121</td>
<td>Leah Gold</td>
<td>Vision in Motion</td>
<td>250</td>
</tr>
<tr>
<td>122</td>
<td>Leonard Baskin</td>
<td>Porcupine</td>
<td>50</td>
</tr>
<tr>
<td>123</td>
<td>Omer Lassonde</td>
<td>Symphony in Form</td>
<td>200</td>
</tr>
<tr>
<td>124</td>
<td>Joseph Margulies</td>
<td>Old Time Granny</td>
<td>35</td>
</tr>
<tr>
<td>125</td>
<td>Nora Zuver</td>
<td>Three of a Kind</td>
<td>50</td>
</tr>
<tr>
<td>126</td>
<td>Julius Katzieff</td>
<td>Clearing</td>
<td>75</td>
</tr>
<tr>
<td>127</td>
<td>Elizabeth Erlanger</td>
<td>Landscape Motif</td>
<td>20</td>
</tr>
<tr>
<td>128</td>
<td>Babs Van Swearingen</td>
<td>Pause for Decision</td>
<td>9</td>
</tr>
<tr>
<td>129</td>
<td>Themis Chamberlain</td>
<td>Chaos on a Wharf</td>
<td>65</td>
</tr>
<tr>
<td>130</td>
<td>Reynold Weidenaar</td>
<td>Eye of the City</td>
<td>24</td>
</tr>
<tr>
<td>Number</td>
<td>Artist</td>
<td>Title</td>
<td>Price</td>
</tr>
<tr>
<td>--------</td>
<td>--------------------</td>
<td>-------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>131.</td>
<td>Louise Pershing</td>
<td>Man with a Saw</td>
<td>250</td>
</tr>
<tr>
<td>132.</td>
<td>Tom Rowlands</td>
<td>Two Magi</td>
<td>175</td>
</tr>
<tr>
<td>133.</td>
<td>Evelyn E. Wentz</td>
<td>Atlantis</td>
<td>100</td>
</tr>
<tr>
<td>134.</td>
<td>Louise A. Freedman</td>
<td>Monhegan Nets</td>
<td>75</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>HAWTHORNE GALLERY</strong></td>
<td></td>
</tr>
<tr>
<td>135.</td>
<td>Davis Herron</td>
<td>Landscape</td>
<td>400</td>
</tr>
<tr>
<td>136.</td>
<td>Leo Manso</td>
<td>The Ghetto, 1947</td>
<td>1000</td>
</tr>
<tr>
<td>137.</td>
<td>Lucy L'Engle</td>
<td>Rouge et Noir</td>
<td>250</td>
</tr>
<tr>
<td>138.</td>
<td>Sol Wilson</td>
<td>The Filling Station</td>
<td>550</td>
</tr>
<tr>
<td>139.</td>
<td>Jerry Farnsworth</td>
<td>Binda Colbrook</td>
<td>400</td>
</tr>
<tr>
<td>140.</td>
<td>Florence Weinstein</td>
<td>Fire and Fury</td>
<td>150</td>
</tr>
<tr>
<td>141.</td>
<td>Wallace Bassford</td>
<td>Summer Model</td>
<td>850</td>
</tr>
<tr>
<td>142.</td>
<td>Joseph Weishar</td>
<td>Rhythms</td>
<td>75</td>
</tr>
<tr>
<td>143.</td>
<td>Philip C. Malicoat</td>
<td>Wet Pines</td>
<td>375</td>
</tr>
<tr>
<td>144.</td>
<td>Elliot Orr</td>
<td>Old Mexican Bridge</td>
<td>900</td>
</tr>
<tr>
<td>145.</td>
<td>F. Josef Boudreaux</td>
<td>Fugue on the Charles</td>
<td>1000</td>
</tr>
<tr>
<td>146.</td>
<td>George Cohen</td>
<td>Spectre</td>
<td>400</td>
</tr>
<tr>
<td>147.</td>
<td>Mary Spencer Nay</td>
<td>Walk through Time and Space</td>
<td>500</td>
</tr>
<tr>
<td>148.</td>
<td>William Freed</td>
<td>Still Life</td>
<td>300</td>
</tr>
<tr>
<td>149.</td>
<td>Boris Margo</td>
<td>Painting 17, 1950</td>
<td>700</td>
</tr>
<tr>
<td>150.</td>
<td>Louise Scott</td>
<td>Provincetown Icarus</td>
<td>150</td>
</tr>
<tr>
<td>151.</td>
<td>Tibor Pataky</td>
<td>Four Balloons</td>
<td>300</td>
</tr>
</tbody>
</table>
PALA BATIK
Handmade
PURE SILK BATIK SCARVES
"Unusual Things from Far-away Places"
389 Commercial Street

"As We Journey—"
GALLAGHER
Provincetown, Mass.
SPECTATOR AND ACTIVE SPORTSWEAR
ACCESSORIES
259 Commercial Street

Robert A. Welsh
President
William F. Silva
Treasurer

Helen F. Rogers
Ass’t Treasurer
PROVINCE TOWN 36

SEAMEN’S SAVINGS BANK
Incorporated 1851
PROVINCE TOWN, MASS.

The ATTIC
ANTIQUES

536 Commercial Street
SEASCAPE HOUSE
an
Inn
542 Commercial Street Provincetown 307

THE MAYFLOWER GIFT SHOPS
the Corner Gift Shop
250 Commercial Street
the Provincetown Inn Gift Shop
1 Commercial Street
the Mayflower Gift Shop
317 Commercial Street

J. A. LOPES
222 Commercial Street Telephone 611

THE MEN'S SHOP
The Place to go for the Brands you know

At the far West End where the road meets the dunes
on Beach Highway

THE MOORS
LUNCHEONS and DINNERS
PORTUGUESE DINNERS A SPECIALTY
Entertainment nightly
Telephone 840
CAPE COD PRODUCTS
Gift and Workshop
On the Bay Shore at North Truro
Paintings — Handcrafts — Clipper Ship Imports
(Manufacturers of Bayberry Mist Toiletries)

HIGGINS LUMBER COMPANY, INC.
PERSONAL SERVICE YARD
Conwell Street
Phone Provincetown 150

B. H. DYER and COMPANY
Complete Line of
HARDWARE • PAINTS and OILS • CORDAGE
BLINDS, GLAZED WINDOWS, DOORS, FRAMES
169 - 173 Commercial Street
Telephone 114
JAMES PERRY & SONS
PLUMBING and HEATING

Telephone 196

THE
COLONIAL INN
and BEACH HOUSE

DRIFTWOOD ROOM ON THE HARBOR

586 Commercial Street Phone 296

Provincetown, Mass.

HARBOR VANITY SHOPPE
HAIR STYLING — PERMANENT WAVING

285 Commercial Street
Provincetown, Mass.
Phone 511
PABLO'S
“THE RESTAURANT OF GOURMETS”
Continental Specialties
RECOMMENDED BY AAA and GOURMET
Telephone 579-W 193 Commercial St.

BRING YOUR PRESCRIPTIONS TO
ADAMS' PHARMACY, INC.
254 Commercial Street
QUICK SERVICE
Complete line of drugs and cosmetics
Soda Fountain
THE FRIENDLY DRUG STORE
Telephone 69

EAST HARBOR
COTTAGES ON CAPE COD BAY
Seven Cape Cod Cottages overlooking the dunes and Cape Cod Bay. Short distance from Provincetown, first landing place of the Pilgrims.
BEACH POINT PROVINCE TOWN, MASS.
PATRICIAN GIFT SHOP
212 Bradford Street Provincetown, Mass.
SODA and LUNCHEON BAR
MAGAZINES — NEWSPAPERS
BEACH TOYS — SOUVENIRS
STATIONERY and SUNDRIES

Home Made Clam Chowder Lobster Rolls
Open 7 A. M. Close 10:30 P. M.

COMPLIMENTS OF

DELFIT HAVEN

THE B. H. PAIGE GIFT SHOP
284 Commercial Street
GIFTS — SOUVENIRS

PAIGE'S ANNEX
ANTIQUES — BRIC-A-BRAC

EVERYTHING FOR THE FISHERMAN AND BUILDER

LAND'S END MARINE SUPPLY, INC.
Provincetown, Mass.
Tel. 784 or 785
PROVINCETOWN PLAYHOUSE
On the Last of the Old Whaling Wharves

“DYNAMO” (Eugene O’Neill) . . . . Aug. 3 - 8
“FEATHERS IN A GALE” (New—by Reginald Lawrence and Pauline Jamerson) . Aug. 10 - 22
“THE GAMBLER” (Ugo Betti) . . . Aug. 24 - 29
“Our BETTERS” (Somerset Maugham) Aug 29-Sept. 7 (Including Actors’ Benefit Performances Sept. 6 and 7)

Evenings at 8:30
Box office on the wharf open 10 a. m. - 9:30 p. m.
Tickets $1.30, $1.80, $2.40
For Reservations Telephone 955-W

Management: Virginia Thoms, Catharine Huntington, Reginald Lawrence

ANCIENT MARINER RESTAURANT
Commercial Street

Serving
CHARCOAL BROILED LOBSTERS, STEAKS, ETC

Telephone 165
## PROVINCETOWN TO BOSTON

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 a.m.</td>
<td>Mon. Only</td>
</tr>
<tr>
<td>8:45 a.m.</td>
<td>Daily, Ex. Sun.</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>Daily, Ex. Tues., Wed., Thurs.</td>
</tr>
<tr>
<td>12:45 p.m.</td>
<td>Daily</td>
</tr>
<tr>
<td>2:45 p.m.</td>
<td>Fri. and Sun. Only</td>
</tr>
<tr>
<td>4:45 p.m.</td>
<td>Daily</td>
</tr>
<tr>
<td>6:45 p.m.</td>
<td>Daily, Ex. Sat.</td>
</tr>
</tbody>
</table>

**ALL CONNECTING TO AND FROM NEW YORK**

## BOSTON to PROVINCETOWN

<table>
<thead>
<tr>
<th>Time</th>
<th>Days</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:55 a.m.</td>
<td>Mon. Only</td>
</tr>
<tr>
<td>9:40 a.m.</td>
<td>Daily, Ex. Sun.</td>
</tr>
<tr>
<td>1:40 p.m.</td>
<td>Daily</td>
</tr>
<tr>
<td>3:40 p.m.</td>
<td>Fri. and Sun. Only</td>
</tr>
<tr>
<td>5:40 p.m.</td>
<td>Daily</td>
</tr>
<tr>
<td>7:40 p.m.</td>
<td>Daily, Ex. Sat.</td>
</tr>
</tbody>
</table>

PASSENGER FARES $7.82 plus tax

AIR FREIGHT 4c per lb.

## FOR RESERVATIONS

<table>
<thead>
<tr>
<th>Location</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Logan Airport</td>
<td>7-6090</td>
</tr>
<tr>
<td>Provincetown Airport</td>
<td>8771</td>
</tr>
</tbody>
</table>

---

## A WATERFRONT INN

**Pleasant rooms with telephones**

**Many private baths**

**Center of town**

**Dining room and deck over water**

**Coffee Shop and Cocktail Lounge**
the KOOTZ GALLERY of new york

announces the opening of its
CAPE COD branch

at 481 Commercial Street, Provincetown
(one block east of the Art Association)

NATHAN HALPER director

Hours 2 - 6 daily; telephone Provincetown 1130-W

The exact policy of the New York gallery
will be maintained in artists shown and
their prices. We represent the following:

WILLIAM BAZIOTES
FRITZ BULTMAN
ADOLPH GOTTLIEB
DAVID HARE
HANS HOFMANN
IBRAM LASSAW
ROBERT MOTHERWELL

KOOTZ GALLERY - 600 MADISON AVENUE - NEW YORK