

*Master*  
*13/12/27*

*Given*

From: Press Representative,  
Haensel & Jones, Steinway Hall, N. Y.

THELMA GIVEN APPEARS IN RECITAL AT EVANSVILLE, IND., ON DECEMBER 1, 1927.

"She displayed a legato that was above criticism. Too, she first demonstrated the superb bowing and the fervor that marked her selections throughout the program. The last of the groups carried her to the height of her entire program." - Evansville, Ind., Daily, Dec. 2, 1927.

"She played with a wonderful tenderness that marks her as a woman and with a finish that marks her as a pupil of Auer, the grand old man of the violin. Strong bowing, fine flexibility, and breadth and depth of tone were the outstanding characteristics which this artist displayed." - Evansville, Ind., Courier, Dec. 2, 1927.

"Thelma Given added to her admirers as a result of her demonstration of mastery of the violin. Long and hard study together with an understanding of the human emotions was exemplified in her technique." - Evansville, Ind., Journal, Dec. 2, 1927.