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ART **FOUNDED 1902**
NEWS

Nanno de Groot, well-known Abstract-Expressionist painter with a number of New York exhibitions to his credit, died of cancer in Provincetown, Mass., last December. He was 50 years old. A native of Holland, his work was large in scale and generous in its expressions of emotion. He was an exuberant artist, capable of covering enormous spaces in fast, slashing strokes.

Seong Moy [Grand Central Moderns; Feb. 1-20] is showing a group of paintings of which the larger semi-abstractions, such as *Intimate Garden*, are derived from romantic visions and painted in a Neo-Impressionist meringue manner. The subjects have a muffled reference to reality, although it is used more as a source of emotional content than as visual data. Most of the smaller works are complexly defined surfaces interlarded with collage elements. S.G.

Selina Trieff and **Nadine Valenti** [Area: Feb. 14-March 5] make striking contrasts. Miss Valenti's small oil and oil crayon still-lives are tight flower clusters, lush in color and feeling. Miss Trieff's large dark paintings are austere and remote. A centered figure in a rich dark tone makes an elegant silhouette (a turn to the body defined by a thin stream of gold leaf) on a ground that is very close to it in tone. One of the best of these is a blue-green robe (of the silhouette) against a murky green forest. And gold leaf accentuates the elegance by stretching from shoulder to foot.

J.J.

Mary Spencer Nay [White] was born in Kentucky and now teaches art at the University of Louisville; she exhibits works in various mediums which are amalgams of her experiences in Mexico with sculptural and bas-relief forms. One painting of two lugubrious gods back-to-back, titled *Wind and Earth Gods*, is the most coherent. In others, the images tend to scramble, sometimes lapsing indecisively into abstraction, and the colors are anemic. S.G.

People in the art news continued from page 7

Sculptors **Chaim Gross**, **Seymour Lipton**, **Manolo Pascual** and **José de Creeft** are among faculty members conducting art workshops at the New School for Social Research this winter.

Four distinguished scholars from abroad will hold teaching appointments in Fine Arts at Harvard University: **Dr. Fritz Novotny**, on the nineteenth century; **Miss Ann Perkins**, on Dura-Europos and Eastern Roman art; **John Beckwith**, on early medieval art; **Dr. Gino Corti**, on the interpretation of art-historical documents.

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