

Allen, Philip Malicoat, Reeves Euler, and George Yater.

Charles W. Hawthorne and Marion Campbell met in the last decade of the 19th century when both were students at the Chase Art School in Shinecock, Long Island. His father, also named Joseph, was a sea captain and lived in Richmond, Me. Her father, Jo Campbell, was a grain merchant in Lacon, Ill.

ALTHOUGH THEIR only son was named Joseph Campbell Hawthorne, honoring both grandfathers, he chose to call himself "Jo Campbell Hawthorne" and was so listed in the Local 802 Handbook, the Bible for musicians, listing players and conductors who, like himself, are members of the New York City Local of the American Federation of Musicians.

So, today most friends call him 'Jo' (never with an 'e,' please), although he was persuaded by friends that his name would look more fitting to his rank as conductor if he spelled it in full in the program. Now he lists himself simply as Joseph Hawthorne, with no initial needed to distinguish the name Hawthorne, already famous in literature and painting, in the world of music. Joseph, today's conductor, was an only child and he was early dissuaded by his father from taking up the paint brushes.

"Two artists in the family are enough," his father said with gusto and presented a violin to the boy at the age of six. His first studies were with a Mr. Foster, who played in the Boston Symphony Orchestra and summered in Truro.

As a small child he traveled a lot with his parents. They spent three winters in Paris, two in Bermuda, and they also lived in St. Augustine, Fla., and Washington, D.C., before settling in New York in 1919. They spent parts of two winters in Provincetown and Joseph remembers Mrs. Nickerson as one of his teachers. His father painted her portrait and it was included in last summer's Hawthorne retrospective at the Chrysler Museum in Provincetown. It was titled "The Captain's Wife."

Joseph also recalls that one of his classmates in the fifth grade was Bill Rogers, ex-police chief, who still resides in Provincetown.

During his early summers in Provincetown he studied the violin with

Melzar Chaffee, who was head of the Music School Settlement on East 3rd Street in New York.

IN NEW YORK he attended the Friends' School (elementary and high) from which he was graduated in 1924. In New York he continued his violin study privately with Edward Dethier. Before settling in New York and while he was living in Washington in 1918 he studied at the Washington Music School.

He played in the school orchestra at the Music School Settlement in New York for three or four years.

He was graduated in 1930 from Princeton University where he conducted the college orchestra for three years. During his last two years he conducted the music for the Triangle Shows.

Joseph studied conducting with Leon Barzin at the National Orchestral Assn. in New York from 1932 to 1938. Joseph was honored in 1958 when Barzin took a vacation and chose him to conduct one of four concerts in Carnegie Hall.

While studying with the National Orchestral Assn., Joseph also did more studying at the Juilliard School's Institute of Musical Art from 1930-1935 and 1936-1937. He later taught at the Juilliard School and from 1938 to 1940 was an assistant professor in the Music Department of Columbia University.

Around this time he also conducted the Aeolian Choir at Trenton, N.J., and played in the orchestra of the New Friends of Music in New York.

About 1936 he taught for one year at Avon Old Farms School at Avon, Conn. His subjects were music and advanced algebra.

This is Joseph Hawthorne's seventh year as conductor of the Toledo Orchestra. Before that for six years he was conductor of the Chattanooga Philharmonic. And before that he

was associate conductor of the Dallas Symphony Orchestra with Antal Dorati.

He entered the Navy as a seaman and after six months he had risen to lieutenant, junior grade. He served in the underwater sound section.

In 1949 he married Mrs. Hazel (Wragg) Snider at New London, Conn. They have three children, Nancy Snider, 21, Peter Snider, 17, and Caro Hawthorne, 9. Caro

1625  
is talented both artistically and musically and is studying art and the piano.

In 1958 Joseph was guest conductor of the Swiss Radio Orchestra in Zurich. He expects to conduct in Europe again next year.

#### THE PROVINCETOWN

Symphony was Joseph Hawthorne's idea. He started the ball rolling in 1955 and David A. Teichman, patron of the arts, donated the first \$100. The first concert was given that year and despite a hurricane scare, there was a full house. The orchestra received a standing ovation.

This orchestra is unusual in that its 32 or 33 members are recruited by Hawthorne from musical groups throughout the country. Many of the musicians summer on Cape Cod. Joseph does a superb job whipping them into an outstanding symphony orchestra.

The Provincetown Symphony gives nine or ten concerts on Cape Cod now during July and August. The society is currently headed by David A. Teichman. In Provincetown four concerts are given, two during July and two during August. Half of them are for children and are free. The prices at the others, which are for adults, are \$2.50 and \$1.50. The remaining concerts are given up-Cape, in places such as Hyannis and Falmouth.

Five feet, 9 inches tall and weighing 150 pounds, Jo Hawthorne is a good-looking man and is in fine health. He takes walks and swims a lot when he isn't working on music or polishing his baton.

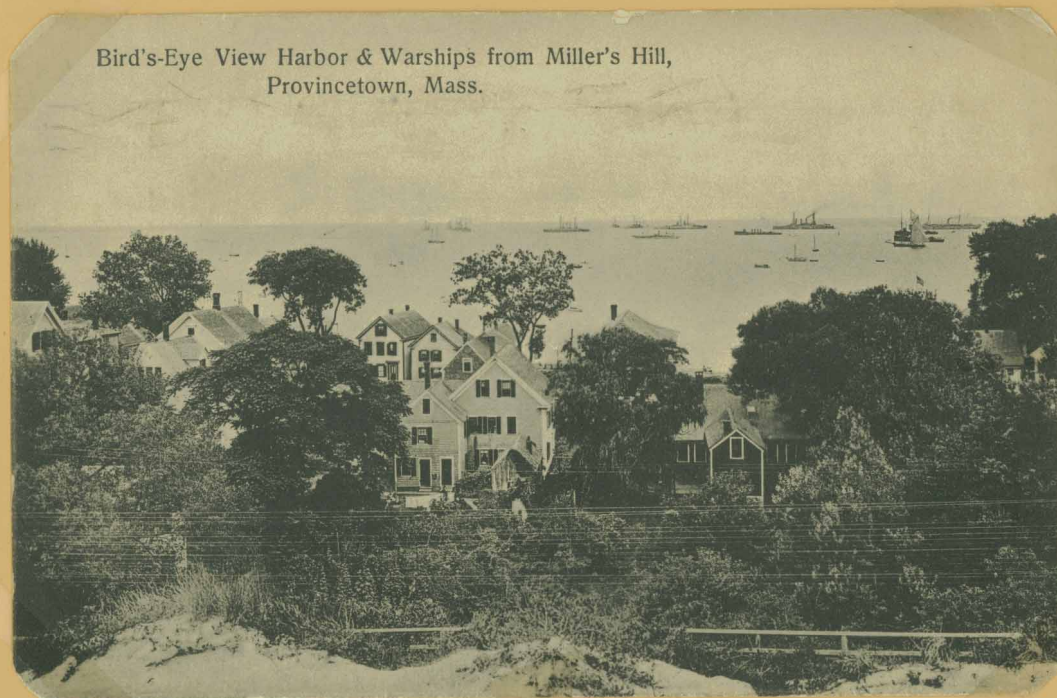
In Provincetown he rents a cottage on Mayflower Heights which has a gorgeous view of the harbor. He and his family usually arrive in the middle of June and remain until the middle of September.

Near their cottage is an old Coast Guard halfway house which Jo has converted into a studio. It contains a spinet, a viola (he's playing that

now), and a wealth of sheet music.

"This is where Caro and I work," Jo said, "but not at the same time. She does her piano practicing here."

He asked me to remember him to Harry Levenson, conductor of the Worcester Orchestra. . . and I'll do so when I see Harry again.



Bird's-Eye View Harbor & Warships from Miller's Hill, Provincetown, Mass.

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