

- March 20, 1958 -

INA S. SNOW, clerk of the Universalist Parish, has announced that there will be a parish meeting next Wednesday afternoon at 2 o'clock at the Universalist Church to consider recommendations of the trustees to allow the Methodist Church to use the Universalist Church building for about one year subject to certain restrictions.

And speaking of worthy causes, by attending this lecture and paying the very nominal sum involved, you'll be contributing to the Universalist Church, whose members are working very hard to see that the Church will be open permanently, year-round from now on. Mr. James Mott, of the Tufts Theological School, who has been a guest speaker at the Church, will be ordained in December, and will return to Provincetown as the Reverend Mott on January 4, when he'll become the Church of the Redeemer's regular minister. Mr. Mott will be coming to Provincetown, it's hoped, on weekends during the interim, and if plans can be worked out, he'll be welcomed at a supper in the Church in the very near future.

New Beacon- Oct. 7, 1959

We'll be interested to watch from our windows this autumn, as the steeple of the Universalist Church is painted. It was decided last Friday night at a special Parish Meeting to have the job done and arrangements for it are being made by House Committee Chairman Herbert Mayo. Harold J. Snowden of Yarmouthport will begin the job as soon as his other commitments are finished. We'll be interested in the project, because Mr. Snowden, who specializes in painting church towers and the like, will use a bos'n's chair from which to work. Use of this rig eliminates the costly staging that would otherwise have to be erected.

New Beacon-Feb. 24, 1960

Among the groups of men who have rolled up their sleeves and done plenty of hard work this winter are the members of the Universalist Men's Club. Their project, just about completed, has been to turn a storeroom and coal bin into a boiler room. The fellows started off with a job that must have had plenty of washing machines working overtime, as they had to shovel about a ton of coal that had sifted through a hole in the floor to make room for the base of the new heater. They used cement blocks filled in with sand and cement for the base and proceeded to cover the walls with asbestos board and sheetrock. They also had to dismantle the two old coal heaters, formerly the source of heat for the church, which were removed and sold for junk. Dave Allan installed the new oil heater which very satisfactorily takes care of both floors of the church with just a turn of the thermostat, a far cry from having to start coal fires on a Saturday in order to have the building warm enough for Sunday services. Removal of the two old heaters has also improved the Vestry, both in appearance and in the additional space which is available. Finishing up the heater room floor will complete this project, but having been bitten by the work bug the men can't seem to stop. Now they're working in the kitchen where a cabinet with counter top has been added to an 8-foot cabinet sink which was installed last year in the center of the floor. The new addition makes the working area and storage space about 16 feet long, which should prove a great help in putting on suppers. We asked our informant if the men had any refreshments during these sessions and with a grin he allowed as how they'd knock off to enjoy coffee, talk and "what was brought in occasionally" and it's our guess that the wives have been working overtime too, baking treats to fortify the inner man.

January 21, 1959 -NEW BEACON

New Pastor Takes Up Universalist Church Ministry

For the first time in seventeen years the Church of the Redeemer, Universalist has a year-round regular Minister: the Rev. James W. Mott of Worcester, who arrived in Provincetown to take up his first ministry on Friday, January 16th.

Rev. Mott, a son of Mr. and Mrs. J. E. Mott of Worcester was recently graduated from the Crane Theological School at Tufts University in Medford, and was ordained to the ministry on December 14, 1958 in the Worcester First Universalist Church by Rev. Peter Lee Scott of New Haven, Conn. Rev. Mott is also a graduate of Becker Junior College in Worcester, where he studied commercial journalism, and received his A.B. degree from St. Lawrence University in Canton, New York. He was granted his Bachelor of Divinity degree at Tufts.

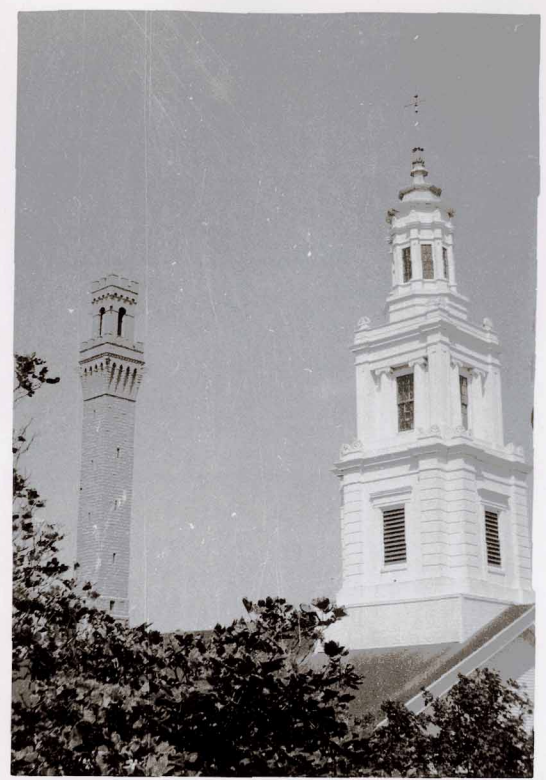
Rev. Mott saw Provincetown for the first time last October, when he came as a guest speaker to the church pulpit, and was very impressed by the natural beauty of the town. Since his arrival here on Friday he has also been gratified by the warmth and friendli-

ness of all the people he's met. A personable young man, the Reverend's conversation is voluble, enthusiastic, and indicates a good sense of humor.

Among Rev. Mott's plans for the church are the continuation of the present activities of the Get-Together Club, organized under the Massachusetts Association of Universalist Women, and the formation of a men's club to possibly include sports, lectures, dinners and social service. Other plans of the new minister are to embark on a revival of the religious education program of the church, and he expects to use the Beacon Curriculum for Sunday Schools, edited by the Council of Liberal Churches. Rev. Mott explained that this council is at present the only merged function of the Unitarian and Universalist churches; the two groups having some discussion of merging entirely.

Rev. Mott is living at 212A Bradford Street. He will be married in July to Miss Marion Ross of Norwell.

As minister of the Church of the Redeemer, Rev. Mott is looking forward with great optimism to much new growth, commenting that those who have joined the church have found great happiness, and he has invited all those of no church affiliation who "wish a religion that makes sense," to attend services at the Universalist Church.



The Monument and Universalist Church - September 1955
(Taken by Althea from fire-escape)
at back of Museum

September 4, 1958

The churches of Provincetown offer outstanding variety in their exterior design with interiors of unsurpassed beauty.

The one most famous for its steeple, a wonderful example taken from the architecture of Christopher Wren is the "Church of the Redeemer," Universalist.

The white plastered walls and ceiling of the auditorium have been enriched by the fine work of an ingenious artist, who through the use of light and shade expertly drawn in perspective, a nearly forgotten necessity in the field of

art today, has created the illusion of space and construction that just does not exist at all! The real old box-style pews complete the true colonial setting.

The ancient organ in the balcony is typical of the period. Its ornate pipes in a very interesting case are played from two short keyboards, and about eighteen pedal notes, the console recessed into the organ case is protected by two expertly carved doors. It's mellow tones must have been a great musical inspiration to the community in days gone by and is still being used today.