



PROVINCETOWN ART MUSEUM, PROVINCETOWN, MASS.



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Helpers to raise roof

The Provincetown Art Association will open its season April 24 with a bang, as a matter of fact a lot of banging, as volunteers get together to raise a new addition to the building.

The association is calling it a barn raising, but actually it's not a barn. It will be a new gallery to hold special exhibits and to exhibit its permanent collection.

The association has built an underground vault to protect the permanent collection not only from theft, but from the elements. The new gallery will be erected over the vault.

The association is gathering an army of volunteers, including local craftsmen to raise the new addition. Food and beer will be ready for those willing to work, starting with coffee and donuts at 8 a.m. Entertainment is scheduled at 2 p.m. The day isn't supposed to wind up until sunset.

The event is free to all volunteers, except for their labor. The sidewalk superintendents will have to donate \$2 for food and 50 cents for beer.

All sorts of volunteers will be needed that day, men and women. The rain date is the following day.

The Art Association with its building at 460 Commercial St. was started in 1914 by a group of businessmen and artists to promote and cultivate the practice and appreciation of all the fine arts, and to assemble a collection of works of merit,

hold exhibitions, forums and concerts.

The association has been a vital part of Provincetown's cultural and historic heritage, despite the hard times that it has had in previous years.

But this winter more than 500 persons have participated at classes, workshops and films at the association. The Provincetown Theater Workshop has been producing plays there all winter.

The vault for the permanent collection has been under construction since November and is rapidly nearing completion. The collection includes many paintings by Charles W. Hawthorne and 120 others from artists who have worked or lived on the Cape, especially in Provincetown.

The vault will protect these works of art in a temperature- and humidity-controlled environment.

Among the exhibitions scheduled for this summer are the Members Juried Exhibition, May 28 to June 14, and a major retrospective exhibition of Edwin Dickinson's work, Aug. 14 to Sept. 7.

The association was able to exhibit the permanent collection only when space was available. It is one of the more popular exhibits. Now it will be shown in the new gallery for the whole summer. This spring the association will install a burglar alarm system.

The Art Museum - - 1940