

Provincetown Art Association 66 years young

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PROVINCETOWN — The Provincetown Art Association and Museum, which will celebrate its 66th birthday this August, is hosting a summer of art exhibits and events.

A retrospective of the artworks of Reeves Euler, one of the oldest members of the art association, will open the summer's roster of events. From May 30 until June 15, Euler's still life paintings, landscapes and sculptures will be on exhibit at the art association's home on Commercial Street.

During that same time slot, an exhibit being billed as the "Young Artists' Show" will be center stage at the art association. Open to all artists under 40, this juried show will include works from artists throughout the country. More than 1,000 flyers about the show were mailed to col-

leges, art schools and museums in the United States.

Possibly the centerpiece of the summer calendar, the James Joyce Symposium will run from June 12-16, and will consist of workshops, panels and exhibits relevant to the life and literature of the Irish writer.

The symposium, which is co-sponsored by the James Joyce Society, the Fine Arts Work Center in Provincetown, the James Joyce Foundation and the art association, will be accompanied by an exhibit of Joyce-related artwork to run from May 30 to July 6.

A variety of art exhibits will be held in the art association's various galleries during the weeks of June 20 through July 6.

A juried show of artworks by the more than 400 members of the Provincetown Art Association and Museum will be held during that time, and will include watercolors, collages and prints.

Henry Hensche was an assistant of the American painter Charles Hawthorne, a founder of the art association. Now in his 80s but still painting and teaching, Hensche will be the focus of an exhibit of paintings from June 20 through July 6.

"The "Members Open," an unjuried show to run from July 11 to July 27, will feature the works of members of the art association.

During that same time, there will be an exhibit of photographs by Norma Holt, a photographer who has spent more than two years documenting area artists. Described as "a visual record" of artists working on the Lower Cape, Holt's show includes more than 100 black and white and color photographs.

The art association will be host to a show by the students of abstract expressionist painter Hans Hof-

mann from Aug. 1 to Oct. 13.

On loan from the Metropolitan Museum of Art in New York City, the show will include paintings by Robert Motherwell, Helen Frankenthaler, Jack Tworkov and others. During the weeks the exhibit runs, some of Hofmann's students will lecture on their training with the painter.

The paintings of Edmund Corbett, a painter who summered and worked in Provincetown, will be on display from Aug. 19 through Sept. 7.

An exhibit of prints and graphs collected by seasonal and year-round Lower Cape residents will be on display from Aug. 19 through Sept. 7.

From Aug. 1 through Oct. 13 the art association will have on exhibit paintings by Hans Hofmann. This exhibit, like that of his students, is on loan from the Metropolitan Museum of Art.

Miniatures — small paintings, collages and prints — will be on exhibit from Sept. 12 through Oct. 13. Small sculptures, too, will be part of an exhibit in which no artwork is larger than one foot square.

The final event on the summer roster, the miniatures exhibit is a juried show by members of the Provincetown Art Association and Museum.

The Provincetown Art Association and Museum is located at 460 Commercial St., Provincetown. Further information about these exhibits and events is available by calling 487-1750.

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An outdoor art class during Provincetown's early days as an art colony