MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

Town Provincetown

Place (neighborhood or village)

Address 7A CUDWORTH ST

Building ID 1786

 Parcel No. (PID)
 07-4-016-0

 Mapbase #
 07-4-016

 Building Area
 950.678

Historic Name

Present Use Residential Original Use Residential

Date of Construction 1950

Source Tax assessment

Style/Form Astylistic

Architect/Builder

Exterior Material wood shingle Foundation obscured

Wall/Trim

Roof side gable

Outbuildings/Secondary Structures

Major Alterations (with dates)

Condition Good

Moved ✓ no ☐ yes Date

Acreage 0.126

Setting

Recorded by Vanessa Zeoli

Organization Kise Straw & Kolodner

Date (month/year) April 2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

| MASSACHUSETTS HISTORICAL COMMISS | | ION | | | |
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| FORM B - BUILDING | | | | | |
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| ARCHITECTURAL DESCRIPTION | see continuation she | et | | | |
| Describe architectural feaures. Evaluate the characteristics | s of this building in terms of o | other buildings in the co | mmunity. | | |
| 1-story, 3-bay; asphalt roof shingles; interior brick chim hood supported by wood posts; secondary entrances conorth; 2/2 wood DHS horizontal; Chicago-style window | onsist of sliding glass doors | s on west near front (s | and panel wood and outh); pane and pan | modern screen wi el wood on west n | th gable lear |
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| HISTORICAL NARRATIVE | see continuation she | et | | | |
| Discuss the history of the building. Explain its associations played within the community. | with local (or state) history. | Include uses of the build | ling, and the role(s) the | e owners/occupants | ī |
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| BIBLIOGRAPHY and/or REFERENCES | see continuation she | et | | | |
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| Recommended for listing in the National Registe Criteria Statement form. | r of Historic Places. <i>If ched</i> | ked, you must attach | a completed Nationa | l Register | |