

MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

--	--	--	--

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BLVD
BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown
Place (neighborhood or village)
Address 24 PEARL ST
Building ID 684
Parcel No. (PID) 12-3-061-0
Mapbase # 12-3-061
Building Area 967.703
Historic Name
Present Use Residential
Original Use Outbuilding - Barn
Date of Construction 1850-1870
Source NR Nomination
Style/Form Astylistic
Architect/Builder
Exterior Material wood shingle
Foundation obscured
Wall/Trim wood
Roof Side gable
Outbuildings/Secondary Structures

Major Alterations (with dates)

Residential conversion

Condition Good
Moved no yes **Date**
Acreage 0.592
Setting

Recorded by Johnette Davies
Organization Kise Straw & Kolodner
Date (month/year) April 2004
Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

--	--	--	--

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.

This building is a 2-story, 3-bay former barn converted to residential space. Side-gable roof with partial returns; frieze below cornice; cupola at roof ridge; corner boards. Central double plank doors with shed roof and knee braces. Arched irregular window above with massive operable shutters. Other windows 6/6 and 6/1 DHS with storms. Pedestrian entry toward rear of south façade. 2nd and 3rd story decks and entries on west façade are accessed by exterior steps. Skylights in north roof slope.

HISTORICAL NARRATIVE

see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

As per Josephine Del Deo (1977): This building, as indicated above, may very probably have been used by the successful ship owner, Stephen Cook, for the storage of whaling gear, sails, and related marine gear. He owned Cook Wharf at the foot of Pearl Street and during the last quarter of the 19th century, his whaling vessels went out of this wharf bringing back whale oil and other supplies. The new use of this building is for artists' studios in connection with the Fine Arts Work Center, a nonprofit organization which came into existence in 1967 in order to promote the work of serious artists and writers in Provincetown. It took over all the Days Lumberyard property and former studios located opposite.

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Resident Directory. W.F. Richardson & Co., 1886.
Ferguson, Georgia Knowles Cook, "And God Created Whales", 1976 (private zeroxed printing).
Barnstable County Atlas., 1880.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*