

**MASSACHUSETTS HISTORICAL COMMISSION  
FORM B - BUILDING**

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

**Photograph**

*(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.*

Roll	Negative(s)



**Sketch Map**

*Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate*

**Town** Provincetown  
**Place** *(neighborhood or village)*  
**Address** 198 BRADFORD ST  
**Building ID** 493  
**Parcel No. (PID)** 12-4-145-0  
**Mapbase #** 12-4-145  
**Building Area** 1547.926  
**Historic Name**  
**Present Use** Residential  
**Original Use**  
**Date of Construction** 1840-1860  
**Source** NR Nomination  
**Style/Form** Greek Revival, Vernacular  
**Architect/Builder**  
**Exterior Material** clapboard  
**Foundation**  
**Wall/Trim**  
**Roof** Side gable  
**Outbuildings/Secondary Structures**  
 1 former garage

**Major Alterations** *(with dates)*

There are several sections to the rear of the front portion; residential conversion (c. 1955).

**Condition** Good  
**Moved**  no  yes **Date**  
**Acreage** 0.249  
**Setting**

**Recorded by** Johnette Davies  
**Organization** Kise Straw & Kolodner  
**Date** *(month/year)* 2/17/2004  
**Form Status**  new  update  
 Assessor's Number USGS Quad Area(s) Form Number

*Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.*

# MASSACHUSETTS HISTORICAL COMMISSION

## FORM B - BUILDING

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

198 Bradford Street is a 1-story, 3-bay, Vernacular Greek Revival cottage; the roof is side gable and clad in wood shingles; the primary facade is clad in clapboard siding and the secondary facades are wood shingle, there are wood corner boards and frieze; fenestration includes 9/9 DHS windows with shutters; the primary entrance contains a partially enclosed central entry vestibule; the rear addition not visible from street

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Josephine DeL Deo (1977): "This house shows as a fish shed for H&S Cook on the 1880 map of Provincetown. It has been altered by numerous additions, the most recent being that of the painter I. H. Caliga at the turn of the century. Caliga was a well-known painter who came here with the advent of the art movement (see #145-P) and was a permanent resident for the following years until his death. His wife, Elizabeth Howland Caliga, also a painter, lived in the house until her death in the early 1960s. Both I. H. Caliga and Elizabeth Caliga were frequent exhibitors at the Art Association. Caliga was a painter of the Munich school and studied in Europe extensively. Mrs. Caliga also studied and traveled abroad. Together with her sister, Ruth DeWitt, they occupied this house for nearly fifty years.

The interior of the house in 1965 at the time of Ruth DeWitt's death was charming and very typical of the manner in which artists had altered houses to suit their artistic careers. An excellent north light studio in the rear of the main living quarters was beautifully appointed in the Tudor style with many furnishings from Europe throughout both parts of the house. Mr. Caliga constructed and altered much of the house himself at the time of his ownership. Caliga actually preceded Charles Hawthorne's arrival, first coming to Provincetown prior to 1899. A collection of pewter from the Caliga estate is in the Provincetown Heritage Museum."

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*