

# MASSACHUSETTS HISTORICAL COMMISSION FORM B - BUILDING

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MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BLVD  
BOSTON, MA 02125

### Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)



### Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.

**Town** Provincetown  
**Place** (neighborhood or village)  
**Address** 564 COMMERCIAL ST  
**Building ID** 1501  
**Parcel No. (PID)** 15-3-040-0  
**Mapbase #** 15-3-040  
**Building Area** 1200.462  
**Historic Name** J. Weeks/Susan Glaspell House  
**Present Use** Residential  
**Original Use** Residential  
**Date of Construction** 1850  
**Source** Tax assessment  
**Style/Form** Greek Revival  
**Architect/Builder**  
**Exterior Material** Clapboard  
**Foundation** brick  
**Wall/Trim** wood  
**Roof** Side Gable  
**Outbuildings/Secondary Structures**  
 Small shed

### Major Alterations (with dates)

Shed dormer

**Condition** Good  
**Moved**  no  yes **Date**  
**Acreage** 0.104  
**Setting**

**Recorded by** Johnette Davies  
**Organization** Kise Straw & Kolodner  
**Date** (month/year) November 2003  
**Form Status**  new  update

Assessor's Number    USGS Quad    Area(s)    Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

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### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings in the community.*

564 Commercial St. is a 1-1/2 story double cottage; side-gable roof is sheathed in asphalt shingles; shed dormers on front roof slope; cornice with partial returns; exterior gable end chimney on Commercial St. façade; exterior is clad in clapboard siding with wood shingles on the shed dormers; wood corner boards; building sits on a brick foundation; fenestration includes 6/6 DHS with storms; two entries with brick stoops and small wood entablatures; 1-story side ell with roof deck.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

As per Josephine Del Deo (1976) "This was the home of Susan Glaspell (1882-1940), writer and playwright who, at one time, was the center of the 'Provincetown Players' together with George Cram Cook and others. Living in Provincetown the summer of 1915 among others here were Susan Glaspell and George Cram Cook, Hutchins Hapgood and Neith Boyce, the Steeles, the Zorachs, and Henry Marion halls, Edward and Stella Ballentine, Robert Edmond Jones and Joe O'Brien and myself.- Mary Heaton Vorse

Susan Glaspell is a name inextricably linked with the Provincetown Players, and a number of her plays such as 'Suppressed Desires' are standard repertory theaters. She represents the period and the entire movement of writers and artists who surrounded O'Neill and Cook during the great innovative period in Provincetown when the Provincetown Players took O'Neill into their group and produced his plays. Her house should be recognized as an important community landmark.

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Vorse, Mary Heaton. Time and the Town. Provincetown, 1942.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*