MASSACHUSETTS HISTORICAL COMMISSION

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BLVD BOSTON, MA 02125

Photograph

(3"x3" or 3-1/2"x5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)



Sketch Map

Draw a map showing the building's location in relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate

Town Provincetown

Place (neighborhood or village)

Address 269 BRADFORD ST

Building ID 795

Parcel No. (PID) 15-3-093-0

Mapbase # 15-3-093

Building Area 340.761

Historic Name

Present Use Residential

Original Use Commercial - studio/workshop

Date of Construction 1909

Source Owner

Style/Form Astylistic

Architect/Builder

Exterior Materialwood shingleFoundationobscuredWall/TrimwoodRoofSide gable

Outbuildings/Secondary Structures

Major Alterations (with dates)

Condition Good

Moved ✓ no ☐ yes Date

Acreage 0.117

Setting

Recorded by Vanessa Zeoli

Organization Kise Straw & Kolodner

Date (month/year) 1/2/2004

Form Status new update

Assessor's Number USGS Quad Area(s) Form Number

Follow Massachusetts Historical Commission Survey Manual instructions for completing this form.

MASSACHUSETTS HISTORI	ON				
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ARCHITECTURAL DESCRIPTION	see continuation shee				
Describe architectural feaures. Evaluate the characterist		· ·	•		
269 Bradford Street is a 2-story, 2-bay, Astylistic buil foundation is obscured; the fenestration includes sing floor on east façade, the north façade has 2 symmetrentrance consists of a jalousie door with storm on the was once a garage	gle-pane awning windows, 4-parically placed awning windows	ane wood casements at the 1st story, and	s with storms, a 10-liq triple windows in the	ght wood wi gable end;	indow at 2nd the primary
HISTORICAL NARRATIVE	see continuation shee				
Discuss the history of the building. Explain its association played within the community.	ns with local (or state) history. In	iclude uses of the build	ling, and the role(s) th	e owners/oc	cupants
According to current owner, the studio and house wa	s owned by an artist name En	gles in the early twer	ntieth century.		
BIBLIOGRAPHY and/or REFERENCES	see continuation shee	t			
Recommended for listing in the National Registerial Statement form.	ster of Historic Places. If check	ed, you must attach	a completed Nationa	al Register	