

PROVINCETOWN HERITAGE MUSEUM

356 COMMERCIAL STREET
PROVINCETOWN, MASS. 02657



AR No: 268(a..k..)

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A Museum Established by the Town of Provincetown in 1976

TRANSFER OF OWNERSHIP

DONOR *John DeWitt*
ADDRESS *Box 130, Provincetown*

I do hereby give and convey the following, without limiting conditions, to the Provincetown Heritage Museum:

ITEM(S)	HISTORY
a Bromley Love stein a	<p>All but one or two items are old German pewter collected in the 1880s by J.H. Caliga when he was an art student in Munich. Caliga painted in Salem, Mass, until the early 1900s, when he came to Provincetown. Caliga married Elizabeth Howland in 1922 and lived at 198 Bradford St. until his death in 1944.</p>
b handle chocolate pot	
c individual chocolate pot	
d tea pot	
e pair master salts	
f 2 handled covered dish	
g oval box	
h hot water bottle	
i flagon	
j syrup pitcher	
k cream pitcher	
P E W T E R	<p>11 items at \$50 - Total Valuation \$550-</p>

Donor's Signature *John DeWitt*
by: (where applicable) Address *Box 130*
Provincetown, Mass.

Received for the Provincetown Heritage Museum by:
C. ...























I.H. CALIGA PEWTER COLLECTION

I.H. Caliga was a Provincetown painter who had been trained in Munich and who lived in a charming home he renovated himself at 198 Bradford Street. Originally from Salem, Mass., Caliga came to Provincetown in the early '20s and brought with him a valuable collection of pewter that he had gathered while abroad. For instance, the squatty teapot with the wooden handle came from Germany and was once sought after by a collector for the Duke of Baden.

Pewter originated in England and is an alloy of tin and lead with a sprinkling of copper. Although pewter is intrinsically valueless, because so much of it was destroyed in recent years the few pieces of quality remaining are highly prized. Used in the 17th century for tableware, it fell completely out of fashion by the beginning of the 19th century. The pewterers were taxed like silversmiths, so that every genuine antique bears the excise stamp, a cross and a crown. In addition, a guild mark and the pewterer's mark were also found on a genuine article, making three marks in all. Such marks were registered on a touchplate and carefully preserved for references. Following pewter, silver came into fashion, but its use as a common utensil was precluded by its cost. Finally, however, glass replaced pewter, and pewter making was discontinued, the secret of the process disappearing with it.