

# "Applause of Provincetown"

Volume 1, Issue 2

August 12 - 31, 1981

\$1.00

ENTERTAINMENT MAGAZINE

**POLYESTER  
OPENING**



**MR. & MS.  
CAPE COD  
1981**



ON PROVINCETOWN HARBOR

# PAPARAZZI

Pizza  
Italian Food

2 - 5 pm

Happy Hour

\$.25 Beer  
\$.75 Cocktails

ROUTE 6A BEACH POINT

Less than a mile from Provincetown.

Call for Carry Out

487-2658

487-3266



# Governor Bradford

RESTAURANT

Roses to the first 50 ladies to come in!!

MO-TOWN  
NIGHT

with Jeff Burgess

Sunday 9 - 1

COMING

AUGUST 25th

'ROOM FULL OF BLUES'

D.J. - Mary Kalaghan

Nightly except Sunday

312 Commercial Street  
Provincetown, Massachusetts 02657  
(617) 487-9618

(LARGE GAME ROOM DOWNSTAIRS)





**DINING** . . . indoors & out. Seafood, duck, frogs' legs, quail, steaks & chops. Home made soups & desserts. Breakfast, brunch & dinner in the garden patio & on the deck. Bar & lounge. Join us in one of Provincetown's more interesting inns. Guest rooms & suites. *Free brochure.*



**OCEAN'S INN**  
617-487-0358  
386A Commercial St., Provincetown, MA 02657

**P-TOWN ROLLERS**

**MON.-THURS. 10-5  
FRI., SAT., & SUN. 10-10**



**SPECIAL**

**Jogger Sneaker Skates \$70.00**

**Come in and get your skates overhauled:  
Wheels & bearings cleaned  
and trucks adjusted - \$6.50**

**COMPLETE SKATE SALES,  
REPAIRS & RENTALS**

277 A Commercial St. 487-2338  
Across from "Mojo's"

**CONTENTS**

Cover: Mari Mendoza [Applause Award Winner], Vince Tutela and friends at Polyester opening, 1981 Mr. Cape Cod - Abe, Ms. Cape Cod - Michelle, Coaches - Raphael and Betty.

**CONTENTS**

Provincetown	Pg. 6
Auction Fever	8
Words of Wonder	10
Diane Marchal Interview	12
Sculptor Jean Kent	14
Theatre	17
Magic Interview	18
Applause Awards	20
Artist Charles Casselman	21,22 & 23
A Parade of Stars	24 & 25
Broadway Basket of Goodies	26
Provincetown Bus Schedule	28
For Those Intimate Affairs	29
WOMR-FM Town Radio	30
Your Astrological Forecast	34
Karate with Banshee	37
Harbor Tours	38
Provincetown Fashion	39
Smaller Things	41
Ancient Art Rediscover	42
Carnival	45
Movies	48

**PUBLISHER:** Bob Crompton  
**EDITOR:** Anthony J. Felix  
**FASHION EDITOR:** Rhonda Venezia  
**ART DIRECTOR:** Pasqual Divona  
**PRINTER:** Imperial Color Graphics, Inc.  
**CONTRIBUTORS:** Ariel, Teri D.J., James Hamrick, Phoebe Otis, Reggie Cabral, Kathy Lee, Jeri Lee, John F. Carafoli, Charles Bruce Casselman, Peter B. Warner, Banshee, Joshua Patrick Brogan.

Copyright © Bob Crompton. All rights reserved. Reproduction without permission is strictly enforced. Published twice monthly by Applause of Provincetown, Box 1, 30 Cornwell Street, Provincetown, MA. 02657. Entire contents copyrighted in the Library of Congress, U.S.A. **APPLAUSE OF PROVINCETOWN**, registered with the U.S. Patent Office. Opinions expressed in any article or column are not necessarily those of this magazine or its publisher.

ALL NEW ADS MUST BE SUBMITTED BY FRIDAY, ONE WEEK PRIOR TO PUBLICATION. ALL BACK ISSUES ARE \$2.00. TELEPHONE: [617] 487-3465.

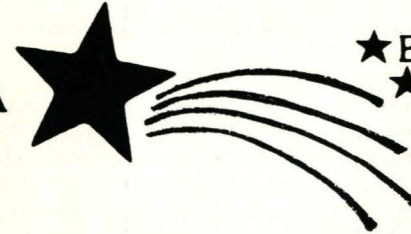
# VORELLI'S LOUNGE

## TALENT NIGHT WED. AUG. 19 - 10pm to 1am

Register NOW at Vorelli's Lounge  
Between 12:00 & 5:00 p.m.  
**COME ONE COME ALL - BE A STAR!**

★ **3 Hours of Talent** ★  
**DRESS CODE WILL BE  
THE ROARING 20's  
Bonnie and Clyde Style**

**BE A**



- ★ BLUES
- ★ ROCK
- ★ JAZZ
- ★ COUNTRY WESTERN
- ★ GOSPEL

**1st Prize for Talent - \$25.00**  
**2nd Prize for Talent - Dinner For Two**  
**3rd Prize For Talent - Champagne**

★ ★ ★ ★ ★  
★ **ROARING 20's - Dress Up Prizes**

**1st Prize - Best Roaring 20's Man — \$10.00**  
**1st Prize - Best Roaring 20's Woman — \$10.00**  
**Best Roaring 20's Couple — \$10.00**

**228 COMMERCIAL**



# Provincetown Art

An Interview with Reggie Cabral  
by Bob Crompton and Tony Felix

2nd part of a two-part series.

Your daughter Robin is quite a good artist. How did she become exposed to the world of art?

Robin has had exposure beyond all human belief in the field of painting. Her exposure is of such wide range - from the abstract expressionists to the world of photorealists. We did a great deal of entertaining at our home and many famous painters such as Tworkov, Rothko and Kline frequented the house. Not only did she have a great exposure in the painting field but also in the literary field and architectural field as well.

Do you yourself paint?

No. I studied painting in High School and continued to broaden my knowledge in art history and appreciation under the guidance of James Wingate Parr and Henry Hensche and Fritz Buttman. I learned a lot from Kline whom I knew was particularly interested in the school of abstract expressionism. He was very free with his knowledge and happy to help educate me along these lines. Also, the Hofmanns were marvelous and played an extremely important role in my life. They gave me tremendous advice on collecting paintings and exposure instead of just looking and limiting myself to what was being painted strictly in Provincetown. There is an abundance of great art, not only going on in Provincetown, but in New York as well. Everyone seems to gravitate there.

What advice would you give to artists who want to come to Provincetown to further enhance their careers?

I feel Provincetown is having a rebirth. It is going through a cycle again. For instance, one of the finest galleries in the world has recently opened called "The Longpoint Gallery". The works of Fritz Bultman, Bogoshian, Resika, and Robert Motherwell can be seen there. The quality of the work is beyond human belief. In 10-20 years from today, this cooperative gallery will surely be marked in art history as being one of the finest ever organized. Here there is also THE FINE ARTS WORK CENTER displaying some of the finest young talent in the world. There are also little galleries scattered here and there, not to mention the Provincetown Art Association and Museum. If one has a trained eye and a love for painting, perhaps you will find a treasure, there are still many treasures to be acquired in Provincetown. There are many talented young artists in Provincetown which show great promise. Three names which come instantly to mind are Chuch Anderson, Burt Yarborough and Paul Bowen. There is a marvelous sculptress in the community named Jean Kent. She has a great feel for line and color and particularly composition. Her drawings are marvelous. Here is a fine example - one can buy a beautiful drawing by her for as little as \$35.00. I recently attended a showing of Jean's at the Allegra Prints Gallery which was exciting and beautiful.

Are there any art schools in town?

Yes. The Cape Cod School of Art directed by Henry Hensche, caters to realist painting which is becoming popular again. There aren't many schools anymore because artists who come to Provincetown are already educated due to the great faculties in the highly developed universities and colleges throughout the United States, which wasn't the case during the 1950s. The 50s were very important years for me. At one time I was married for



## DINNERS

Tempura Fish & Veggies.....	5.50
Tempura Chicken.....	5.25
Stirfried Veggies & Rice.....	3.95
Quiche with salad.....	4.95
or soup.....	4.75
or both.....	5.50
Poor Man's Banquet	
soup, salad & homemade bread.....	3.15

## "South of the Border Goodies"

Enchiladas		
cheese...3.50	bean...3.25	beef...3.95

## "A La Greek

Moussaka.....	4.95
---------------	------

Chef Mario's Lasagna	
meat.....5.25	spinach.....4.95

also featuring - Homemade soups, salads, and sandwiches.

Look for our blackboard specials including fresh fish daily plus homemade desserts.

also, try our famous breakfasts or lunches.

[across from Town Hall]  
269 Commercial St.  
487-2568



by Bob Crompton

There was this sign outside of our Town Hall as I passed, which read, "Benefit Donation Auction for the Provincetown - Truro Youth Hockey League". So I thought to myself "the kids in-town need our support too. With so much of the town's money going to fight silly legal battles against local businesses and not enough going to support Junior Varsity sports, it would be a good idea to participate. Who knows, I might even find a bargain or two, do a good deed and have some fun, too."

When I arrived, I registered at the desk and was given number 92. The auctioneer was offering out a prize to several active bidders as I sat down to review my bid sheet, only to realize that the auction was nearly over. No, I really couldn't use a 1,000 gallon cesspool cleaned, so I passed that one over. A whale watch trip on the Ranger, plus two box lunches caught my eye. Whale watching I've been told on numerous occasions, is a must, so I patiently waited for the lot to come up. The bidding was furious but I prevailed over my good-natured adversaries. There were several other lots where I wasn't so fortunate. But once again my bidding prowess won out on a lot which contained a selection of records donated by the Golden Gull Record Shop which also included dinner for 2 at Paparazzi's. Mike would never have forgiven me for not winning as he'd just taken our inside cover ad. I thought to myself as I collected my prizes after the auction. The auction was great fun, and I'm sure every cent we spent was worth it.

My story doesn't end here though. The next day I stopped by The Pilgrim House to see Phyllis about an ad for this issue. Maggie Jiggs was behind the bar and the first question he asked was "Hi, Bob. Are you going to the Benefit Auction?" "I went last night", I replied. "Gee, I thought the auction at The Pied Piper began at 2:00 this afternoon." Auction Fever Strikes Again! I couldn't wait to get to the Pied.

The Pied Piper Lounge was packed with women. Outnumbered, but not overwhelmed, I finally won my first battle for a Superman Spoon donated by Beulah's for a bid of \$6.00. This auction was to benefit **Independence House** (a home-away-from-home for battered women and children of the lower Cape). Linda Gerard was indeed a lively auctioneer. A smile from her is alone worth an opening bid. I decided that it would be a helpful idea to donate a full page ad in this issue to be auctioned off and to take out my trusty Journal and pen, so that I could write about the auction. Most of the bidders were Townies who cared enough to be there. Whomever solicited all the donated prizes, those many businesses that gave the many goodies, the auctioneers: Linda Gerard, Valorie Santucci and Mae Bush, the bidders and especially the Pied Piper are to be commended for their fine efforts.

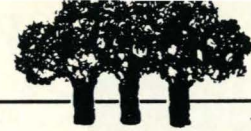
[continued on page 40]



A four-star nightly performance in kitchen and dining rooms...

*The Landmark*

404 Commercial St., Provincetown, Mass.  
Phone: 617/487-9319



buttonwood

CLOTHING AND SPORTSWEAR  
IN THE CLASSIC TRADITION

199 COMMERCIAL STREET

617-487-2055

# The Town House PROUDLY PRESENTS



**ELLIE BOSWELL & NEICEY**

Entertainer of the Year -- Applause Award Winners

For The Season - Through Labor Day 9pm to 1am

291-293 Commercial St. Provincetown 487-0292



dodie's

PIZZA — UNIQUE SANDWICHES  
BAKED GOODS — ICE CREAM

333 Commercial Street

Telephone: 487-1307



**HOUSE  
of  
BURGESS  
KEY WEST**

- Bear Parts
- Pinky & Diane
- Polo

212 COMMERCIAL STREET  
PROVINCETOWN

**Words of Wonder**

**SEASONS**

May Summer bring you sunny skies  
that warm you to the soul;  
And Autumn be of crisp clean air  
and colors bright as gold;  
May your Winter be so shining white  
a beauty yet untold;  
And Spring bring life to all you see  
And love to all you hold.

P.B.W.  
4•22•80

**Applause of  
PROVINCETOWN  
T-SHIRTS**

Volume 1 Issue 1  
or  
Volume 1 Issue 2

**\$6.00 each**



**Bywater Guest House**

96 Commercial Street Provincetown, Ma. 02657  
(617) 487-2253

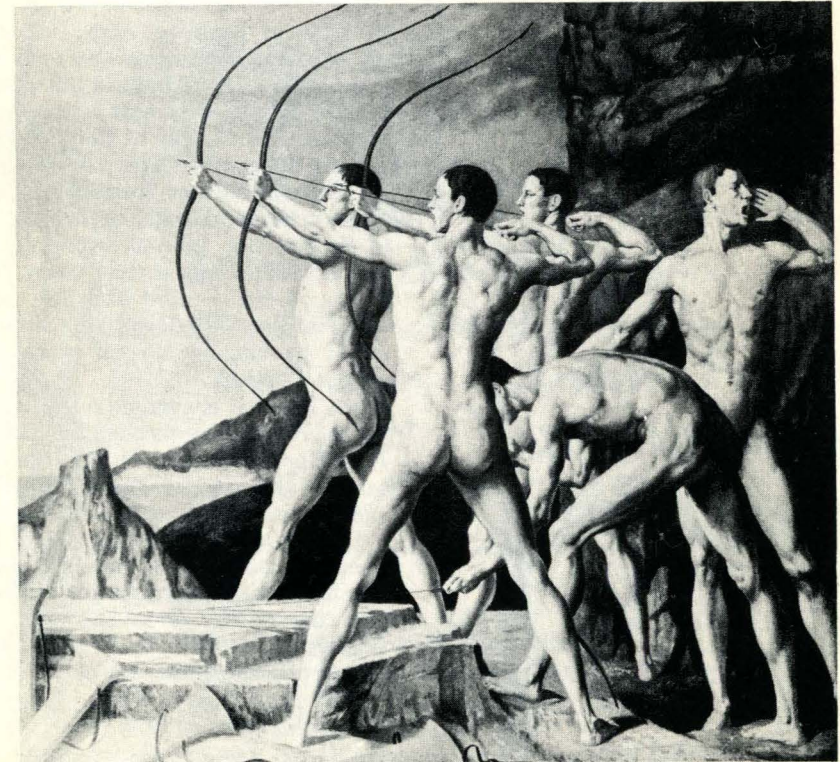
**Your Host: Jack Seidner**

The Bywater is an authentic, neo-classic style Victorian home, built by Capt. Lysander Paine in 1852 and reflecting all the charms and features of a gracious past preserved for you to enjoy on your visit to Provincetown. Since passing into our care, we have sought to maintain all those elements of charm and beauty and, at the same time, add those touches that will make your stay here a safe and comfortable one. Located on almost an acre of ground with a spectacular view of the harbor, we offer a private retreat from all the glitter of the town's activities and yet easy accessibility to the beaches, shops, galleries, restaurants and night spots for which P-Town is famous. Ample free parking is available and free pickup service for those arriving by bus or air. Complimentary morning coffee and muffins included. Thirteen spacious guest rooms.

**Silberhorn's**

**A Visual Experience**

Decorative Accessories and Antiques



Eric George. — *The Martyrdom of St. Sebastian*, oil, 1925

**359 Commercial Street  
Provincetown, MA 02657  
(617) 487-1487**



## Pepper Steak Shop

- Foot Long Hot Dogs
- Lobster, Crabmeat or Clam Rolls
- Hamburgers
- Submarines
- Fresh Fruit Cups
- Cold Drinks

*The Friendly Excellent Fast Food Service*

On MacMillans Wharf  
(Look for the blue service counters)

## It Pays To Advertise



Provincetown, Mass.  
487-2230



### DIANE MARCHAL

In 1980, at Shakra's Alley, all the great performers and friends of Dee's are partying. Those of us who were there will never forget it. Well, it was then that I first saw Diane Marchal. The Master of Ceremonies, Linda Gerard, introduced Diane as a French-speaking Canadian singer from Montreal. Diane spoke in broken English asking the audience to forgive her lack of knowledge of the language. She sang several songs in French and upon being called back for more by a wildly enthusiastic audience - she blew our minds by singing several more songs in perfect English.

Ms. Marchal is currently appearing every night, Wednesday through Sunday, at The Pied Piper. Be sure to attend their Monday talent night - they are great fun and also the Linda Gerard Show on Tuesday.

Diane is attending Concordia University in Montreal, majoring in Musical Theatre. She dreams of the day when she will have her own theatre. Her career started with a Nite Club appearance at "La Porte St. Denis" in Montreal at the tender age of twelve. She has toured all of Canada with a Polish Cultural Festival in 1974 and 1975. They invited her to the Sopot Festival in Poland where her singing talents garnered First Prize over contestants from 35 different countries.

Diane has 3 albums recorded for Polidor and also 1 for Quality Records which are circulating with music lovers in Europe and Canada. All of these recordings are in the French language. Her next album will be mostly English, which she has mastered with a style all her own. Diane uses a prep sheet which adds to her huge repertoire of songs.

[continued on page 39]

Mobil Guide '81 \*\*\*

# Poor Richards Buttery

*a quiet little corner of  
Provincetown  
on Kiley Court  
serving breakfast,  
brunch and lovely dinners  
in our garden  
or  
intimate dining rooms*

COUPON

COUPON

Bring this coupon on Monday thru Friday,  
FREE hi-ball, on-the-rocks cocktail, or our  
GOURMET recommended Bloody Marys,  
or Frozen Fruit Daquiries

COUPON

(One coupon per  
customer per brunch)

COUPON

call 487-3825



Panasonic  
Radios, Tape  
Recorders

Tobacco  
Lighters  
Imported & American  
Cigarettes

Kodak & Polaroid  
Camera • Film  
Accessories

## Dorothy's

Electric  
Razors

284 Commercial St.  
Provincetown, MA  
Bert Stranger, Mgr.  
487-0581

Large Variety of  
Timex  
Watches  
Music  
Accessories

Jewelry  
Gold & Silver

We Have A Large Selection of Camera Batteries



Photo by Ariel

### Preface:

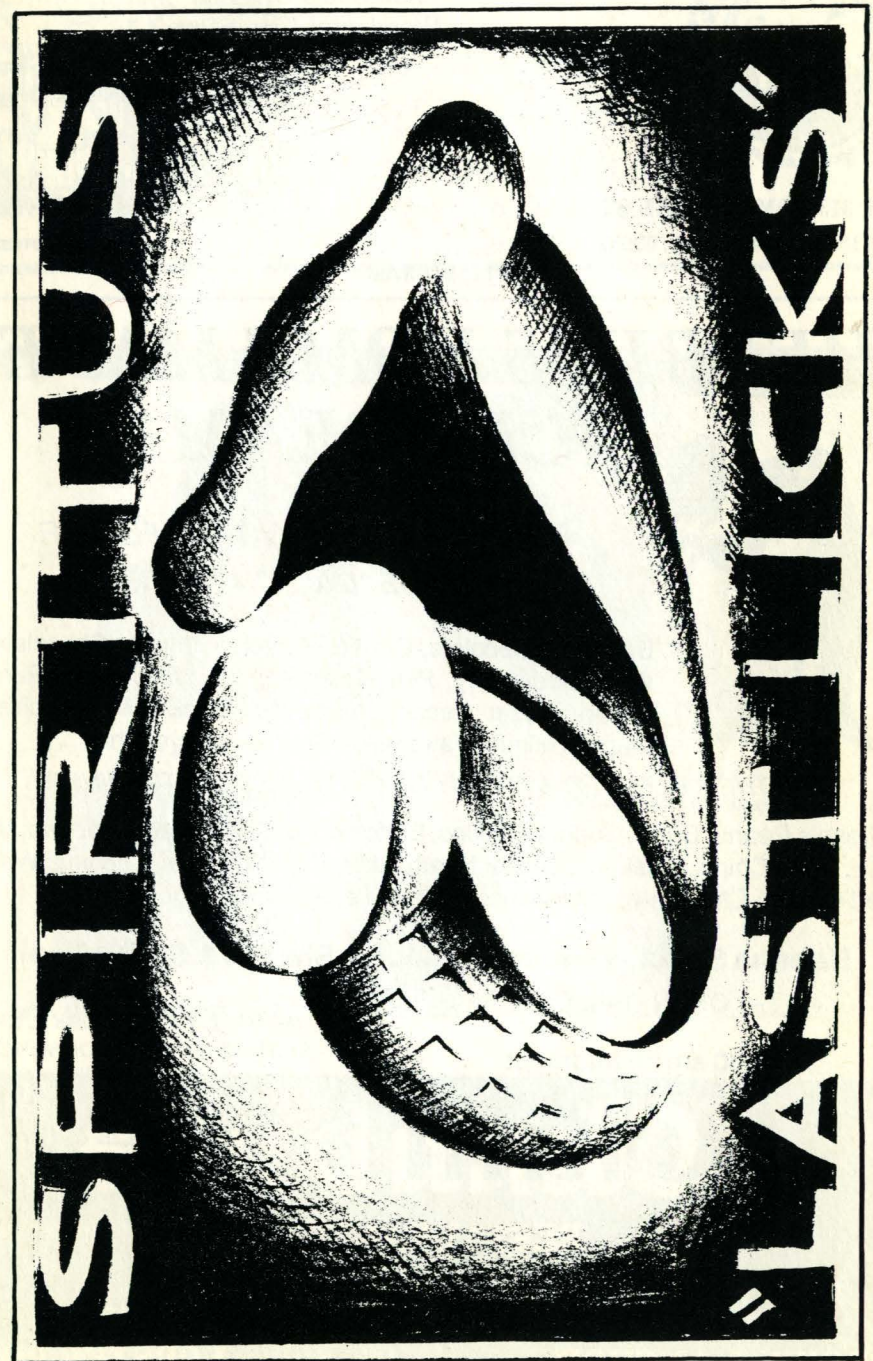
Provincetown artist Jean Kent has studied at Cambridge School of Design, Vassar College and Boston Museum School. She apprenticed to John Bergschneider in 1962 and has shown in various exhibitions including; The Boston Art Festival, Silvermine Guild, Boston Athenaeum and East End Gallery, Provincetown, In 1964, Kent won an award of honor in Vichy, France with a piece in the Bienalle Internationals.

### JEAN KENT

by Joshua Patrick Brogan

The atmosphere of Jean Kents' home/studio is as it should be. There is an artistic quality to the clutter and confusion that greets a visitor's eye. The 61 year old sculptor, "I don't want to be called a sculptress", lives in a simple bungalow tucked away from the festivity of Commercial Street. She lives alone by choice. Finished sculptures rest in a corner, a colorful Mexican mask hangs on a wall and a paper bound copy of **Emma** stands out from the rest of her literary collection. Much like the artist, her dwelling is eclectic.

[continued on page 45]







Come Fly With Us!

Cape Cod's Original  
Wonderful Kite Store

Also, Toys, Games  
Dungeons & Dragons

240 & 315 COMMERCIAL ST.  
PROVINCETOWN, MA. 02657

Christina Davidson  
Sandra Newman

[617] 487-3766

## HERBIE'S HOME MADE ICE CREAM



CHOOSE YOUR FAVORITE FLAVOR  
ALL MADE "DAILY" AT HERBIE'S

Banana, Chocolate, Coffee, Pistachio, Vanilla, Chocolate  
Chip, Strawberry, Pina Colada, Choc. Choc. Chip, Rum  
Raisin, Butter Pecan, Peppermint Stick, Oreo Vanilla,  
Maple Walnut, Watermelon Sherbet, Mocha Chip.

TRY THEM BLENDED WITH ANY OF OUR DELICIOUS TOPPINGS:

Reese's Peanut Butter Cups, Sprinkles, Butterscotch Chips, Marshmallows, M &  
M's, Cone Chips, Raisins, Granola, Heath Toffy, Mints, Walnuts, Coconut, Whip-  
ped Cream, Chocolate, Applesauce, Pineapple, Strawberries, or Honey.

**Banana Splits, Sundaes, Frappes, Shakes & Sodas Too!**

— OPEN DAILY —

11:30 am 'til Midnight

IN THE LEWIS NEW YORK STORE  
AT STANDISH NEAR COMMERCIAL

# THE Clambake

RESTAURANTS

Reservations requested

at the  
**CROWN & ANCHOR**  
247 Commercial  
487-1440

at the  
**LOBSTER POT**  
321 Commercial  
487-0842



*The Courtyard Restaurants*  
179 Commercial St. Provincetown, Ma.

Open Daily 9:30-4:00

487-3013

Dinner 6:00-10:30

Reservations



**LEAP OF FAITH**, a new play by Linda Thornburg, leaps to the stage nightly (Tues.-Sun.) in the cabaret atmosphere of the Mayflower Room at the Provincetown Inn, after a successful San Francisco engagement . . .

The two-act comedy takes place entirely on a brass bed where the two woman cast, Lisa Seldin (left) and Lisa McMillan (right), pace through comedic vignettes such as the pictured "Chintz Room" — straight ladies wincing at the horrors of lesbian lifestyle —

With direction by Cookie Harlin (last season's award-winner for the S.F./L.A. production of Eve Merriam's *The Club*) **Leap of Faith** provides a fresh and funny look at the problems and joys of gay life.

The performances are crystal-clear high-energy portraits that **make you care** about the happenings on a tiny island bed with 2 inhabitants.

A delight to every audience. Definitely an Applause Award Winner. A wonderful company that should fill the Mayflower Room to capacity through Labor Day and hopefully until Hallowe'en or later. Do go see **Leap of Faith** it's a lesson of love, laughter and delight we all can enjoy.



# The Cottage

## Restaurant and Lounge

Breakfast 7:30 a.m.—3 p.m.

Lunch 12—3 p.m.

Dinner 6:00—11 p.m.

*Our Aim — Fine Food  
at reasonable prices*

Entertainment  
Nightly  
9 - 1

149 Commercial Street  
Provincetown, Ma. 02657  
Tel — 487-9160

SINCE 1950 UNDER THE SAME MANAGEMENT

## LAWTON LIMITED



T-SHIRTS • FILMS  
CANDY • TOBACCO • GIFTS  
PROVINCETOWN INN



Vincent Parris is better known as Magic. His favorite cocktail is a toasted almond. Originally from St. Kitts, currently at the Governor Bradford with the Reggae Stars on Wednesday nights from 9pm to 1am.

"My older brother got into a group playing steel drums. So it was natural for me to try his drums. He encouraged me to continue. I played the El Calypso Club in San Juan when the group was then Magic & The Boomerangs. My prior style of playing was Calypso. Then in 1977, I teamed up with the Reggae Stars as my interests turned to Reggae. Musically speaking, Reggae is the way people feel. It carries a message of togetherness, love and tranquility. It is also spiritual - combining Jazz, Blues, and a lot of inner feelings."

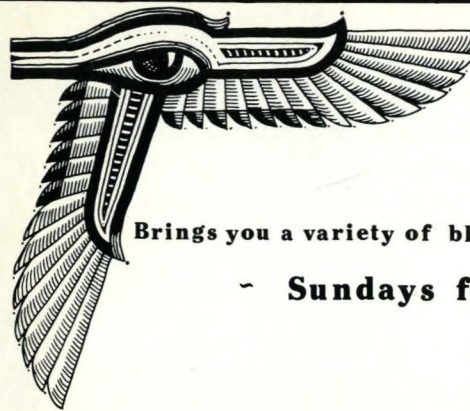
Vincent smokes Winstons. He calls Provincetown his home and has been living here happily since 1970. He & The Reggae Stars miss our town while they are on the road. He feels that P-Town is especially beautiful in the Spring and Fall. Magic is also into construction work, but his main thing is his music, which he's been playing for about 30 years.

Magic & The Reggae Stars opened for the Village People Concert produced by Stan Solentino at the Town Hall. The group has been on "5 All Night Live", and in addition to playing many clubs all over the Cape, they especially enjoy the Governor Bradford and also the Boston Booze Cruises.

"The name Magic comes from practicing my playing as a youth on the streets of St. Kitts. Someone said, 'You must have Black Magic the way you play.' The name Magic stuck."

We here at Applause urge you to enjoy yourselves any Wednesday evening at the Governor Bradford with "Magic & The Reggae Stars."

It was great fun interviewing Vincent at the Lobster Pot. We would like him to share this issue's Applause Award for Entertainment.



## NAPI'S

Provincetown's Most  
Unusual Restaurant

Brings you a variety of blues, folk, and jazz entertainers -

- Sundays feature -

10-1

Ted de Colo  
and

"TRACES"

"Possibly the best jazz group  
ever to appear on the Cape.



Joe Arndt at the piano during  
dinner, Thurs. & Sat.

- on Mondays - 10-1

The DannyMoeJoe

Country-Eastern All Stars!!

perform

"Country-Western with a definite twist."



FRIDAY & SATURDAY entertainment announced in the "Advocate"

or call 487-9703



# LEMBAS HEALTH FOODS

3 Standish Street  
Provincetown, Massachusetts 02657  
(617) 487-9784

Donald R. Edwards

Barbara K. Edwards

## THE APPLAUSE AWARDS

"Applause": When two hands come together rapidly, clearly with enthusiasm for your efforts to please - can you ask for more? Our magazine, "Applause of Provincetown", offers only the best. It is a consensus of everything that makes a vacation great. We here at Applause, and especially our advertisers, want you to have a great vacation. You worked for it and you deserve it. We want you to have the greatest memories to savor, romance, the natural beauty of Provincetown and everything you've always wanted in a vacation. The time we have together will give us something lasting - it's ours and we shouldn't let it pass. If we can be a part of your vacation, your good times, then we have succeeded, for this is what we want. This town has a heart bigger than all others. We care. Let's face it - it's real! Paradise is yours. It is here for you to enjoy.

When we speak of applause, we mean it. No one can be expected to enjoy all the things the person next to us does. But when we agree, what is wrong with sharing it? Our magazine is offering the second "APPLAUSE AWARDS". You can help choose our next winners by writing to us and telling us about the good times you've had so they may be shared with our readers, but for now let us share some good times and some especially good friends with you.

**The Applause Awards for Entertainment** are to **Mr. Tiffany Jones** who we first remember as M.C. for David Magazine Awards at The Hotel St. George in Brooklyn. Ken played Lola in the M.C.A.A. production of *Damn Yankees* at the Carver Theatre on Broadway, has teamed with Bobby Callicoatte at the Madeira Room and on a national tour. This year he's at The Crown & Anchor Back Room with **Mr. Allan Lozito**.

We've known Allan for several years thanks to Joe Rogers who brought us to The Baron in New Jersey to see Allan. Mr. Lozito is not only popular in New York, N.J. and Florida, he has won the hearts of us all here in Provincetown. He will be having a special one-man-show soon which you must see. The last one was standing room only and standing ovations, thus Allan shares in the **Applause Entertainment Award**.

**Ms. Diane Marchal** at The Pied Piper, **Magic** at The Governor Bradford, and **Misses Linda Thornburg, Cookie Harlin, Lisa Seldin, and Lisa McMillan** from the hit play "Leap of Faith" are also winners of **The Applause Award for Entertainment**. By all means go see them all.

**The Applause Award for Bartender**, is shared this issue by Jiggs of The Pilgrim House Lounge; to Joe, Andy, Ricardo, Fritz, both Pauls, Ken, Buddy, Simon and Keith of the A-House; to Allen from the Boatslip and to Paul who works the pool bar at The Crown & Anchor and at the Courtyard Restaurant.

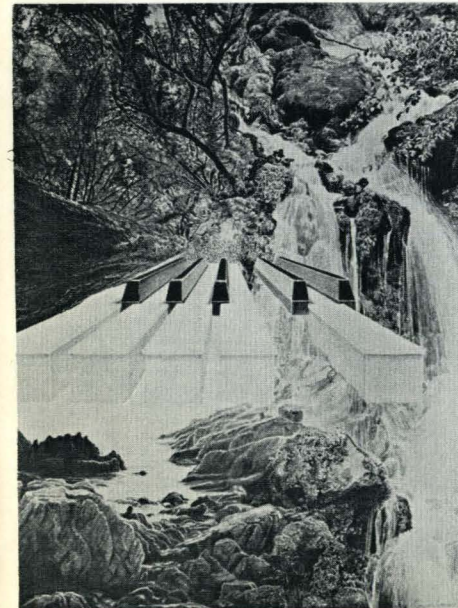
**Our Waitress Award** is to **Mari Mendoza** who works at the Metro Cafe and is pictured with her Mona Lisa smile on the cover of this issue.

**The Applause Award for Cooking** goes to Kay Touchette at Paparazzi and to Brian from Teddy's.

[continued on page 27]



**BALLERINA RELEVÉ on KEYBOARD**



**KEYBOARD on a WATERFALL**

**CHARLES BRUCE CASSELMAN**  
8 MASONIC PLACE  
PROVINCETOWN, MASS. 02657

**BORN:** April 12, 1947, Jamestown, New York.

**EDUCATION:** 1969-72, University of Southern Florida, Tampa

**STUDIED UNDER:** Gerald Marsh, Frank Rampolla and Dr. Donald Saff.

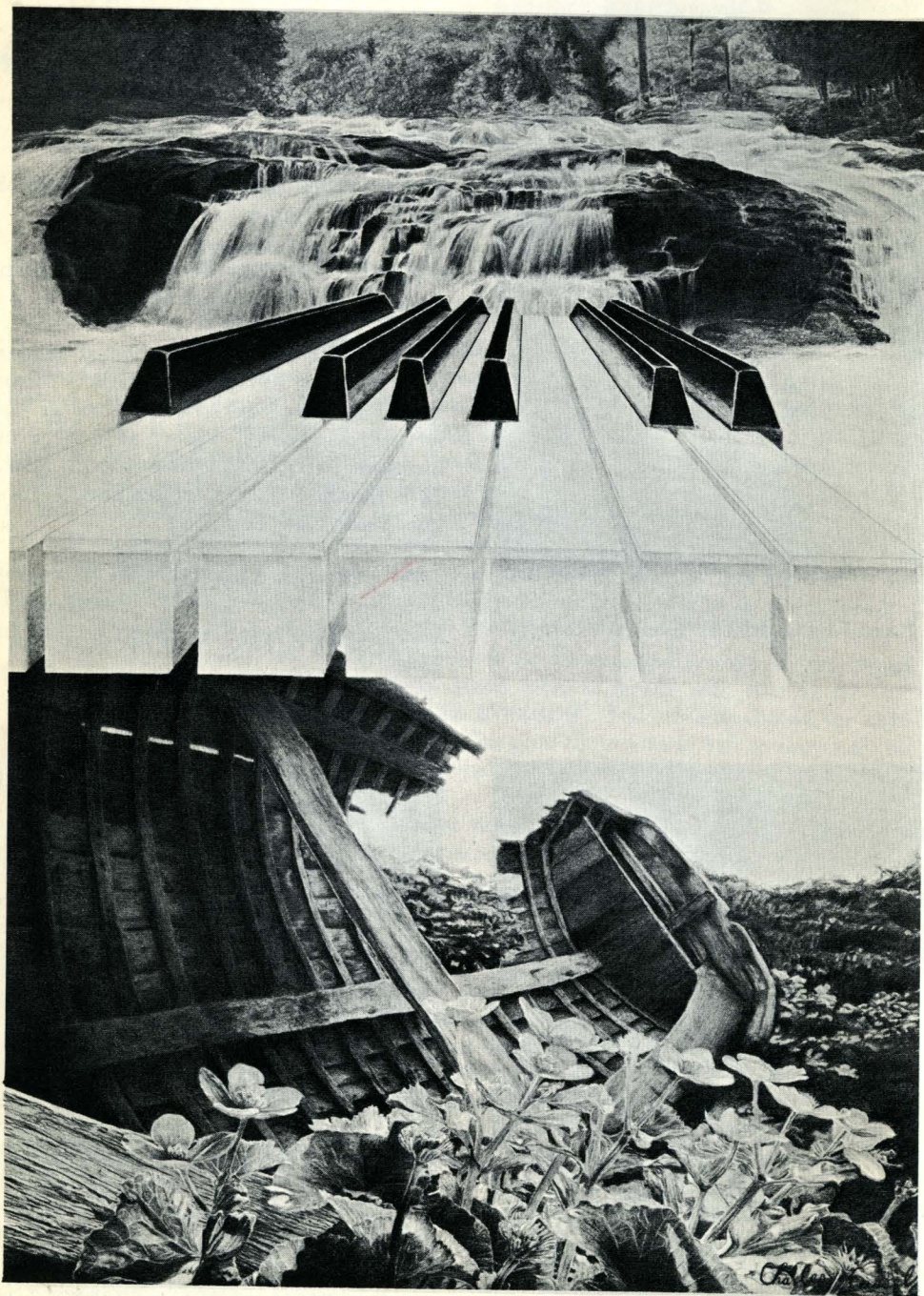
**GROUP SHOWS:** 1969-72, Annual Student Show, Tampa; 1971, Tobias Gallery, Provincetown, Mass.; 1971-74, Handcrafter Gallery, Provincetown, Mass.; 1975-78, Provincetown Art Assoc., Provincetown, Mass.; 1978, Hansen Galleries, Contemporary Drawings Show, New York, N.Y.

**ONE PERSON SHOWS:** 1974-75, "David Blanchard - Fine Jewelry" Provincetown, Mass., original creative designs in gold and silver.



**SITTING BALLERINA**





'MIRAGE'

July 12, 1979 ©  
Charles Casselman

**FIORUCCI**

is here!

244 Commercial St.

Provincetown

487-9416

open 7 days

new york

boston

milano



## The Town House Restaurant and Galleria Bar

Entertainment Nightly in the Galleria Lounge  
with RON FORREST and/or TOM KELLY, piano & vocalist

**INFLATION FIGHTING SPECIALS DAILY**

**SUNDAYS — PRIME RIB SPECIAL**

Dining Room Open 11:30 a.m.-10:00 p.m. Sunday - Friday  
Saturday - 11:30 a.m. - 11:00 p.m.

291-293 Commercial St., Provincetown

487-0292





# Rose and Crown Guest House

158 Commercial Street  
Provincetown, MA 02657  
(617) 487-3332  
Prop. Preston & Tom

## Broadway's Basket of Goodies

Who's the hot new bartender in the lounge of the Pilgrim Hilton? †† **The devastating dowagers of P-Town destroyed a few ounces at the Hargood Bash - lovely house, lovely party, lovely ladies . . .** ††† Oysters are not the only thing 'in' at the Everbreeze, Sylvia arrived at the Ball — what else — The Queen Mother. ††† **Unbelievably hot people at the "Beach '81" party at A-House.** ††† Is it the coming red or white party, that's Robin's birthday? ††† **Randolpho - of the Ben, Bobby, Times Crossword syndrome - is giving windsurf demos.** ††† Alan Lozitto's next one-man-show is when? Ruby planning one, too? ††† **Britta lost her ten cup bikini while swimming the channel with Emil.** ††† Miss Ray and Roberto the Pirate - a great pair. ††† **Snookie could be heard from T-Dance to Spiritus last night.** ††† The select persons were seen in a huddle - trying to agree on how to enforce something - anything. ††† **Are Robin and Toni going to give a wedding party?** ††† Welcome back, Pam. ††† **Danny, the cute little cocktail waiter at the Boatslip was laid up for a week.** **By what, or should we ask by who?** ††† Jim works so hard reading his Sunday news by the Boatslip pool. But then, he sold out of lounge chairs. ††† **Denise, John and Rob sure know how to give a reception for His Royal Highness, The Prince of Wales and Lady D.** **The wedding cake you couldn't eat, but the guests were scrumptious!** ††† Phoebe Otis beach towels are selling like hot cakes at an Aunt Jemima Pancake Festival.

courtesy  
card



# 20% off

teddy's ice cream  
and soda fountain  
rear of whaler's wharf

**This Issue's Applause Award for D.J.** is shared by David LaSalle who turns the tables at The Boatslip's ever popular daily T-Dances and to Conrad whose playing at Backstreet adds to their crowded karma.

**Our Houseboy Award** goes to Jeff Swarts from the Sunset Inn Jeff is attending S.M.U. and also works hard as a busboy at Plain & Fancy.

**Our Cocktail Waiter Award** is to Wayne from the Crown & Anchor Back Room and to all of the Seabreezes or Seabrats as they signed in at our Pot Luck Pool Party which was a great party. They can be found every afternoon and Wednesday nights at the Crown & Anchor Lobby Bar.

**A Very Special Applause Award** is being given to Mr. John Patrick Gilheeny, better known to us all as Gilly from The Town House. The guys got a heart of solid gold.

**Our Cocktail Waitress Award** is shared by Ginny of The Pilgrim House and her sister Cindy who works at The Pied Piper. Their mom Linda Gerard can be proud of her twin daughters. They're both super in our book.

**The Applause Award for Waiter** is shared by Bob from the Post Office, Paul from Plain & Fancy, Daryl from Vorelli's, John from Poor Richard's Buttery, Keith Santos and George from Blaise, and to Steve and Ken from the Pilgrim House Patio Restaurant.

**Our Hostess Award** is to **Roberta** from Oceans Inn and **Anna** from The Olde Meeting House.

**Our Host Award** goes to Joe Shakra from the Provincetown Inn and to Don Robertson of The Crown & Anchor, Haven House and The Boston Ramrod.

We look forward to seeing each of our **Applause Award Winners** wearing their Volume 1 Issue 2 Applause for Provincetown T-Shirts.

P.S. Our publisher has an extensive T-Shirt collection which, as he says, "I'll only wear a T-Shirt that I can be proud of." Hope to see you all wearing yours. They are a limited edition.

*Your Most Exotic Fantasy*

*Realized and Captured*

## FLAMINGO PHOTOGRAPHY

Union Square  
487-1791

# Intimate Affairs

*for people with  
discriminating taste*



*Chef will create & serve  
epicurian delights  
in your home*

Menu Planning

•  
Consulting

•  
617-487-9297



# It Pays To Advertise

CALL US AT 487-3465

WE'LL BE HAPPY TO VISIT YOU

## THE PROVINCETOWN SUMMER SHUTTLE

### Town Loop

One bus loops the town travelling all along Bradford Street and to the MacMillan Pier on an hourly schedule. A short walk from most shops, restaurants, places of lodging, attractions, and parking lots, the Summer Shuttle Bus offers carefree convenience from 8 A.M. to 11 P.M., 7 days a week. Riding to any point in town costs 50¢. (Senior Citizens - 25¢)

### Beach Loop

If surf and sand are your preference, the Summer Shuttle Bus travels out to Herring Cove Beach on the 10:00, 11:00, 12:00, 2:00, 4:00, 5:00 and 6:00 runs; return trips being approximately 1/2 hour later. The fare to Herring Cove is 75¢. (Senior Citizens - 50¢)

### Westbound

SANDCASTLE CONDOMINIUMS	HOWLAND ST.	MACMILLAN PARKING LOT	SHANK PATIFTER ROAD	PROVINCETOWN INN
8:00	8:08	8:20	8:26	
9:00	9:08	9:20	9:26	
10:00	10:08	10:15	10:21	10:25
11:00	11:08	11:15	11:21	11:25
12:00	12:08	12:15	12:21	12:25
1:00	1:08	1:20	1:26	
2:00	2:08	2:15	2:21	2:25
3:00	3:08	3:20	3:26	
4:00	4:08	4:15	4:21	4:25
5:00	5:08	5:15	5:21	5:25
6:00	6:08	6:15	6:21	6:25
7:00	7:08	7:20	7:26	
8:00	8:08	8:20	8:26	
9:00	9:08	9:20	9:26	
10:00	10:08	10:20	10:26	
11:00	End of Service			

### Eastbound

HERRING COVE BEACH	PROVINCETOWN INN	SHANK PATIFTER ROAD	MACMILLAN PARKING LOT	HOWLAND ST.
8:30	8:35	8:45	8:54	
9:30	9:35	9:45	9:54	
10:30	10:35	10:40	10:45	10:54
11:30	11:35	11:40	11:45	11:54
12:30	12:35	12:40	12:45	12:54
1:30	1:35	1:45	1:54	
2:30	2:35	2:40	2:45	2:54
3:30	3:35	3:45	3:54	
4:30	4:35	4:40	4:45	4:54
5:30	5:35	5:40	5:45	5:54
6:30	6:35	6:40	6:45	6:54
7:30	7:35	7:45	7:54	
8:30	8:35	8:45	8:54	
9:30	9:35	9:45	9:54	
10:30	10:35	10:45	10:54	

### Beach Loop

SANDCASTLE CONDOMINIUMS	MACMILLAN PARKING LOT	PROVINCETOWN INN	HERRING COVE BEACH
10:00	10:15	10:25	10:30
11:00	11:15	11:25	11:30
12:00	12:15	12:25	12:30
2:00	2:15	2:25	2:30
4:00	4:15	4:25	4:30
5:00	5:15	5:25	5:30
6:00	6:15	6:25	6:30

### Stops

Riders may flag the bus down at any intersection along Bradford Street. For further information, call 487-3353 daily 8 to 4.

### LOWER CAPE BUS and TAXI

Specializing in Transportation on the Lower Cape

HIGHLAND ROAD, NORTH TRURO, MASSACHUSETTS  
Telephone 617 248-8231 02852

### SUBSCRIBER'S COUPON

GET YOUR NEXT 5 ISSUES FOR ONLY \$5. SAVE 33%

Your Name .....

Address .....

State/Zip .....

Send To:  
Applause For Provincetown Box 1 - 30 Cornwell St. Provincetown, MA. 02657

# JERRY GIARDELLI

381 Commercial Street Provincetown Massachusetts 02657

(617) 487 3016

For one time use in Applause Magazine © Copyright John F. Carafoli  
All right reserved July 24, 1981

### FOR THOSE INTIMATE AFFAIRS

The blue edible mussel are an exquisite, sensuous delicacy from the sea, both in taste and color.

They can be found on rocks, pilings or on the mud flats near flowing waters and are yours for the picking. So far, mussels are free and one does not need a license to gather them.

Similar in nature to oysters and clams, they are an excellent source of protein and minerals such as calcium and phosphorus. Mussels are also low in fat and have no cholesterol content.

Indians used to eat mussels and they also were a familiar food for the Pilgrims.

Found in selected restaurants in the United States, the mussel used to be more common in Europe, especially France and Italy where it is fixed a number of different ways.

Gathering mussels can be a social affair or a get-together with friends with full participation.

Wherever you find the mussels there are a few things to remember. First, for your own safety, check with the Shellfish Warden in the town to make sure the area is safe from contamination. Do not pick in an area where you see a pipe leading to the water. Some towns post signs where an area is closed to shellfishing. Second, always pick the mussels at low tide and below the tide line (in the water). Don't take more than you need. Select the different sizes depending on their use. For example, if you are making the delicate gourmet soup, choose the smaller ones. Medium ones for mussels marinara and marinating, and large ones for stuffing and baking.

### STEAMED MUSSELS

- 3 to 4 quarts mussels
- 1 cup dry white wine
- 2 shallots, or chopped, or chopped onion, or both
- 1/4 teaspoon tarragon
- 2 tablespoons chopped parsley
- dash of pepper

Combine the mussels, wine, shallots or onion, herbs and pepper in a large kettle with a lid. On high heat cook for 5 to 8 minutes until the shells open. While they are cooking be sure to toss and shake the pan so all the mussels cook and you don't overcook the mussels on the bottom. Discard any that do not open.

Optional: Squeeze lemon juice over the mussels and serve with drawn butter and French bread to soak up the juice.

[continued on page 32]





# THE TIME HAS COME

## MEMBERSHIPS

- SUPPORTING - \$15.00
- SPONSORING - \$50.00
- FOUNDER'S CLUB - \$100.
- CONTRIBUTING - \$500.

WOMR-FM is a non-profit community radio station. The concept of community radio is that the programming is decided by the community it serves and it is operated by and funded in part by its listeners. Part of the learning experience in putting community radio together is learning how to raise money - for equipment, studio construction, for daily operational costs. In order for there to be continuity in the concept there has to be a continuous money flow.

Fund-raising takes many forms. It's an art that extends in many directions and the business of it affects all our lives. But best of all is the magic. There's magic in creating, in making from nothing. Taking the blank sheet and filling in the spaces. There's magic in a little yellow and black decal in the window of the Mayflower Cafe that says Support Community Radio. There's magic in sipping Strawberry Champagne because the Provincetown Theater Company donated part of their Opening Night Proceeds to Community Radio.

Part of the magic in designing community radio is putting a hand into a hat full of fund-raising events and pulling out money for various needs. There's magic in watching people transform all the spaghetti they can eat into funds for workshops in radio productions for example. Or dealing blackjack for hours in order to buy an Antenna. Or addressing a thousand envelopes and presto - the rent can be paid.

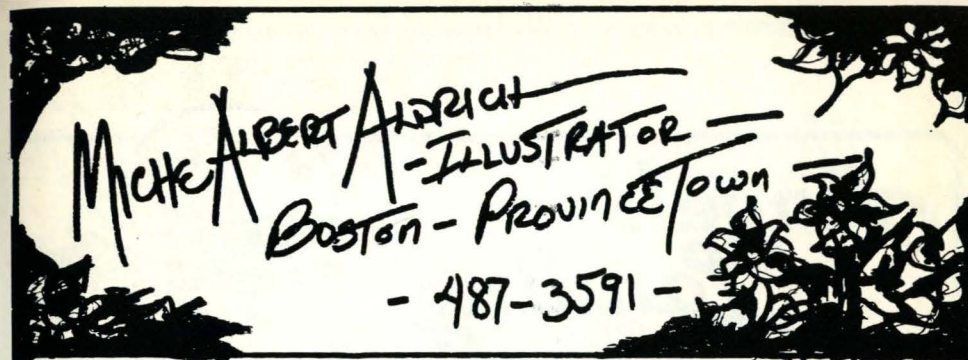
At this stage fund-raising is the pulse by which we measure our progress. Two very important leases have recently been signed. One is a lease with the town for the Antenna site, the other a lease renting studio space for the next year. Now we need more magic. We need help from our friends to purchase the transmitter, to build the transmitter shed, and to begin construction on the sound studios. The source of the magic is you. Come to the General Meetings on the first Wednesday of the month and see how the process works. Volunteer for one of the fund-raising events and feel the idea of community radio.

Become part of the magic, become part of WOMR. Give yourself to it and see how the magic lingers.

"Applause of Provincetown" would like to sponsor a benefit Fashion Show for WOMR-FM.

PLEASE SEND YOUR TAX-DEDUCTIBLE DONATION TO:  
 LOWER CAPE COMMUNICATIONS, INC.  
 PO BOX 82, PROVINCETOWN, MA. 02657 **91.9 FM**

name \_\_\_\_\_ tel. \_\_\_\_\_  
 address \_\_\_\_\_



# PIED PIPER PRESENTS



193 COMMERCIAL ST.

DISCO  
 NIGHTLY  
 9 - 1  
 with  
 JACQUI MAC &  
 PHYLENE

*Down the Alley*  
 OPEN DAILY  
 10 AM to 1 AM  
 487-1527

TUESDAY  
 LINDA  
 GERARD  
 7 PM

SATURDAY & SUNDAY  
 KAREN  
 BROOKS  
 5 PM

EVERY MONDAY  
 TALENT NIGHT  
 7 PM

Everyone Welcome



WEDNESDAY THROUGH SUNDAY  
**DIANE MARCHAL 7 PM**

with Roger Kent, Musical Director



# Angel's Landing

"A delightful place to rest  
your halo..."

Apartments and Studios  
on  
Provincetown Bay

"Our 20th Season"

353-355 COMMERCIAL STREET  
PROVINCETOWN, MASS. 02657

(617) 487-1420

(212) CH-3-1735



## INTIMATE AFFAIRS

### MUSSELS MARINARA or FRA DIAVOLO

[serves 4]

4 quarts uncooked mussels

(Note: these mussels must be scrubbed well because the shells will be used in the sauce.)

Olive oil - enough to cover bottom of pan

3 cloves of minced garlic

1 4-ounce can of Italian tomatoes with puree

1 teaspoon chopped basil

1 teaspoon oregano

1 tablespoon of parsley

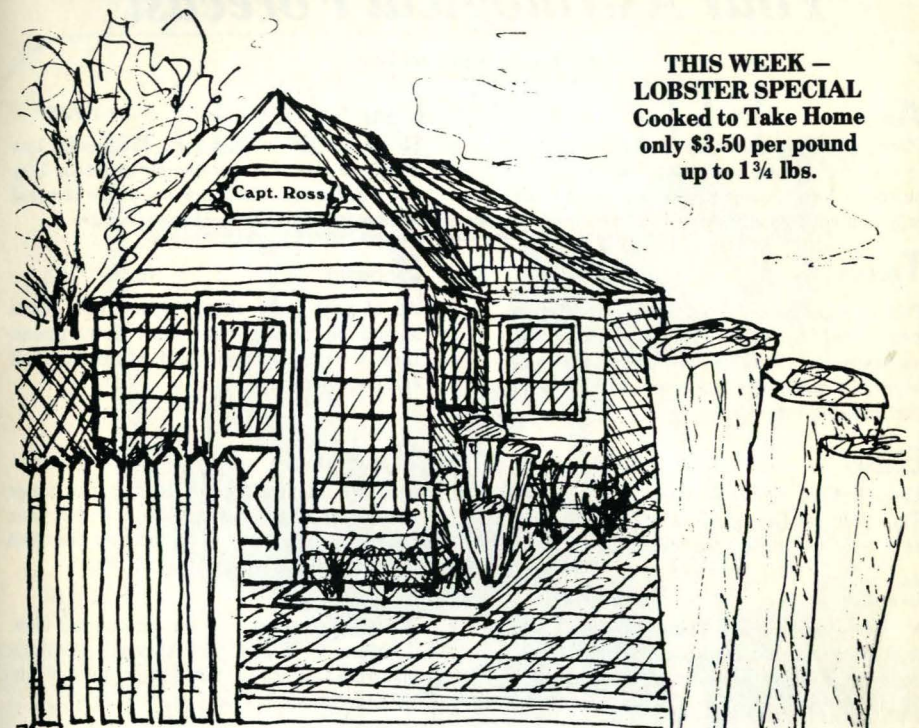
salt and pepper to taste

good dash of cayenne pepper or small red hot pepper

1½ cups of dry white wine

**Marinara Sauce:** In a pan (with a lid) large enough to hold the 4 quarts of mussels, add the olive oil, garlic, tomatoes, herbs and cayenne - cook to reduce sauce until it is fairly thick and the flavors are well integrated. Add the uncooked mussels to the sauce and the white wine, cover and cook for 5 to 8 minutes. Remember to toss and shake the pan so the mussels cook evenly. Serve with Italian or French bread and your favorite wine, or over spaghetti.

John F. Carafoli operates Intimate Affairs (dinners prepared in your home). A graduate of the Modern Gourmet (Boston) his recipes and articles have appeared in the Boston Globe, Better Homes and Gardens and most recently, Bon Appetit (upcoming Spring issue).



THIS WEEK —  
LOBSTER SPECIAL  
Cooked to Take Home  
only \$3.50 per pound  
up to 1¾ lbs.

# CAPT. ROSS FISH MARKET

Serving  
**Cooked Portuguese  
Specialties and Seafood  
To Go**

**235 Bradford St. 487-0440**

(across from Monument Ford)



# Your Astrological Forecast

by Kathy and Jeri Lee

**ARIES** (3/21-4/20)  
Plenty of self assurance now. This is the time to use your mental creativity. Delve deeply, but don't lord it over others. You aren't the only one with good ideas.

**TAURUS** (4/21-5/20)  
Pull in your horns, dear. There are **always** two sides to every story. Right now, spontaneous thoughts are hard for you especially **good** ones. Relax and let others do the thinking for awhile.

**GEMINI** (5/21-6/20)  
Enough time has been spent on business. Time now to enjoy a little social life. Get out and away and enjoy yourself.

**CANCER** (6/21-7/22)  
A time to be cautious. Things you don't see could cause trouble. Emotional or physical. A lot of energy now, use it to advantage, don't let it use you.

**LEO** (7/23-8/22)  
You will find the ability to talk yourself out of the things you got yourself into - something new if you aren't careful!

**VIRGO** (8/23-9/22)  
All harmonious if you look closely. Maybe a new affair of the heart, maybe renewal of an old one. By the 17th, you will be in full voice about it.

**LIBRA** (9/23-10/22)  
Things are still a little tight financially, but everyone else is experiencing this too. You just feel it more. Harmony and peace of mind will begin on the 19th. Hang in there!

**SCORPIO** (10/23-11/22)  
All of your inner thoughts and new plans should be finding expression now. Spend time with your home and make yourself comfortable.

**SAGITTARIUS** (11/23-12/21)  
You are having trouble seeing the inner motives of others and your own. Watch your tongue, you could blow up around the 20th and you will be wrong.

**CAPRICORN** (12/22-1/19)  
No limit to what you can accomplish now. You can be a real "Workhorse". You now have the stamina to start and/or finish all the things you want.

**AQUARIUS** (1/20-2/18)  
You need lots of freedom right now. Be diplomatic about it lest it cause domestic problems. Things you say might not be what you mean. Think before you speak.

**PISCES** (2/19-3/20)  
Very sensitive to others' thoughts and feelings these two weeks. You must take a responsible stand though and not use this ability to anyone else's detriment. It all comes back to you.



"A very funny and touching play about lesbians which should have universal appeal to any audience who is interested in good theatre."

A.J. Esta, **Drama-Logue**

July 22 - September 7

MAYFLOWER ROOM  
PROVINCETOWN INN  
One Commercial Street

Box Office Phone 487-9500



Breakfast, Lunch & Dinner

487-3834



Front Street  
a restaurant

Provincetown  
487-9715

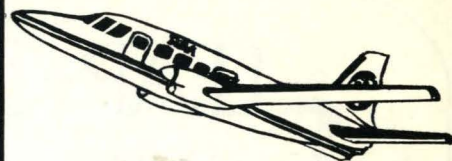
## BOATSLIP BEACH CLUB

BOATSLIP BEACH CLUB

TEA DANCE DAILY

3:30 to 6:30

your DJ: David LaSalle



With more flights than ever, PBA's new summer schedule reaches your destination or connection at times convenient for you and at affordable prices.

### PROVINCETOWN

TO BOSTON				FROM BOSTON			
LEAVE	ARRIVE	FLIGHT	REMARKS	LEAVE	ARRIVE	FLIGHT	REMARKS
6 15 a	6 45 a	1906	Mon Only	6 50 a	7 20 a	1907	Mon Only
7 45 a	8 15 a	1908		8 30 a	9 00 a	1909	
9 45 a	10 15 a	1910		10 30 a	11 00 a	1911	
11 45 a	12 15 p	1912		12 30 p	1 00 p	1913	
1 45 p	2 15 p	1914		2 30 p	3 00 p	1915	
3 45 p	4 15 p	1916		4 30 p	5 00 p	1917	
4 45 p	5 15 p	1950	Sun Only	6 00 p	6 30 p	1951	Thu & Fri Only
5 45 p	6 15 p	1918		7 30 p	8 00 p	1953	Thu & Fri Only
7 00 p	7 30 p	1952	Fri & Sun Only	9 00 p	9 30 p	1955	Fri Only

### ONE WAY FARE

BETWEEN PROVINCETOWN  
& BOSTON  
**\$29**

ASK ABOUT OUR REDUCED FARES  
ON ONE DAY ROUND TRIPS  
AND OFF PEAK EXCURSIONS.

Fly America's Oldest Commuter Airline  
PROVINCETOWN-BOSTON AIRLINE, INC.



Call 349-6331, 1-800-352-3132  
or your travel agent



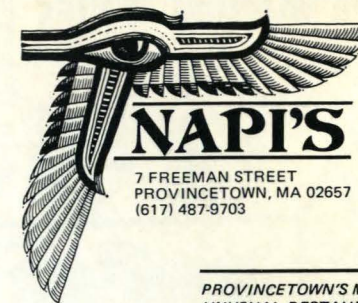
### LOCAL GIRL MAKES GOOD

Banshee, a 3rd Degree Black Belt in Veichi-Ryu Karate, was recently invited by the United States Karate Association to judge and compete in the Grand Nationals in New Orleans, Louisiana. She was competing with delegations from France, Canada, Venezuela, Mexico, Chile and other United States competitors, in both Kata, a formal meditation exercise, and Kumite, which is competition fighting.

Venezuela placed first in both categories, the defending American woman champion placed second, Chile placed third, and Banshee placed fourth in both categories.

Banshee has trained 13 years in Veichi-Ryu Karate - and the last 1½ years in Hung-Gar Kung Fu. She is teaching part-time in Provincetown and is a waitron at The Lobster Pot.

Congratulations!



7 FREEMAN STREET  
PROVINCETOWN, MA 02657  
(617) 487-9703

PROVINCETOWN'S MOST  
UNUSUAL RESTAURANT

COME SEE WHY  
people line up for

Brazilian Shrimp  
in garlic & herbs

Szechwan Stir Fry

Sole Florentine  
a la Helen

Shrimp Feta  
and  
a panoply of fine

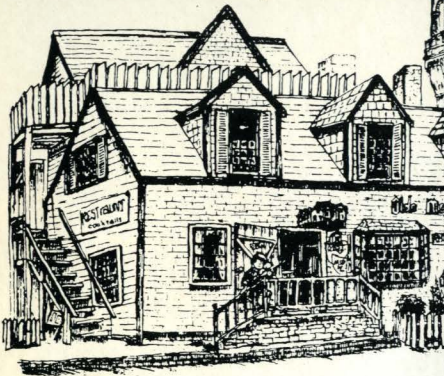
International dishes.

"There is bouillibaise,  
and there is bouillibaise,  
then there is

NAPI'S bouillibaise



# Olde Meeting House



Bar & Lounge til 1 a.m.  
 Restaurant Serving Lunch  
 11 a.m.-3 p.m.  
 Serving Dinner 5:00 p.m.-10 p.m.  
 135 Bradford St. Reservations 487-9648

APPEARING NIGHTLY  
**DICK SOLBERG**  
 The Sun Mountain Fiddler  
 with the  
**SUN MOUNTAIN BAND**

You haven't seen Provincetown  
 until you've seen it from the harbor.

## PROVINCETOWN HARBOR TOURS

MACMILLAN PIER, PROVINCETOWN

Forty Minute Lectured Sightseeing Rides Around  
 Provincetown Harbor on Cee-Jay and Y and C  
 Boats Leave Every 30 Minutes All Day - Every Day

**ADULTS \$3.00 • CHILDREN \$2.00 12 & UNDER**

### DIANE MARCHAL

She captures her audiences free spirit and before they know, the sing-along becomes a fond memory they want repeated. It's no wonder Diane's audiences are always packed. "Of course I'm delighted to be back in Provincetown for my 2nd season. The Pied Piper and their staff are so wonderful to me and the audiences have been beautiful. People are fantastic. My English is much better and I feel more than ever my music is reaching the people. Roger Kent is a very good pianist and a delight to work with. We all have such great fun. Everybody's crazy and out to have a good time at the show. Do come again to see us."

It was great fun sitting on the patio of the Crown & Anchor watching the tourists pass, and interviewing Diane Marchal. We here at Applause highly recommend that you become one of her fans. We love her and have chosen her to share this issue's "Applause of Provincetown" Entertainment Award. We can't wait to see Diane in her T-Shirt. Remember, Diane Marchal at The Pied Piper. See you there.

P.S. A new award for Lighting was awarded to Roberto Velezquez of The Pied Piper.

### Provincetown Fashion by Rhonda Venezia

The fashion spectrum in Provincetown has widely extended itself after several seasons, into a realm of competition, eliminating the need for chasing it to the tropics.

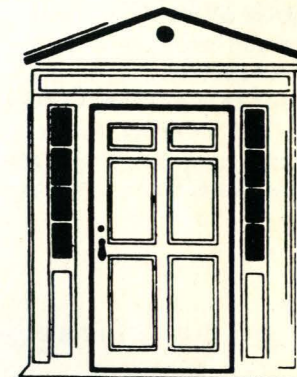
It has accumulated over the years, quite an assortment of collectibles in fashion ranging from vintage clothing to the basic T's, sweatshirts, bandanas, a large variety of leather shops, handling commercial and custom designs and also in essence, timeless designer wear.

Provincetown denotes a distinct individual form of self-expression that emanates from the fashion exercised there which sets the pace for the trend setters accenting a coordinate style of its own.

The ambiance is pure and simple this season, contouring a free-spirit of loosefitting styles, that employs linen, cotton and silk in a gentle array of colors, ink motifs and stylish humor.

As for the location of the shops in town, you'll find, for the most part, they border Commercial Street, with the Center of town being one of the main events for shoppers.

## Plain and Fancy



*Dinner in Provincetown*

DINNER  
 5:00 - 11:00

MAJOR CREDIT CARDS ACCEPTED  
 334 COMMERCIAL ST.  
 PROVINCETOWN

487-0147



## AUCTION FEVER

R.J. from Buttonwood bought "Miss Piggy's Book" for \$17.00. Anne Kane's Suede and Leather Armadillo went for \$20.00. Alice Foley won 'Water Wings'? Dodie of Dodie's Pizza won a dinner at the Camelton Restaurant. Herbie almost got the silk Beulah draws for \$8.00. There was a battle for the Gay Coloring Book between Buffy and Mae - Buffy won at a cost of \$16.00. She also successfully bid \$51.00 against me for the lamp I wanted. Valerie was high camp with a 40D Bra. Sheila outbid us for brunch at Ocean's Inn. Lost out on a 25 foot original kite donated by Outermost Kites, that went for a dollar a foot. Dodie's going to model for us in her Cheers Black Lace Bra which she won at \$13.00. Gabriel's Parrot, Valentino, bid on a pair of red and also black leather (Half Moon Bay) Ties, but his roommate named Dirty Birdy, I think, won them for \$24.00. A week for two, at Angel's Landing, was snapped up at a bargain price of \$90.00. Congratulations to Angel on her 20th Anniversary and a Happy Birthday, too! It wasn't a unicorn, but a pegahorn that went for \$12.00. Pam paid \$45.00 for a beautiful dry sink donated by Beau Jest and was successful in winning the page we donated.

It was a great afternoon. I won the following: Brunch at The Buttery, A Carriage Ride for four past the cemetery, a weekend at The Crown, an antique black ball box, a new camera, a 1941 Knit for Defense magazine, Breakfast for 2 at The Galley, Lasagna for 2 at Vorelli's, which as I write this, has already been enjoyed; Dinner for 2 at The Lobster Pot, Beulah's earrings for Robin, and an abalone coral and silver necklace for my mom. There were so many great items, but then I couldn't win them all. The Big Winner was Independence House. See you at the next auction!

Hey mister...  
I'm not your sister

**Cristen Carlson**

appearing weekends  
through august - 6pm

"The sleek Cristen Carlson who you'll remember from our pages as well as every cabaret room in Boston will bring her torchy talents to the Chameleon restaurant at the Gifford House every weekend this month."

Francis Toohey's "Homocide", Hit Parade.

**Chameleon**

a restaurant  
in the gifford house  
bradford at carver street  
provincetown, reservations: 487-3823

dinner and bar from 6 pm daily  
entrance to backstreet included with dinner



## SMALLER THINGS

I spent my youth in pursuit  
of some shining world  
where I could be the greatest star  
and all my time & my heart  
were taken up with me.  
Now I see the folly of my ways.  
She wasn't me; that girl  
who wasted yesterdays.  
For I was meant for smaller things  
Not for me the furs or the diamond  
rings and champagne nights  
glittering with neon  
never take the place  
of love, soft and warm.  
I was meant for smaller things  
I'm sure . . .

Just like a moth to a flame  
I couldn't stay away from those  
seductive city lights  
It never mattered at all  
that I was always alone  
I met many people, but no friend  
it wasn't real, and it was bound  
to reach an end.  
For I was meant for smaller things  
Like firesides and romantic flings  
fairytales nights shining with our  
feeling, take the place of all I once  
knew. Some would call these  
smaller things.

It's true  
But I was meant for all these  
happy things and you.

Phoebe Otis ©1980

**Come Hear the Music**  
**Phoebe Otis - 1 Woman Concert**  
**at The Crown and Anchor**  
**Weds. August 19, 1981**  
**at 7:30 pm**

Musical Director: Houstin Allred



**MEN'S AND WOMEN'S HAIR  
DESIGNS FOR EXCEPTIONAL  
PEOPLE**

**(30 Available Services)**

**Including**

- Pedicures
- Manicures
- Facials
- Eyelash tinting
- Customized  
Natural Perming
- Sunbursting
- Re-conditioning  
and Naturalizing

**Mon. & Tues. 10am-9pm**  
**Wed. through Sat. 10am-5pm**  
**Sun open at noon**

Air conditioned  
891 1/2 Commercial St.  
387-2140

**REDKEN**



## ANCIENT ART REDISCOVERED

New England native returns after spending the past ten years in California developing a most unusual art form, "An entirely new approach to the field of jewelry."

Born in Woodland, Maine, a small town in Northern Aroostook County, Jeri Lee grew up with an appreciation of nature, which is reflected in her creations. At the age of eighteen, Jeri traveled south to Connecticut and was employed for two years at the Hartford Courant, one of New England's leading newspapers. The six years prior to moving to California, she was employed as a Technical Illustrator for Stanley Tools of New Britain, Connecticut.

Jeri is the daughter of Mr. and Mrs. Merle Philbrook of Ayer, Massachusetts. Mr. Philbrook is an artist in the field of stainglass and owns M & D Stainglass in Littleton, Mass. The artistic creations of both father and daughter are on display and can be purchased at Whalers Wharf, 237 Commercial St. here in Provincetown.

Artist Jeri Lee has pioneered and perfected the Ancient Art of "Organic Casting". Referred to as one of the "Lost Arts", the technique was used by the Egyptians and for centuries baffled the learned as to the anatomical perfection of such small sculptures. Prior to the Egyptians, "Mother Nature" was using the same basic techniques in the production of fossils.

There are two basic ways of accomplishing this process and reproducing nature's children. The most favorable is the technique that enables many castings to be produced from one specimen. As Jeri says, "Many of my specimens are becoming endangered, so by providing an exact replica that will not die and needs no care, Nature is, in many ways, protected from the "Pet collector".

Many specimens are obtained from zoological supply houses. Often shipments of large quantities, some specimens do not survive. As a casting, they live forever. At first, pet stores and supply houses called Jeri the "crazy lady" that wanted dead specimens instead of the live ones. They became more than willing to freeze deceased creatures as they realized the value of Jeri's art.

The artistic challenge has always been to make the dead specimen look alive. This requires a methodical study of the movement and natural body positions of all the specimens with which she works. This all began in 1972 when sons, Scott and Shane, typical six and seven year old boys, were catching every 'prey' that moved and pocketing it until it was lifeless. Then came the sacred quote, "Fix it, Mommy, it doesn't work."

At this time, Jeri was producing jewelry by the method known as 'lost wax' casting, so decided to substitute the deceased 'trophies' for wax and see if the same casting principles would work. Basically, they did, but the technique had to be altered to some degree with each type of specimen. For example, an octopus must be approached and set up in an entirely different manner than did a lizard or a leaf.

Years of participating in art shows from coast to coast and conversations with literally thousands of people has revealed that Jeri, to the best of her determination, is the only person involved in this form of casting to the extent that she has accomplished.

Jeri's artistic talents are in no way limited to "organic casting". In the development of her technique she has acquired an extremely good eye for fine detail. She has created many fine miniature sculptures suitable for wearing. Jeri first carves the 'master' in wax, often requiring days of painstaking care to produce. She then casts them in a suitable metal. Jeri bills herself as a Silversmith, however, in all actuality, she is a sculptor of fine miniature art.



Foot Longs•Chicken Baskets•Succulent Spare Ribs

Haagen-Daz Frappes•Vegetarian Chile•Burritos & Tacos

Our Rawbar - Featuring: Oysters and Clams on the 1/2 shell

**FAT & SKINNY'S**

315 Commercial at Lopes Square

Tel 487-9560



## PROVINCETOWN ART

married for 20 years to Meara Cabral, who was a great painter and studied at The Hans Hofmann School. The exposure there was unbelievable. I learned a great deal from her. She came to Provincetown strictly to study with Hans Hofmann, because the action was there even before it ever hit the New York world of art. Everyone joined together because they had the same interests. There was no place else in America where the collectors, painters and sculptors gathered other than Provincetown. Many people believe Southampton started it all. This is not true. It was Provincetown, period! People like Martha Jackson opened in 1957. It was common to walk the streets and find Picasso's limited editions beautifully framed from \$100.00 - \$150.00. It was common to visit some of the galleries and find maybe 100 original Picassos or 100 Matisse drawings in the file cases. America was thinking big! For example, large paintings for large buildings.

Do you feel as music changes, that art changes as far as style or the period?

Yes, as it changes it never comes back the same way. The best from the past is taken and never eliminated but a new quality is added and it becomes a new product.

I have noticed there is an abundance of fine art in the Town Hall. What is your opinion of the treasured works which are located there?

I go to the Town Hall at least once every two weeks to look at the paintings. The Charles Hawthorne paintings in particular. The Crew of the Philomena Manta and the Fish Cutter are my favorites. All the works found there were given to the town of Provincetown by people who lived here, painted here and loved the town. They wanted to leave a little of themselves in town to last forever as a keepsake. There is a Max Bohm, Henry Henschel, James Wingate Parr and many other fine painters. Ross Moffet's murals can also be found in the collection. The quality of the work is so exciting and absolutely beautiful. The collection is a fine one which should be seen without a doubt. It clearly illustrates that so many people played an important role in the part of Provincetown's Art History. The Manor also has good art which pleases the eye. People have been giving The Manor paintings for years and it has gone unnoticed. Oliver Chaffee's and Ada Chaffee's beautiful paintings can be found there, among others.

Have you seen the abstract art at "Pronto's Restaurant"?

No, I haven't seen it yet.

If there were one painting which you would like to have, which would you choose?

"The Portuguese Madonna" by Charles Hawthorne. I have spent a lifetime searching for it. I have never seen the painting itself because it is lost, but I have seen a photograph which is absolutely breathtaking. Many people familiar with Hawthorne's work claim it is the greatest painting he ever did. I'm sure it is somewhere, and it will surface someday.

In addition to the Town Hall and The Manor, where are there other places where people would be able to see good art?

The Heritage Museum has many interesting things and I enjoy going to The Historical Museum. It has a mixture of the history of Provincetown, the history of the theater and the history of the painting world. Altogether, it paints a beautiful picture of what Provincetown is, was, and always will be!

**COME OUT  
WHEREVER  
YOU ARE**

**THE MOST  
UNIQUE  
JEWELRY  
IN P-TOWN.**

**SHIMS Creative Workshop**  
Whalers Wharf  
237 Commercial Street

44

"My favorite medium is stone. I love to carve, create. When I was small, I couldn't make Valentine's Day hearts well, so I was switched to a carpentry class. I still have some of the furniture pieces I made then . . ."

Kent credits her "intense" childhood for her artistic pursuits. She has a consciously primitive style which she believes to be directly related to her dreams and fears as a young girl. "I was afraid of wild animals and fantasized about being eaten by a whale." She recalled. Jean's mother is a violinist, her father she describes as "talented and independent".

A native of Philadelphia, and the oldest of three children, Jean Kent's interest in art began as a five-year-old kindergarten student. "At one end of the schoolhouse there were barrels of clay. I remember racing towards them and leaping in. I would collect the most clay and mold the biggest piece", she said.

Not much later Kent became aware of the moon and the water, whose energy served as significant natural inspirations in her art. "Once I set out in a canoe towards the moon. I'm always searching out the beginnings and the ends of things", she explained.

Her love of all things nautical is evidenced through her work. She is an avid whale-watcher now, and is intrigued by what she describes as "a powerful mother image" in the mammals.

Describing herself as an "internationalist and pacifist", Jean Kent wants to live to the age 100. She says she will turn to painting in her later years should sculpting become too physically demanding of her. "Painting is just as mentally draining, but it requires less physical assertion", she explained.

A year-round resident of Provincetown since 1974, Kent is a gentle, yet robust looking character with a hearty laugh and a fair complexion. She is most fond of Pablo Picasso art and the feminist energy of Katherine Hepburn. As an artist and a person, Kent is at peace with herself in Provincetown.

"Here there is equality in just being yourself", she said, "and a woman can be a fisherman if she'd like".

PROVINCETOWN BUSINESS GUILD—presents—

# CARNIVAL

10 Days of Fun & Fantasy  
August 21 through August 30

**MAIN ATTRACTIONS:**  
Grand Opening Party • Night of Stars • Las Vegas Night • Wreckers' Ball •  
A Night At Make-Believe Ballroom • Street Parade and Costume Ball •  
Nightclub Entertainment • Big Brunch Bash...and more!

45



# PIED PIPER PRESENTS



## MAKE BELIEVE BALLROOM Touch Dancing

Music of the 30s thru the 60s  
for the benefit of the  
**PROVINCETOWN BUSINESS GUILD**

Mon., Aug. 24 - 9 pm to 1 am



3 Guest D.J.s:  
**Teri DJ of the Back Room**  
**Wendy Hunt of Boston's Metro**  
**Jacki Mac of the Pied Piper**

CLOTHING  
DECO  
FIESTAWARE  
**UPTOWN  
STRUTTERS  
BALL**  
212 Commercial St.  
Provincetown

## Anchor & Inn

*On The Tip Of Cape Cod*  
"Open Year Round"

175 Commercial Street, Provincetown, Ma. 02657  
Telephone - 617 - 487-0432

# A - HOUSE



# we're ready P-TOWN '81



# Is It Wrong For Young Boys To Share Sexual Intimacy With Each Other?

From Denmark:

## YOU ARE NOT ALONE

A Film about friendship and love.



...Addresses the subject of friendship and sexual affection between teenage boys with a directness and uncompromising honesty which is likely to shock many viewers, outrage some, and delight even more.

—Douglas Edwards, **The Advocate**

...Gentle and funny in the best style of Truffaut.

—John Hartl, **Seattle Times**

...A freshly scrubbed soft-core slice of life from Denmark,

—Roger Ebert, **Chicago Sun Times**

# THE MOVIES

237 COMMERCIAL STREET  
PROVINCETOWN, MASSACHUSETTS 02657  
487-3630

NEW ENGLAND PREMIERE

Sun., Mon. & Tues. - Aug. 16, 17 & 18

2 Shows at 8pm & 10pm