FIRST 1958 SHOW
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A membership application may be obtained at the desk. The various classes of membership are listed below.

The
Provincetown Art Association
Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

a. Associate Members—Dues $4.00 per year.
b. Contributing Members—Dues $5.00 per year.
c. Sustaining Members—Dues $10.00 per year.
d. Life Members—$50.00.e. Patrons—Any person contributing $100.00 or more.
f. Benefactors—Any person contributing $500.00 or more.
PROVINCETOWN ART ASSOCIATION
Incorporated
FOUNDED IN 1914

First
1958
Exhibition
June 30th to July 26th

JURY FOR 1958 EXHIBITS

A. (Traditional)
Reeves Euler
Jerry Farnsworth
Martin Friedman
Joseph Kaplan
Ross Moffett

Alternates
Wallace Bassford
Richard Florsheim

B. (Modern)
Morris Davidson
Xavier Gonzalez
Herman Maril
Seong Moy
Fritz Pfeiffer

Alternates
Mary Cecil Allen
Harry Engle

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BRUCE McKAIN — Gallery Attendant
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Reeves Euler, Morris Davidson

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Brigadier, Hudson Walker, Barbara Mailcoat, Henry Hensche, Duncan Bryant.
Chester Pfeiffer, Dorothy L. Gregory, Mary Cecil Allen.

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Ernest Gebelein

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Fillmore Miller
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Entertainment
Chairman:
Sabina Teichman

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Honorary Vice Presidents

House and Grounds
Henry Hensche

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Music
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Sol Wilson
Joseph Kaplan

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Hudson Walker
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Duncan Bryant
Joseph Macara
George F. Miller, Jr.

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*Mrs. Alice G. Grozier
*Deceased

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*Mrs. Florida Duncan
Carl Murchison

*Deceased
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<th>Artist</th>
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<td>Edith Geiger</td>
<td>Chinatown</td>
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<td>Edgar Corbridge</td>
<td>Wellfleet</td>
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<td>Dorothy Lake Gregory</td>
<td>Provincetown Night</td>
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<td>4</td>
<td>Mary Spencer Nay</td>
<td>Autumnal</td>
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<td>5</td>
<td>Daniel B. Mistrik</td>
<td>Barbed Wire</td>
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<td>6</td>
<td>Mildred Mermin</td>
<td>The Parochia</td>
<td>375</td>
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<td>7</td>
<td>Jamie Spilman</td>
<td>Orpheus &amp; Eurydice</td>
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<td>8</td>
<td>Warren Brandt</td>
<td>January Man</td>
<td>300</td>
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<td>9</td>
<td>Gregory Lysun</td>
<td>Flowers</td>
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<td>10</td>
<td>Lily Harmon</td>
<td>Rocky Coast of Maine</td>
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<td>11</td>
<td>Lucy L'Engle</td>
<td>Wood Relief</td>
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<td>12</td>
<td>Erma Allen</td>
<td>To the Brave</td>
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<td>13</td>
<td>Anne Brigadier</td>
<td>Breakwater</td>
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<td>14</td>
<td>Jack Miller</td>
<td>Old Wharf No. 4</td>
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<td>15</td>
<td>Joseph Kaplan</td>
<td>Street No. 2</td>
<td>700</td>
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<td>16</td>
<td>Bruce McKain</td>
<td>Dyer Street</td>
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<td>17</td>
<td>Xavier Gonzalez</td>
<td>Ancestor</td>
<td>500</td>
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<td>18</td>
<td>Mary Cecil Allen</td>
<td>Poison Ivy</td>
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<td>19</td>
<td>Betty Lane. St. Anthonin</td>
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<td>20</td>
<td>Philip C. Malicoat. Flight</td>
<td>1500</td>
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<td>21</td>
<td>Lena Gurr. Provincetown Wharf</td>
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<td>22</td>
<td>Maria Hasenecker. Sheep</td>
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<td>23</td>
<td>Gerrit Hondius. The Masqueraders</td>
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<td>24</td>
<td>Ross Moffett. Iowa Landscape</td>
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<td>Martin Friedman. Spring</td>
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<td>26</td>
<td>Eliot Orr. The Chair</td>
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<td>27</td>
<td>Eben Given, Jr. Beach Scene</td>
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<td>28</td>
<td>S. Edmund Oppenheim. Artist’s Wife</td>
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<td>29</td>
<td>Fritz Pfeiffer. Echoes</td>
<td>600</td>
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<td>30</td>
<td>Jerry Farnsworth. Green Mint and Broken Shell</td>
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<td>31</td>
<td>Helen Wolf. The View</td>
<td>300</td>
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<td>32</td>
<td>Morris Davidson. Painting on White Ground</td>
<td>1200</td>
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<td>33</td>
<td>Roslyn Roose. Flowers</td>
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<td>34</td>
<td>Mervin Jules. Rehearsal</td>
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<td>35</td>
<td>Murray Kupferman. Scene at Kennebunk Port, Maine</td>
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<td>36</td>
<td>Richard A. Florsheim. Refinery</td>
<td>450</td>
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<td>37</td>
<td>Marston Hodgins. Fish Boats</td>
<td>200</td>
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38. George Yater. New York Store 300
39. La Force Bailey. It Used to Be 200
40. Alwyn Lazansky. Newport 200
41. Wallace Bassford. Composition for a Ballerina POR
42. Karl Knaths. Oedipus at Colonas NFS
43. Howard Gibbs. Skip Rope Game 500
44. Abraham Harriton. The Raft and the Sea 500
45. Claudia Carrel. Chord 150
46. Seong Moy. Summer Garden in Bloom 800
47. Hope Voorhees Pfeiffer. Strings 150
48. Lila Copeland. Candela with Bird NFS
49. Sol Wilson. The Blessing Ceremony 750
50. Sabina Teichman. The Family 900
51. Herman Maril. Good Catch 800
52. J. P. Hussar. Cats 50
53. Mab Pfeiffer. Coy Duck 100
54. Harry Engel. Promenade 900
55. Helen Sawyer. Green Mint and Young Grapes 300
56. Billie DaRoza. Sand Dunes No. 1 200
57. William Kennedy. Edge of the Bay 450
58. Rosa Lee. Cape Cod Bouquet 175
59. Irving Marantz. Fire-Eater No. 2 800
60. Henry Hensche. Autumn Landscape 350
61. Fay Mowery Moore. Castillo 180

LITTLE GALLERY

62. B. Shirley Carter. Twilight Fog 120
63. Reynold Weidnaar. January Days 150
64. Gerald Hoeffel. Wellfleet 75
65. Chaim Gross. Church Street 525
66. Amalia Pearlman. First Thaw 50
67. Lucy Davidson. Boat Motif 75
68. George Yater. White Wharf 150
69. Alice Warfield. Silverplume, Colorado 75
70. Ferol Sibley Warthen. Petunias 60
71. Sylvia Lazerow. In the Garden 50
72. Francis V. Brow. Antiquity 265
73. Hilda Levy. Nordic Fairy Tale 150
74. Leslie Jackson. Forms 40
75. Donald Pierce. The Wharf 200
76. Marjorie Windust. Delectable Crustacean 85
77. Anne Lebow. Parts of a World 50
78. Amy Jarvis. Northeaster 75
79. Lou Block. Street Corner—Mexico City 75
80. Ella Jackson. In Truro 65
81. Nora Zuver. We Four 50
82. Nassos Daphnis. No. 7 — 58 750
83. Robert Thompson. The "El" and City 50
84. Elsie Orfuss. Sinfonie NFS
85. Vivian De Pinna. Composition 300
86. Virginia Ward. Somewhere 300
87. J. Lecour Freborg. Truro Moors 85
88. Sachs Kolin. Queen of the Moon 400
89. Frederick Tasch. Flowers with Red Bowl 500
90. Jennie Haddad. Sunset and the Ocean 750
91. Fan B. Pinkerson. Danse Macabre 375
92. Margaret Jensen. The Black Square 500
93. Irene Baker. No. 4 100
94. Budd Hopkins. Untitled 90
95. Joy Stuttman. Growth 90
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>96</td>
<td>Louise Freedman</td>
<td>Island Formations</td>
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<td>97</td>
<td>Angele Myrer</td>
<td>Dory Fisherman</td>
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<td>98</td>
<td>Mona Fisher</td>
<td>Holiday</td>
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<td>99</td>
<td>Doris Kriendler</td>
<td>Here Chick, Chick</td>
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<td>100</td>
<td>Ella Jackson</td>
<td>St. Anthony Day</td>
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<td>101</td>
<td>Henry Hensche</td>
<td>Leo Mitchell</td>
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<td>102</td>
<td>Leah Gold</td>
<td>Aerial View at Sunset</td>
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<td>103</td>
<td>Mary Meigs</td>
<td>Winter Marsh</td>
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<td>104</td>
<td>Ann Linker</td>
<td>Ibiza, Rocks and Herbs</td>
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<td>105</td>
<td>Clare Leighton</td>
<td>The Cello Player</td>
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<td>106</td>
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<td>Myron S. Stout</td>
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<td>George Ratkai</td>
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<td>End of Fishing Trip</td>
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<td>112</td>
<td>John L. Frank</td>
<td>And-So</td>
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<td>113</td>
<td>Irving Marantz</td>
<td>The Judgment</td>
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<td>114</td>
<td>Martha M. Dunigan</td>
<td>Seed Pods</td>
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115. Joseph Margulies. Flemish Mother with Jug 25
116. Emma Ehrenreich. Nocturne 45
117. Joseph Margulies. Italian Wanderer 35
118. Belle Schwartzman. Organism 35
119. Elizabeth Erlanger. Fiore 35
120. R. S. Ackerman. Sunday 150
121. Louise Freedman. Deer Isle Cove 65
122. Mildred Simonson. Girl and Bird 30
123. Belle Schwartzman. From Debussy 35

HAWTHORNE GALLERY

124. Walter Parsons. Wellfleet Oyster Shacks (In Memoriam)

125. Edwin Dickinson. Hudson River From The Palisades 1200

126. Mary Shaier. Still Life 100
127. Salvatore Del Deo. Europa 250
128. Henry Botkin. Double Green 750
129. George Morrison. Palisade 400
130. Leo Manso. The Bay—Dusk 750
<p>| 131. | Peter Busa. | Transfigured Night | 900  |
| 132. | Tibor Pataky. | Painting No. 9—1958 | 600  |
| 133. | John Grillo. | Seascape | 450  |
| 134. | Morris Frank. | Genesis | 300  |
| 135. | William L'Engle. | Provincetown in 1925 (In Memoriam) | 750  |
| 136. | Vernon Smith. | Herring Run | 400  |
| 137. | Charles W. Hawthorne. | The Fishwife (The Provincetown Art Association) |  |
| 138. | Minna Citron. | Plato's Cave | 900  |
| 139. | Yeffe Kimbal. | Totems In Red | 600  |
| 140. | Bramson. | Painting 2 | NFS |
| 141. | Jim Forsberg. | May Painting—1958 | 500  |
| 142. | John Hultberg. | Frozen Perspective | 800  |
| 143. | Taro Yamamoto. | Fantasia | 500  |
| 144. | Ethel Edwards. | Three Voices | 500  |
| 145. | Stan Freborg. | Blues in the Night | 300  |
| 146. | William Freed. | Blues in the Night | 300  |
| 147. | Josh Schultz. | Jacob and Laban | 350  |
| 148. | Lodewyk Bruckman. | Still Life | 2500 |
| 149. | Charlotte Rubinstein. | Ebb Tide | 300  |</p>
<table>
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<td>151</td>
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<td>Torso</td>
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<td>152</td>
<td>Chaim Gross</td>
<td>Dancing Mother</td>
<td>875</td>
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<td>153</td>
<td>Edith L. Thomas</td>
<td>Belinda</td>
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<td>154</td>
<td>Yvonne Backus</td>
<td>Figure No. 4</td>
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<td>Yvonne Backus</td>
<td>Figure No. 15</td>
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<td>156</td>
<td>John De Witt</td>
<td>Two Birds</td>
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<td>157</td>
<td>John De Witt</td>
<td>A Bird</td>
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<td>158</td>
<td>Grace W. Hedrick</td>
<td>Head</td>
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<td>159</td>
<td>Arlie Sinaiko</td>
<td>Clochard</td>
<td>350</td>
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<tr>
<td>160</td>
<td>Henri Adolph Helmer</td>
<td>Retnospora</td>
<td>3000</td>
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<tr>
<td>161</td>
<td>Sheila Burlingame</td>
<td>Ponytail</td>
<td>150</td>
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</table>
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<tr>
<td>6:45 a.m. Mon. Only</td>
<td>7:25 a.m. Mon. Only</td>
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<td>9:20 a.m. Ex. Sun.</td>
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<td>12:10 p.m. Daily</td>
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**SEPARATE TABLES** (Terence Rattigan)

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<td>THE CLIMATE OF EDEN</td>
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