SECOND 1967 SHOW
AUG. 3 - SEPT. 4
PROVINCETOWN ART ASSOCIATION
FIFTY-THIRD SEASON
PRICE 25c
KEY

Numbers below correspond to the red numbers on the drawings.

300 - 30 In the Civil War, 1929, Sheldrake
NFS - 31 Souvenir Drawing, 1930, Sheldrake
300 - 41 Alcantara Bridge, 1920, Spain
NFS - 48 Christmas, Boulevard Edgar Quinet, 1919, Paris
700 - 61 Deck View, S. S. Olympia, 1962, At Sea
NFS - 65 Mount Ziria, 1962, Nauplion
NFS - 67 Pat, 1933, Provincetown
450 - 69 Study for "An Anniversary", 1920, Provincetown
NFS - 70 Provincetown Harbor, 1932, Provincetown
300 - 71 Silver Teapot, 1920, Sheldrake
300 - 122 Jardin du Luxembourg, 1920, Paris
500 - 123 Rue Pavee, 1920, Paris
500 - 124 Toledo, 1920, Spain
300 - 125 Cafe Madrid, 1920, Spain
300 - 126 Marie de Medici, 1920, Paris
300 - 127 Cafe du Globe, 1920, Paris
300 - 128 from Academie de la Grande Chaumiere, 1920, Paris
300 - 129 from Academie de la Grande Chaumiere, 1920, Paris
300 - 130 from Academie de la Grande Chaumiere, 1920, Paris
300 - 131 Tom, 1913, Buffalo
400 - 132 Lion, 1935, Buffalo
180 - 133 Lion, 1935, Buffalo
180 - 134 Dur yol cu, 1960, Turkey
18D - 135 Mount Aetna and Vaulting on the Volute, 1960, Sicily
500 - 136 Azores, 1959
200 - 137 Helial Pillar, 1960, Istanbul
500 - 138 Second Crusade's Difficulty, 1960, Asia Minor
180 - 139 St. Georges Church, 1939, Thessaloniki
500 - 140 Mount Vesuvius and Pantellaria, 1960
NFS - 141 Gibraltar, 25 July 1960
200 - 142 North Africa, Gulf of Izmit, 1960
200 - 143 Death Place of Hannibal, 1960, Izmit
300 - 144 Pico, Azores, 1959
450 - 145 Azores Islands, 1959
300 - 146 Fedela, Morocco, 1959
200 - 147 Locks off Plymouth, England, 1952
300 - 148 Garden of the Cluny and the Marine Ministry, 1952, Paris
18D - 149 Views of Stromboli and Lattaquia, 1959 & 1960
300 - 150 Helial Stairway, Century Association, 1954
300 - 151 Icebergs off Labrador, 1952
180 - 152 Venus de Milo and Island of Milos, 1952 & 1959
NFS - 000 Calculation of Magnification, 1958, Boston
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Your membership dues will help to support the exhibition of art in these galleries. Among other privileges, membership brings you invitations to all openings, plus free admission to the art exhibits at all times.

A membership application may be obtained at the desk. The various classes of membership are listed below.

Contributions, gifts, and dues are deductible from Federal income tax.

The
Provincetown Art Association
Incorporated

CONSTITUTION AND BY-LAWS

Article II. Objects and Purposes. The objects and purposes of this Association shall be to promote and cultivate the practice and appreciation of all branches of the fine arts, to assemble and maintain for the town of Provincetown, a collection of works of art of merit, to hold temporary exhibitions, and by forums, concerts, and similar activities to promote education of the public in the arts, and social intercourse between artists and laymen. To these ends it shall operate strictly within its charter as a non-profit, educational, artistic, and cultural organization.

MEMBERS

Section 1. Membership in this association shall be divided as follows:

a. Associate Member—Dues $5.00 per year.
b. Contributing Member—Dues $10.00 per year.
c. Sustaining Member—Dues $25.00 per year.
d. Life Member—$100.00.
e. Patron—Any person contributing $200.00 or more.
f. Benefactor—Any person contributing $500.00 or more.
PROVINCETOWN ART ASSOCIATION RULES

1. Balanced juries are to be selected one week after the Annual Meeting by the Vice-Presidents and their make-up submitted in writing. No changes in name, month or composition of a jury are to be made without the written permission of four out of five Vice-Presidents.

2. Each juror shall have the right to include one work over the vote of the others after the jurying and such action to be recorded in writing.

3. No teacher at an established Lower Cape School shall be rejected. The jury may, if necessary, ask for a work other than the one submitted by the teacher. Any uncertainties of the jury in this regard are to be referred to the Vice-Presidents for a decision.

4. There will be two alternates for each jury.

5. There will be no public discussion of any jury action.

6. Officers of the Association, the Director and members of the juries will be included in exhibitions without jury action.

7. There will be a Hanging Committee chosen by the jury, to consist of one member of the jury plus one Vice-President.

8. The jury will accept the largest number of works possible to fill the available space.

9. No painting will be accepted higher than 72" or wider than 50"", exclusive of frame. It is suggested that works of sculpture do not exceed 400 pounds and 7 feet in height. The Jury reserves the right to ask the artist to submit another piece in case the work is impractical to handle.

10. Only one work, irrespective of medium, may be submitted to the jury by each member.

11. The jury may require an exhibiter to change a frame, if it votes to do so.

12. These instructions to juries are to be posted in the Association at all times.

13. These instructions to juries are to be reviewed annually by the Vice-Presidents.

HONORARY VICE-PRESIDENTS
19 August 1966
Anne Brigadier
Richard Florsheim
John Kearney
Irving Marantz
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<table>
<thead>
<tr>
<th>NO.</th>
<th>ARTIST</th>
<th>TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Afon, N.</td>
<td>Dunes—Autumn</td>
<td>$250</td>
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<tr>
<td>2.</td>
<td>Ahrendt, Christine</td>
<td>Black Sun</td>
<td>$175</td>
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<td>3.</td>
<td>Allen, Erma</td>
<td>The Dance</td>
<td>$100</td>
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<td>4.</td>
<td>Asher, Elise</td>
<td>For Martha</td>
<td>$400</td>
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<tr>
<td>5.</td>
<td>Backus, Yvonne</td>
<td>Rising Christ</td>
<td>$450</td>
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<td>6.</td>
<td>Bassford, Wallace</td>
<td>New Bonnet</td>
<td>$400</td>
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<td>7.</td>
<td>Bodian, Betty</td>
<td>Trio</td>
<td>$150</td>
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<tr>
<td>8.</td>
<td>Boguslav, Raphael</td>
<td>Conversation</td>
<td>$1250</td>
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<td>9.</td>
<td>Botkin, Henry</td>
<td>Aurora</td>
<td>$1500</td>
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<tr>
<td>10.</td>
<td>Breivogel, John R.</td>
<td>Figures in Space</td>
<td>$95</td>
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<td>11.</td>
<td>Brigadier, Anne</td>
<td>Triumphal Column</td>
<td>$450</td>
</tr>
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<td>12.</td>
<td>Browne, Nancy</td>
<td>Spring Fantasy</td>
<td>$250</td>
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<td>Buchwald, Stella</td>
<td>Thoughtful</td>
<td>$700</td>
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<td>14.</td>
<td>Burdick, Charles E.</td>
<td>Two Nudes</td>
<td>$160</td>
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<td>15.</td>
<td>Burnside, Katherine T.</td>
<td>Scarlet Tanager</td>
<td>$250</td>
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<td>16.</td>
<td>Busa, Peter</td>
<td>Black Wrap</td>
<td>$1200</td>
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<td>17.</td>
<td>Camins, Jacques Joseph</td>
<td>Solitude</td>
<td>$200</td>
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<td>18.</td>
<td>Candell, Victor</td>
<td>Poet Laureate</td>
<td>$250</td>
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<td>19.</td>
<td>Cestone, N. Robert</td>
<td>Beginnings</td>
<td>$65</td>
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<td>Coleman, Shirley</td>
<td>Samsong</td>
<td>$200</td>
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<td>23.</td>
<td>Copeland, Lila</td>
<td>Sleeping Child</td>
<td>$40</td>
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<td>24.</td>
<td>Couper, Charles A.</td>
<td>Jeweled Raft</td>
<td>$600</td>
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<td>Daphnis, Nassos</td>
<td>No. 25 - 66</td>
<td>$750</td>
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<td>27.</td>
<td>De Carlo, Victor</td>
<td>Provincetown</td>
<td></td>
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<tr>
<td>28.</td>
<td>Del Deo, Salvatore</td>
<td>West End Cold Storage</td>
<td></td>
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<td>29.</td>
<td>De Pinna, Vivian</td>
<td>Tumult in the Sky</td>
<td></td>
</tr>
<tr>
<td>30.</td>
<td>de Prizio, Leah</td>
<td>Annie Bananie</td>
<td>NFS</td>
</tr>
<tr>
<td>31.</td>
<td>Dodd, Harvey</td>
<td>Park Scene</td>
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<tr>
<td>32.</td>
<td>Dorenfeld, Morris</td>
<td>Untitled</td>
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<tr>
<td>33.</td>
<td>Dunigan, Martha</td>
<td>Weaving Shed</td>
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<td>34.</td>
<td>Edinger, Mildred S.</td>
<td>Untitled</td>
<td></td>
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<td>35.</td>
<td>Edwards, Ethel</td>
<td>Star God</td>
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<td>36.</td>
<td>Engel, Harry</td>
<td>Excursion</td>
<td></td>
</tr>
<tr>
<td>37.</td>
<td>Euler, Reeves</td>
<td>Seated Figure</td>
<td>Sold</td>
</tr>
<tr>
<td>38.</td>
<td>Farruggio, Remo</td>
<td>Rocks</td>
<td></td>
</tr>
<tr>
<td>39.</td>
<td>Fiscus, Richard</td>
<td>Provincetown 1967</td>
<td></td>
</tr>
<tr>
<td>40.</td>
<td>Florsheim, Richard</td>
<td>Night Movement</td>
<td></td>
</tr>
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<td>41.</td>
<td>Folsom, Janet</td>
<td>Span</td>
<td></td>
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<td>42.</td>
<td>Forsberg, Jim</td>
<td>Inside Outside</td>
<td></td>
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<td>43.</td>
<td>Forsberg, Joan Y.</td>
<td>Garden Traffic Signal</td>
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<td>44.</td>
<td>Frank, John</td>
<td>Embrace</td>
<td></td>
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<td>45.</td>
<td>Freedman, Louise A.</td>
<td>The Paradiso</td>
<td></td>
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<td>Friedman, Martin</td>
<td>Nocturnal Fiesta</td>
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<td>47.</td>
<td>Gaines, Florence</td>
<td>Interior</td>
<td></td>
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<td>48.</td>
<td>Gait, John A.</td>
<td>View of Positano</td>
<td>NFS</td>
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<td>49.</td>
<td>Gelb, Jan</td>
<td>Autobiography</td>
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<td>50.</td>
<td>Gibran, Kahlil</td>
<td>Reclining Nude</td>
<td>POR</td>
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*Non-juried entries
SELECTIONS

from the

WORK

of

EDWIN DICKINSON
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22. Sheldrake Winter 1928 Owned by Mrs. Katharine A. Baldwin
23. Field—Lancieux 1938 Owned by Helen Dickinson Baldwin
24. Pine Tree Tops 1938 Owned by Edwin Constant Dickinson
25. Center Street Church Tower 1925 Owned by Edwin Constant Dickinson
26. View of Indian Neck 1942 Owned by Mr. and Mrs. Gardner Jencks
27. A Wreck 1921 Owned by Mrs. Philip Malicoat
28. Winter Woods, Wellfleet No. 1 1940 Owned by Helen Dickinson Baldwin
29. Winter Woods, Wellfleet No. 2 1940 Owned by Edwin Constant Dickinson
30. View Toward Great Island 1941 Owned by Edwin Constant Dickinson
31. Cox House 1948 Owned by Mr. and Mrs. Sidney Frauwirth
32. Carrousel Bridge 1952 Owned by Bowdoin College
33. Truro Church Interior 1928 Owned by Mr. and Mrs. Remsen V. Wood
34. Stranded Brig 1934 Owned by Springfield Museum of Fine Arts
35. South Indian Neck Beach 1940 Owned by Frances Dickinson
36. Paris Windows 1952 Owned by Mr. and Mrs. Gardner Jencks
37. View toward Lieutenant’s Island NE 1946 Owned by Mrs. Edmund Wilson
38. View toward Lieutenant’s Island SW 1946 Owned by Mrs. Edmund Wilson
39. The Flag 1947 Owned by Mr. and Mrs. Hudson Walker
40. Small Tree, Wellfleet 1945 Owned by Frances Dickinson
41. Helen 1940 Owned by Helen Dickinson Baldwin
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<td>2</td>
<td>Penny Jencks</td>
<td>1942</td>
<td>Owned by Mr. and Mrs. Gardner Jencks</td>
</tr>
<tr>
<td>3</td>
<td>Steven</td>
<td>1963</td>
<td>Owned by Steven Carter Baldwin</td>
</tr>
<tr>
<td>4</td>
<td>Rose and Sextant</td>
<td>1943</td>
<td>Owned by Mr. and Mrs. Gardner Jencks</td>
</tr>
<tr>
<td>5</td>
<td>O'Neill's Wharf</td>
<td>1933</td>
<td>Owned by Mr. and Mrs. Reeves Euler</td>
</tr>
<tr>
<td>6</td>
<td>David</td>
<td>1957</td>
<td>Owned by David Graham Baldwin</td>
</tr>
<tr>
<td>7</td>
<td>Helen</td>
<td>1942</td>
<td>Owned by Mr. and Mrs. Robert A. Baldwin</td>
</tr>
<tr>
<td>8</td>
<td>Souvenir of the Fossil Hunters</td>
<td>1927</td>
<td>Owned by Mrs. Philip Malicoat</td>
</tr>
<tr>
<td>9</td>
<td>John</td>
<td>1967</td>
<td>Owned by John Frederick Baldwin</td>
</tr>
<tr>
<td>10</td>
<td>Beach Point</td>
<td>1934</td>
<td>Owned by Mr. and Mrs. Ferdinand H. Davis</td>
</tr>
<tr>
<td>11</td>
<td>Sheldrake</td>
<td>1934</td>
<td>Owned by Mr. and Mrs. Philip Malicoat</td>
</tr>
<tr>
<td>12</td>
<td>Concert Prenez</td>
<td>1920</td>
<td>Owned by Mr. and Mrs. Mervin Jules</td>
</tr>
<tr>
<td>13</td>
<td>The Cove</td>
<td>1939</td>
<td>Owned by Mr. Gardner Jencks</td>
</tr>
</tbody>
</table>

Note: An additional 43 drawings are on view, under glass.

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