

THE GRAND PARADA

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Town Hall, Provincetown, Wednesday, Thursday, Friday,
March, 17, 18, 19, Matinee Saturday, 20th.

PROGRAMME FOR THURSDAY, MARCH 18. 1897.

PART FIRST.

“Let joy be unconfined,
When youth and pleasure meet,
To chase the glowing hours
With flying feet.”

SCENE I.

Overture. Tableau of Nations. Flowers and Bees.
Egyptian Bells.
“Ye Olden Time”—Herman Wagner, Miss Emma W. Cook. Snowflakes.
“Won’t you come to my tea party”—Annie A. Newcomb.
Sailors. Metropolitans. Queens of the Sea.

PART SECOND.

Illustrated Songs—Mrs. Eliza Cook Smith.

PART THIRD.

Gypsy Camp and Home of the Gypsy Queen.

Break of day and awakening of the Gypsies. Unseen Chorus followed by
Gypsy revelries. Solo by Queen, Miss Annie W McKennon.
Minuet, Miss Helen P. Livermore. Chorus, Rock-a-bye, Miss Emma W.
Cook. Dance of the Gypsies.

PART FOUR.

Illustrated Songs—Miss Annie W. McKennon.

PART FIVE.

“The silvery moon is throned on high,
And star-bright shines the spangled sky,
While weary mortals drowse and dream,
The silvery moon on slope and stream,
Reveals the Grand Parada bright,
And hails the revels of the night.”

The Moorish Palace.

Corsicans with chorus. Colonial Gavotte. Imperial. Castilian.
Fleur-de-Lis, Soloist, Miss Emma W. Cook. Red Hussars, Soloist,
Miss Carra Wilcox, with grand chorus.