

# PATTERSON CLUB COURSE.

## LAST NIGHT BUT ONE.

ENGAGEMENT OF THE

# IMPERIAL QUARTET

OF BOSTON.

## Town Hall, Thursday, Feb. 2

BEGINS AT 7.45 P.M.

ADMISSION, 25 CENTS.

RESERVED SEATS, 35 CENTS.

### PROGRAM.

QUARTETTE. Overture, "Nebucodonezor" . . . . . Verdi

**THREE MANDOLINS AND GUITAR.**

GUITAR SOLO. "International Fantasie" . . . . . Arr. Vreeland

**MR. WALTER VREELAND.**

BANJO SOLO. "Old Black Joe," Variations . . . . . Latshaw

**MR. WM. A. COLE.**

MANDOLIN SOLO. Selection from "Norma" . . . . . Arr. Carciotto

**SIG. CARLO CARCIOTTO.**

HUMOROUS SONG. Banjo Accompaniment . . . . . Selected

**MR. P. H. FOLEY.**

QUARTETTE. "The Darkies' Carnival" . . . . . Arr. Vreeland

**BANJORINE, BANJOS AND GUITAR.**

SYNOPSIS: Falls asleep; dreams of frolic; distant clock strikes four; cock crows; watch dog barks; awakes and dances on sanded floor; steam-boat heard on river; bell; whistle; darkies load boat; hold high carnival on levee.

XYLOPHONE SOLO. "Sylvan Polka" . . . . . Muller

**MR. WALTER VREELAND.**

TRICK BANJO PLAYING. . . . . Arr. Cole

**MESSRS. COLE AND FOLEY.**

QUARTETTE. { a "Tittil's Serenade" . . . . . Arr. Vreeland  
                  { b L'Aurora Waltz . . . . . Arr. Leon

**THREE MANDOLINS AND GUITAR.**

BANJORINE SOLO. "Crusaders" Galop . . . . . Glynn

**MR. P. H. FOLEY.**

VIOLIN TRICK SOLO. . . . .

**SIG. CARLO CARCIOTTO.**

QUARTETTE. "Imperial Grand March" . . . . . Cole

**BANJORINE, BANJOS AND GUITAR.**

THE  
IMPERIAL QUARTET  
OF BOSTON

after eleven years of successful entertaining have been engaged to appear before a Provincetown audience.

They have been everywhere received with rapturous applause and their sweet music has captivated large audiences from Maine to Mexico.

The press in every state of the Union has given them the most flattering notices and we look upon their coming as a rare musical treat.

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On THURSDAY, Feb. 16,

COL. L. F. COPELAND OF NEW YORK

will deliver his celebrated lecture

**"SNOBS AND SNOBBERY."**

Col. Copeland is said to be the superior of Col. Sanford, and those who were so delighted with the latter will enjoy an additional pleasure in this concluding lecture.

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Season tickets, last two nights,

General admission,	40 cents.
Admission with reserved seat,	50 & 65 cents.

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