

The Provincetown Theater Company
presents

Popcorn Super Bowl

A Performance Concert

by and with Jay Critchley

Music collaboration with Ben Kettlewell * * Sandy Busa, Cheerleader

Jacqui Mac, Percussion * * Eileen Critchley Diamond, Piano

In conjunction with the televised Super Bowl 1984 * Provincetown Art Association

Part I: Pre-Game Warm-Up

Enjoy the snack bar and
join in gluing popcorn
onto the TV.

Popcorn curtesy Holiday Inn.

g Coach: Judy Israel

eo: Tom Cole

Photography: Mary Weeder,
Wendy Haggerty

Lights: Steven Iammarino

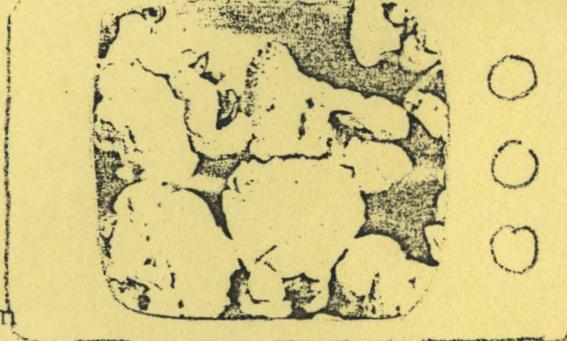
Tickets: Ardis Markarian

Publicity: Alex Ritchie

Snack bar: Laura Green

Part II: Pre-Game Performance

Take your seats promptly at
4:10 for the countdown action.



Part III: Super Bowl Concert

Sit back with plenty of
popcorn and drink, and
take off.

Sound Engineer: David Oliver

Taped Concert Music, guitar,

synthesizer: Ben Kettlewell

Taped Concert Sounds, TV,

soundmixer: J Critchley

Pre-Game Tape: Teri

Beaudoin/Critchley

TV Genie: Jim Green

Special thanks to: WOMR, Elmer Silva, Provincetown High School, Don Sterton, Rick,

Ellen O'Donnell, Cynthia Packard, Nancy Franke, Paula Schuppert, Howlin'

Al Wolff, George Libone, Marty Davis, Larry Riley, Karyn Lebel, Ray

and Nilda Gribetz, The Gym, Left-handed Bandmaster Ernest Cooper,

Chris Busa, Mimi Joyce, Melanie Braverman, Shawn, Mike

Levine, and others missing the program deadline.

in cooperation with the Provincetown

Art Association and CBS

Provincetown Theater Company Inaugurates 'Second Stage' with
'Popcorn Super Bowl' January 22

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The Super Bowl and Popcorn -- You Bet!
But the Super Bowl THROUGH Popcorn???

* * *

Noted Provincetown Artist Takes On
An American Media/Sports Tradition

On January 22, the Provincetown Theater Company will inaugurate its Second Stage productions with Jay Critchley's original piece, "Popcorn Super Bowl," a "performance concert" collaboration with musician Ben Kettlewell. The piece is scheduled to be performed in conjunction with the Super Bowl football game at 4:00 p.m. at the Provincetown Art Association and Museum, 460 Commercial Street, Provincetown. Tickets are \$2.00 and will be available at the door. For information, call 487-1930 or 487-2293.

The performance is a humorous and provocative look at the American cultural ritual of the television sports event of the year ("the game"), and TV watching in general. It encompasses comment on masculinity and sexuality, advertising and consumerism. "Spectators" will help cover the color TV with popcorn before kickoff, see Mr. Critchley's pre-game appearance in his unique football uniform, and settle back for "the game," viewed through the popcorn screen. The soundscore composed and pieced together by Kettlewell and Critchley includes taped collaged sounds from everyday life, TV, and television overlaid by Kettlewell's live synthesizer and the sounds of the "live" TV.

"Second Stage" is the Provincetown Theater Company's artistic and educational resource program. It is designed to encourage local playwrights, artists and the theatrical arts by providing public access to presentation of new works, experimental productions and workshops. Developing its Second Stage program has been a major goal of the Theater Company this year.

Jay Critchley has lived in Provincetown for 10 years and is best known for his series of "sand car" sculptures installed in MacMillan Wharf Parking Lot "Gallery" in Provincetown for the last three summers. One of these engendered quite a bit of publicity when the Town Manager wanted to tow it away -- until it was pointed out that it had a legitimate parking permit! Critchley has also issued "public proposals" to convert Three Mile Island into a historic nuclear park and have it listed in the National Historic Register, and, to designate an abandoned shopping mall into a mall monument, covering it with a layer of earth. His performance pieces include "Immunity Mandala -- A Community Ritual," a choreographed ensemble ceremony on the Provincetown harbor beach last fall in response to the AIDS epidemic and the media's assault on Provincetown, and the anti-nuclear, multi-media piece, "Atomic Equinox," held last March.

Ben Kettlewell picked up an acoustic guitar when he arrived in Provincetown 16 years ago and became an integral part of the folk scene here at the Blues Bag and the Pilgrim Club. He switched to electric guitar and toured the country with a rock band, returning to play with "Loose Ends." While also an accomplished painter, he has focused his talents on his music, and presently plays and experiments on a digital polyphonic synthesizer. He composed the music for the Provincetown Theater Company's recent production of "The Shadow Box," and hosts a weekly "New Music" show on Provincetown's community radio station, WOMR-FM.

(THIS LICENSE SHALL BE DISPLAYED ON THE PREMISES IN A CONSPICUOUS POSITION WHERE IT CAN EASILY BE READ)



Superbowl
Popcorn

Town of Provincetown

MASSACHUSETTS 02657
(617) 487-3900

LICENSE

The Town of Provincetown
Massachusetts
Hereby Grants a

SPECIAL LICENSE

To Expose, Keep, Sell or Serve

- BEER & WINE ONLY
- ALL ALCOHOLIC

TO: *Sell beer and soda (ONLY) for a set fee*
(We usually operate a suggested donation bar) *4-6 pm*
1/22/84

on the following described premises: *PROVINCETOWN ART ASSOCIATION*
and museum

This license is granted and accepted upon the express conditions that the license shall, in all respects, conform to the provisions of Chapter 138 of the General Laws, as amended, and any rules or regulations made thereunder by the licensing authorities. This license is for

1 days only: 1/22/84

IN TESTIMONY WHEREOF, the undersigned have hereunto affixed their official signatures this _____ DAY OF _____ 19__.

The hours during which Alcoholic Beverages may be sold or served are:

From:
To:

Fee Paid \$ _____ Date _____

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