P.A.P.A./PROUINCETOWN THEATRE COMPANY

P.A.P.A./PROVINCETOWN THEATRE CO. PRESENTS...

THE MUSIC THEATRE OF PROVINCETOWN'S PRODUCTION OF...

* * SHIRLEY UALENTINE * *

STARRING POPULAR CAPE ACTRESS

MARJORIE CONN

SCOTT STORR

THE ACCLAIMED ONE-WOMAN PLAY
BY WILLY RUSSELL MAKES ITS CAPE COD DEBUT!

** IN ITS LAST WEEK **

MARCH 19 - MARCH 22, 1992 Thursday - Saturday at 8:00 pm, Sunday at 2:00 pm The Mayflower Room of the Provincetown Inn

Call 487-3466 for Reservations

** TERRIFIC \$3.00 OFF OFFER **

ON THURSDAY OR FRIDAY, MARCH 19TH & 20TH

AND RECEIVE ONE TICKET FOR \$7.00 (NOT THE REGULAR \$10.00)

FOR THESE PERFORMANCES ONLY!

Produced by special arrangement with Baker's Plays of Boston, MA.

P.O. BOX 192, PROVINCETOWN, MA 02657



March 5 through March 22

Thursday—Saturday at 8:00 PM Sundays at 2:00 PM



1 Commercial Street Provincetown, MA

TICKETS: \$10.00 - Opening Night \$12.00

Reservations: 487-3466

PRODUCED AND DIRECTED BY
Scott Storr

Shirley Valentine by Willy Russell

STAGE MANAGER: Beverly Whitbeck

SET CONSTRUCTION: Steve Crockett, Peter Artin, P.J. McKey, Anthony Jackman, Daniel Pierce, Terri Ellis, Mark Baker, Mark Mattarese, Mary Frances Davies, Peter Johnson

LIGHTING: Steve Crockett, Anthony Jackman

PROPS: Beverly Whitbeck, Terri Ellis, Diana Hardy

COSTUME CONSULTANTS: Beverly Whitbeck, Thom McSherry

HAIR AND MAKEUP: Larry Mattox

DIALECT CONSULTANT: Elizabeth Munson

FLOWER ARRANGEMENTS: Mary Garrett

SPECIAL THANKS:

Jay Critchley
Crown & Anchor
Jim Whitbeck
Ruthie's Boutique in Provincetown
Cape Cod Cooperage,

1150 Queen Anne Rd., Harwich

Joe Poire

Diana Fabbri

Nina Schuessler

Betty DeLutz

Lynn Halpern

Carol Westcott

THE SCENES

ACT I: SCENE I - A kitchen. Evening.
ACT I: SCENE II - The same. Three weeks later.

FIFTEEN MINUTE INTERMISSION

ACT II: A Greek Island.

MARJORIE CONN: (Shirley Valentine) "In 4½ years I've been in 27 productions with 9 theatre groups from Hyannis to Provincetown. And I want to thank the wonderously creative and supportive theatre community on Cape Cod for providing a 'place' for me where it's OK to take risks."

SCOTT STORR: (Director) is making his directorial debut on Cape Cod with Shirley Valentine. He has worked chiefly as musical director and pianist for musical theatre productions, serving in both capacities most recently in Provincetown for Provincetown Theatreworks' production of Working.

BEVERLY WHITBECK: (Stage Manager) "I have a marriage of 23 years, 3 wonderful sons and work I love at the Provincetown Library. I've taken some chances and made some changes in my life and have hoped and prayed, like Shirley, that my family would be all right. They are and I am."

DIRECTOR'S NOTE

Shirley Valentine is a play about staying true to one's self, experiencing life fully and risking.

I'd like to thank the Provincetown Theatre Company for their confidence and faith in this production and Marj for her courage and tenacity.

Special thanks also to Beverly Whitbeck and the many volunteers who helped make our "dream come true."