

EDWARD ALBEE'S

WHO'S AFRAID OF VIRGINIA WOOLF?

Presented by The Provincetown Theatre Company

Starring

MARJORIE CONN • BILL CLARK
GEOFFREY BRADFORD • CLAUDIA CAREY

Directed by
DAVID MATIAS

September 24 - October 11, Thursday - Sunday 8 PM

Provincetown Inn • One Commercial Street • Reservations 508/487/3466

WHO'S AFRAID OF VIRGINIA WOOLF?

by Edward Albee

In permission with DRAMATISTS PLAY SERVICE, INC.

Directed by DAVID MATIAS

THE CAST

MARTHA.....MARJORIE CONN
GEORGE.....BILL CLARK
HONEY.....CLAUDIA CAREY
NICK.....GEOFFREY BRADFORD

The play takes place in the living room of a house on the campus of a small New England College, September 1962.

ACT ONE -- FUN AND GAMES
2:00 AM

• TEN MINUTE INTERMISSION *

ACT TWO -- WALPURGISNACHT
3:30 AM

• FIVE MINUTE INTERMISSION *

ACT THREE -- THE EXORCISM
5:00 AM

PRODUCTION CREW

Set Designer.....Gregory Scott Stevens
Lighting Designer.....Dan Hayden
Costume Designer.....Vicki Small
Property Designer.....Mark Baker
Sound Designer.....David Matias
Set, Props, & Costume
Construction.....Gregory Scott Stevens, P.J. McKey,
David Matias, Mark Baker,
Mary Driscoll, Elizabeth Dary
Stage Manager.....Mark Baker
Light & Sound Board Operator.....Terri Ellis
Hair and Makeup Assistant.....Jo Johnson
House Management.....Sinan Unel
Latin Coach.....Todd Adams
Photography.....Marion Roth
Printing.....Women Printers of Provincetown
Publicity & Press.....David Matias, Butch Francis
Poster Art Design.....John Andert

P.T.C. and Mr. Matias would like to give a special thank you to:

Stuard Derrick, Nancy Fryer, Michael Rogers, Chris Mayer, RUTHIE'S BOUTIQUE and VINTAGE CLOTHING SHO

David dedicates this production to his partner, Lenny Alberts

THE COMPANY

David Matias (Director) This is David's fourth season directing and acting in numerous productions with P.T.C. including his one man play "Nova Nino". In '91, he directed "Thalassa, My Heart" and this year, he played Greg in "The Three of Cups" both written by Sinan Unel. He serves on the Board of Directors for P.T.C. and lives in P-town year round, enjoying the winter time for his poetry and play writing pursuits. He earned his B.A. in Speech and Drama from Trinity University in '83 and his M.A. in Theatre Arts from U.N.D. in '88. He's directed for Tom Stoppard and participated in theatre workshops with Liv Ulman and Edward Albee himself. As a sophomore in college, his encounter with the famous playwright was influential in keeping David "on the road less traveled". He is very proud of this talented cast and crew. "Their devotion at overcoming challenges and making sacrifices to bring this production to life has been a true inspiration. Thank you, Marj, for rescuing all of us!"

Marjorie Conn (Martha) September 1992 marks the beginning of her sixth year of theatre on Cape Cod, and the fourth year of being honored by A.C.T.E. nominations for "outstanding achievement". And who's afraid of Virginia Woolf? - I am - believe me - I am.

Bill Clark (George) Bill has been a member of the Provincetown Theatre Company and the year-rounder community for the past three years. He has appeared in P.T.C.'s production as Larry in "Bum This", Stephen in "Lisbon Traviatta", Wilfred Owen in "Not About Heroes" and Mr. Raymond in "Thalassa My Heart". His most recent appearance was as Michael in Sinan Uncle's "The Three of Cups". Professionally Bill works as a sign language interpreter in Yarmulke and teaches sign language at Cape Cod Community College. He also does the sign language interpreting at the Unitarian Universalist Meeting House.

Claudia Carey (Honey) Claudia Carey hasn't stopped moving since she left the Cape ten years ago in pursuit of the unknown. Notable pit stops along the way include four years playing music and acting in (West) Berlin and most recently three years in New York, studying acting and perfecting her waitressing and secretarial skills. After "Who's Afraid of Virginia Woolf?" she heads west to L.A. She dedicates her performance as Honey to her father, who never having seen her perform told her, "You're awfully old for this stuff. If you aren't any good in this, you'd better go out and find a real job."

THE COMPANY (Continued)

Geoffrey Bradford (Nick) Geoffrey Bradford is spending his first season with the Provincetown Theatre Company. Geoff studied in New York City at Riverside Shakespeare Academy and at the American Academy of Dramatic Arts. His professional stage roles have included the Professor in the Basil Ballet Company of Switzerland's production of "Coppelia" at the Brooklyn Academy of Music and the lead in "Catch Me If You Can" with the Spring Lake Theater Company in New Jersey. He's done national commercials and MTV videos here in the United States. He's also appeared in numerous international television productions in Germany, Spain, and Japan. This fall he makes his Feature Film debut in "Me and Veronica" starring Elizabeth McGovern. When not acting Geoff can be found surfing at the Jersey shore and playing drums with his brother's jazz band.

Gregory Scott Stevens (Set Designer) Mr. Stevens comes to the P.T.C. from San Diego, California, where he is Resident Set Designer for Kellogg Performing Arts School, which was recently awarded by the state of California and the National Endowment for the Arts for programing excellence. He also designs sets for several theatre companies in San Diego as well as maintaining his own scenic design business, creating sets for corporate and private events.

Dan Hayden (Lighting Designer) Dan has enjoyed his brief experience with the Provincetown Theatre Company and regrets having to leave so quickly. He has previously worked with the Peterborough Players, Stage Door Players, and the Williston Northampton Theater, and hopes to add many more to the list.

Vicky Small (Costume Designer) Vicki retired from the New York Board of Education, moved to Sarasota, Florida and promptly became designer and costume shop manager of the Florida Studio Theater. She has spend over thirty summers at Cape Cod and on numerous occasions has been happy to give of her time to the Provincetown Theatre Company. She is a life member of the Bergen County Players in Oradell, New Jersey.

Mark Baker (Property Designer) After three shows back-to-back earlier this season, Mark is happy to move backstage to learn the ropes of props and stage management. Having recently been nominated for an A.C.T.E. award for "The Three of Cups", Mark thanks P.T.C. for the opportunity to grow creatively.

TREASURER'S REPORT

Date _____

Provincetown
Theater Company
Inc.
P.O. Box 192 ■ Provincetown, MA 02657 ■ A Non-Profit Organization

Who's Afraid of Virginia Woolf?
Play
Performed at _____
From _____ To _____ # of Performances 12

Director _____

Production Manager _____

	Budget	Actual expenses	(If considered higher than amount, marked * and use below form to explain)
Set	\$ 500 -	\$ 1353.66	
Costumes	100 -	130.39	
Props	200 -		
Scripts	50 -	34 -	
Royalties	600 -	50 -	
Sound/Lights		250 -	
Program			
Make-up		62.65	
Publicity: poster	300 -	25 -	
flyer		290.02	
ads		780 -	(Adv. - C. Cadden - P'town Mass.)
Tickets			
Cast party		50 -	
Photography		125 -	
Office Supplies		199.04	
Auditions			
Video		100 -	
Director	250 -	250 -	
Sub-total	\$ _____	\$ 3669.76	Sub-total
10% overrun	_____	_____	Bar
Bar	_____	_____	
total Budget	\$ 2000	\$ 3669.76	total Spent

Box Office \$ _____ - bank _____ = 2600 - total Box Office
Bar \$ _____ - bank _____ = 46 - total Bar
\$ 2646 - total Income

total Income \$ 2646
total Spent \$ 3669.76
Loss
Net Profit \$ 1023.76

(Please use back of form for any comments, explanations, etc. Or note any money from Benefits, Fund-raisers, donations in connection with the play.)

Theater company tackles play with skill

Who's Afraid of Virginia Woolf

By Loren King

The Provincetown Theatre Company, under the confident direction of David Matias, tackles the ambitious, difficult and complex *Who's Afraid of Virginia Woolf* for its final production of the season and does so with skill and style.

It takes courage for a small, local company to mount a classic play as entrenched in stage and cinematic history as this one is. Audiences who never saw a stage production are at least bound to have seen the movie version, so it is nearly impossible to reach an audience without some familiarity with the dialogue and characters and preconceived notions about the meaning in Edward Albee's masterwork. The company deserves credit for aiming so high to attempt a serious version of this play. That it hits its target more often than not is quite remarkable.

The play is perhaps one of the most difficult of modern classics for actors to perform. Not only are the characters complex, but the volume of material the actors must memorize in the course of the three-hour play is daunting. George and Martha, the principal characters, have both lengthy monologues and quick exchanges with each other than require superb timing and reaction. In these challenging roles Marjorie Conn as Martha and Bill Clark as George are impressive. Equally admirable are the performances of Geoffrey Bradford as Nick and Claudia Carey as Honey. Since Nick and Honey must constantly react to the action and are more low-key, the roles are just as difficult as the more obviously powerful ones of George and Martha.

Conn's performance as Martha is brilliant in that she borrows nothing from the Elizabeth Taylor film performance that must tower over every actress who has ever had to tackle this part. Conn plays Martha not as a harridan, although she certainly is that at times. But through much of her performance the audience sees the smart, feisty, sensual woman she must have once been and the disillusioned, bitter woman she is now. Conn's monologues about how she met George and the hopes she had for both of them convey all the romanticism and youthful longing of the character to make Martha very sympathetic. Conn's delivery of many of the charged lines are done off-handedly and with subtlety, creating realism and humor, not the constant yelling some actresses resort to with the role.

What is even more remarkable is that Conn was a last-minute replacement for Beverly Bentley and had much less rehearsal time than the other actors. That was not evident on opening night when Conn's performance was professional and gifted and served as an anchor to the entire show.

Clark portrays George as more of the nerdy professor, which is probably closer to the way Albee envisioned him. But the appearance of ineffectiveness masks George's power and by the play's final scene, he dominates both Martha and the action. Clark is very good with the monologues that reveal George's disappointment with himself and his bitterness about his stature at the university. He also has good comic delivery of many of the play's very humorous and biting lines. At times, Clark tended to rush his speeches a bit, which is understandable



David Matias, director, (l.) with performers (l. to r.) Marjorie Conn, Bill Clark, Claudia Carey and Geoffrey Bradford

given the volume of material he has to recite. But the content of George's dialogue is so rich and so crucial that one does not want to miss a word.

In fact, those more familiar with the movie version of *Who's Afraid of Virginia Woolf* will find it a real treat to hear the unabridged version in the play. There are key monologues and additional detail that does not appear in the film script for the obvious reason of time. But the additional information in the play adds depth to the characters and makes the sadness and rage of George and Martha more apparent and understandable. There is a monologue from George about his short-lived tenure as head of the history department during

World War II and a scene where Martha talks about her relationship with her father and her brief first marriage. Both are crucial to understanding how George and Martha came to the disillusioned place they are when the action in the play unfolds.

Bradford is physically perfect as Nick and does an impressive job of conveying the character's naive ambition while also displaying Nick's strength in his ability to tangle with the sharp wits of George and Martha. Carey is equally skilled in making Honey believable as a young, naive, frightened woman taking refuge in her brandy and her secrets.

The set by Gregory Scott Stevens, a

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EDWARD ALBEE'S

WHO'S AFRAID OF VIRGINIA WOOLF?

The Provincetown Theatre Company proudly announces its Fall production:

WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee.

This three act masterpiece opens Thursday, September 24th at 8:00 pm at the Provincetown Inn, 1 Commercial Street, and runs Thursday - Sunday evenings through October 11th.

Although Albee's critically acclaimed play first debuted over three decades ago in 1962, the power and sheer magnitude of this "living room" drama makes for some of the most alive, original writing one can discover currently on the American Stage. As we celebrate the legendary play's 30th anniversary, we learn just how timeless and universal the themes are, and how the complex characters of George and Martha resonate in our lives today.

The play is full of humor, hate and love. Director **David Matias** found it refreshing to approach a play in these times of "political correctness," "family values," and "new age relationships" that delves into the truth and, therefore, the illusions couples are forced to create to emotionally survive in our American society. Matias remembers Edward Albee's week-long workshop in his B.A. program in which the somewhat intimidating playwright warned: George and Martha must love each other. This is not a two and a half hour play about fighting. No matter how "un" holistic the definition, there is a core of real love between this alcoholic, bitter, funny and fearful couple.

Helping him tackle such difficult characters, Matias has assembled a cast of talented and experienced actors for this P.T.C. production. **Marjorie Conn**, who recently starred and shined in the one woman play, "Shirley Valentine," will be Martha. **Bill Clark**, who has demonstrated his acting skills with leads in "Lisbon Traviata," "Three of Cups," and received an A.C.T.E. nomination as Best Actor for "Thalasa, My Heart," will be George. **Geoff Bradford** of New York and **Claudia Carey** of Harwich make their P.T.C. debuts as Nick and Honey, the young couple entangled through the early morning hours in George and Martha's nightmarish web of catharsis.

Please come and support your local, non-profit community theatre and **make your reservations** for this exciting production by calling: the Provincetown Theatre Company at (508) 487-3466. Remaining performances are at 8:00 pm, September 25-27th, October 1st-4th, and 8th-11th. Admission is \$10.00, \$12.00 for Opening Night, which includes an invitation to the cast and crew party!